

## Criterion D: Responding

**Maximum: 8**

At the end of year 3, students should be able to:

- i. outline connections and transfer learning to new settings
- ii. create an artistic response inspired by the world around them
- iii. evaluate the artwork of self and others.

| Achievement level | Level descriptor  |
|-------------------|---|
| 0                 | The student does not reach a standard described by any of the descriptors below.  |
| 1–2               | The student: <ol style="list-style-type: none"> <li>i. presents a <b>limited</b> outline of connections and <b>may</b> transfer learning to new settings</li> <li>ii. creates a <b>limited</b> artistic response that is <b>possibly</b> inspired by the world around him or her</li> <li>iii. presents a <b>limited</b> evaluation of the artwork of self and others.</li> </ol>   |
| 3–4               | The student: <ol style="list-style-type: none"> <li>i. presents an <b>adequate</b> outline of connections and <b>occasionally</b> transfers learning to new settings</li> <li>ii. creates an <b>adequate</b> artistic response that is <b>occasionally</b> inspired by the world around him or her</li> <li>iii. presents an <b>adequate</b> evaluation of the artwork of self and others.</li> </ol>                                 |
| 5–6               | The student: <ol style="list-style-type: none"> <li>i. presents a <b>substantial</b> outline of connections and <b>regularly</b> transfers learning to new settings</li> <li>ii. creates a <b>substantial</b> artistic response that is <b>regularly</b> inspired by the world around him or her</li> <li>iii. presents a <b>substantial</b> evaluation of the artwork of self and others.</li> </ol>                                 |
| 7–8               | The student: <ol style="list-style-type: none"> <li>i. presents an <b>excellent</b> outline of connections <b>with depth and insight</b>, and <b>effectively</b> transfers learning to new settings</li> <li>ii. creates an <b>excellent</b> artistic response that is <b>effectively</b> inspired by the world around him or her</li> <li>iii. presents an <b>excellent</b> evaluation of the artwork of self and others.</li> </ol> |