

# ENGLISH

9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>
English 9	English 10	English 11	English 12
English 9 Honors	English 10 Honors	AP English 11: Language & Composition	Myth & Legend/Science Fiction & Fantasy
			Intercultural Literature
			AP English 12: Literature & Composition

## ENGLISH 9/ ENGLISH 9 SDAIE\*

(9) One Year  
 Fulfills UC/CSU Requirements: Yes - Subject Area - B

*\*SDAIE courses are designated for Limited English Proficiency (LEP) students.*

**Course Description:** English 9 is a one-year course that surveys the basic literary genres of the novel, poetry, short story, nonfiction and drama. It also provides practice with the writing process which stresses pre-writing, drafting, peer sharing and responding, revising and editing. Students respond to texts by speaking and writing. The writing component includes expository compositions such as literary analysis, argumentative and persuasive essays. A prescribed method for writing literary analysis essays is introduced and MLA format is taught through the completion of a fully documented research paper. Through Socratic Seminar, students learn to pose and respond to questions in order to initiate and participate effectively in a range of collaborative discussions.

## ENGLISH 9 HONORS

(9) One Year  
 Fulfills UC/CSU Requirements: Yes-Subject Area - B

**Recommended:** A "B" average in 8th grade English. Teacher recommendation and possible writing sample.

**Summer Assignments:** Students are responsible for obtaining and completing any assigned work. Students who do not complete the summer work will be given a make-up assignment and a fixed due date at the beginning of the school year. Failure to complete the make-up assignment will negatively impact the student's overall class grade.

**Course Description:** English 9 Honors is designed for highly motivated freshmen who demonstrate exceptional ability in English and are willing to read and write extensively both in and out of class. Students may be expected to participate in an extracurricular reading program. Course covers the same content as English 9 (at an accelerated pace and in greater depth) with the addition of more non-fiction texts and written assignments. Oral communication skills are emphasized through mandatory participation in class discussions, Socratic seminars and the like.

## ENGLISH 10/ENGLISH 10 SDAIE\*

(10) One Year

**Prerequisite:** English 9

Fulfills UC/CSU Requirements: Yes - Subject Area - B

*\*SDAIE courses are designated for Limited English Proficiency (LEP) students.*

**Course Description:** This course further develops a student's basic language and composition skills, including vocabulary, mechanics, sentence construction, and concept development. Student writing will be taught and assessed in both full-process essays and in-class timed essays. Assignments will stress the concepts of unity, coherence, logical development and appropriate diction. In addition, students will learn how to support and develop claims by using strong and thorough textual evidence. The writing component includes multiple genres, such as reflection, argument, literary analysis, and research. Students will read a combination of literary texts and nonfiction, such as novels, drama, poetry, short stories, and historical documents. Students will develop listening and speaking skills in Socratic seminars and other forms of accountable talk, such as oral reports and presentations. Finally, students will prepare to pass the California High School Exit Exam in the spring.

## ENGLISH 10 HONORS

(10) One Year  
 Fulfills UC/CSU Requirements: Yes - Subject Area - B

**Recommended:** A "B" average in English 9. Teacher recommendation and possible writing sample.

**Summer Assignments:** Students are responsible for obtaining and completing any assigned work. Students failing to turn in the Summer Assignment at registration will be dropped from the course and placed in the general education equivalent.

**Course Description:** English 10 Honors is designed for highly motivated sophomores who demonstrate exceptional ability in English and are willing to read and write extensively both in and out of class. Students may be expected to participate in an extracurricular reading program. The course covers the same skills as regular English 10, with greater depth through more essays, Socratic seminars, and projects and reading more rigorous texts. Students are required to complete an intensive research paper. This course complements AP European History.

## ENGLISH 11/ ENGLISH 11 SDAIE\*

(11) One Year

**Prerequisite:** English 10

Fulfills UC/CSU Requirements: Yes - Subject Area - B

*\*SDAIE courses are designated for Limited English Proficiency (LEP) students.*

**Course Description:** This course provides integrated reading and writing techniques through an emphasis on American Literature. Using literature as its focus, the course reinforces skills and strategies introduced at the 10th grade level, and initiates critical thinking, as well as evaluative and interpretive skills necessary for more challenging courses. Grammar, syntax, and rhetoric are clarified on an independent basis through the discussion of essays and

other written efforts. Appropriate performance in this class will adequately prepare students for 12th grade elective English courses. This course complements U.S. History.

## **AP ENGLISH LANGUAGE AND COMPOSITION**

(11)

One Year

Fulfills UC/CSU Requirements: Yes - Subject Area - B

**Prerequisite:** Must have a "B" average in 10<sup>th</sup> grade English. Honors classes in 9<sup>th</sup> or 10<sup>th</sup> grade are recommended, but not required. Teacher recommendation and possible writing sample.

**Summer Assignments:** Students are responsible for obtaining and completing any assigned work. Students failing to turn in the Summer Assignment at registration will be dropped from the course and placed in the general education equivalent.

**Course Description:** This Advanced Placement course emphasizes on integrating a student's reading and writing skills. Employing a literary and rhetorical approach, the course builds on the writing process: prewriting, drafting, sharing, revising, and evaluation, and develops the skill of rhetorical analysis as a new way of thinking about language and communication. Assignments emphasize writing and analysis, especially the analytical and argumentative forms, but will also include reflection, interpretation, and evaluation. The literary component is primarily American, while the nonfiction (rhetorical) component varies. Students will discuss and present their findings in large class discussions; this will be supported through bi-weekly Socratic Seminars designed to prepare students for collegiate-level, academic discourse. Students will analyze and interpret documents, as well as research modern issues for class discussion, essays and projects. In May, students are expected to take the AP examination.

## **ENGLISH 12/ ENGLISH 12 SDAIE\***

(12)

One Year

**Prerequisite:** English 11

Fulfills UC/CSU Requirements: Yes - Subject Area - B

*\*SDAIE courses are designated for Limited English Proficiency (LEP) students.*

**Course Description:** The English 12 course incorporates college preparatory reading, writing, and speaking techniques in alignment with Common Core standards. Close textual reading of both literature and informational texts is expected, as well as proficiency in writing analytical, persuasive, and narrative essays in preparation for college. Research papers are a necessary part of the curriculum as well. The variety of both fictional and informational works includes such diverse texts as Shakespeare's sonnets and *MacBeth*, *Outliers*, and *Like Water for Chocolate*. In addition, collaborative discussions, such as Socratic Seminars, promote analysis of both literary and informational works, strengthening critical thinking skills.

## **MYTH AND LEGEND**

(12)

One Semester

**Prerequisite:** English 11

Fulfills UC/CSU Requirements: Yes - Subject Area - B

Note: Students must take Science Fiction and Fantasy in the alternate semester.

**Course Description:** This is a rigorous and interactive course that requires **reading of various books, short stories and other texts plus active participation** in activities including class discussion, group work, pair work and Reader's Theater. Students will write both critically and creatively. Written essays will emphasize argumentation and analysis. Assessments of student understanding of material will occur on a regular basis. In addition, students will create an individual Hero's Journey project that will include a major creative writing segment.

Myths and Legends is offered to students who are interested in the study of myth and legend as literature and as a creative stimulus for all the arts. The class will concentrate on the origin, structure, and meaning of myth and how it relates and influences society today. The motif of the heroic quest and Joseph Campbell's Monomyth is a major theme of the course. The mythologies studied will include Greek, Norse and other world mythologies such as ancient Mesopotamian, Egyptian, Japanese, and African myths.

While this course is aligned with the 12th grade Language Arts Common Core framework, it is modeled and taught as a college-level humanities course that introduces and intersects with topics that are often considered controversial and/or objectionable for some audiences, as evidenced by mature readings, R-rated films and classroom discussions. As a result, collegiate maturity is expected from the student, and similar support is required from the parent/guardian. Students, on request, can be provided with alternative assignments. However, while alternative assignments for one or two assignments can be easily negotiated multiple alternative assignments might be discussed in terms of the value of the long-term benefit of this course.

**Summer work is required and will be handed in the first week of school.**

## **SCIENCE FICTION AND FANTASY**

(12)

One Semester

**Prerequisite:** English 11

Fulfills UC/CSU Requirements: Yes - Subject Area - B

Note: Students must take Myth and Legend in the alternating semester.

**Course Description:** This is a rigorous and interactive course that requires **reading of various books, short stories and other texts plus active participation** in activities including class discussion, group work, and pair work. Students will write both critically and creatively. Written essays will emphasize argumentation and analysis. Assessments of student understanding of material will occur on a regular basis. Other written projects will include scripts, process manuals and storyboards.

In Science Fiction and Fantasy you will read books and short stories by the world's leading writers of science fiction and fantasy. Particular stress is placed on examination of these literary genres as serious art forms which explore human nature and the struggle to cope with the complexities of living in a technological society. Attention is also given to examination of literary techniques particular to these fictional forms. The course includes works of writers such as H.G. Wells, Bradbury, Clarke, and Asimov plus other modern science fiction writers.

While this course is aligned with the 12th grade Language Arts Common Core framework, it is modeled and taught as a college-level humanities course that introduces and intersects with topics that are often considered controversial and/or objectionable for some audiences, as evidenced by mature readings, R-rated films and classroom discussions. As a result, collegiate maturity is expected from the student, and similar support is required from the parent/guardian. Students on request can be provided with alternative assignments. However, while alternative assignments for one or two assignments can be easily negotiated multiple alternative assignments might be discussed in terms of the value of the long-term benefit of this course.

## INTERCULTURAL LITERATURE

(12)

One Year

**Prerequisite:** English 11

Fulfills UC/CSU Requirements: Yes - Subject Area - B

**Course Description:** This course presents a literary and socio-cultural analysis of representative work by American and transnational authors who, collaboratively, illustrate the ethnic and cultural diversity of our global society. The course operates around four primary units of study: race/ethnicity, immigration/movement and space, gender/orientation, and, finally the art of intercultural practice.

The objective of intercultural training and the study of respective texts revolve around the procurement of a firm understanding of meaningful cultural exchange through dialogue in the domains mentioned previously. Intercultural Literature 12 is designed to: engage learners in reading, thinking, and discussing issues and concepts associated with the major issues that affect cultural diversity in society; the development of critical thinking and intercultural competence through the analysis of texts through a discussion-based, Socratic-method format; the examination of different literary genres (i.e., fiction, prose, poetry, etc.), and the analysis of nonfictional sources of literature and information (i.e., articles, film, multimedia, etc.) that reveal the historical, social, and cultural complexities that help explain culture today. In this writing-intensive, seminar-driven course, students produce critical, analytical, and creative written compositions of post-secondary integrity, engage in research, intercultural activities, and project-based learning assignments designed to enrich the understanding of cultural diversity, while also engaging in activities that promote positive human relations among all people in the community, school site, and as envisioned in post-secondary life.

While this course is aligned with the 12th grade Language Arts Common Core framework, it is modeled and taught as a college-level humanities course that introduces and intersects with topics that are often considered controversial and/or objectionable for some audiences, as evidenced by multiple R-rated films, mature readings, and classroom discussions. As a result, collegiate maturity is expected from the student, and similar support is required from the parent/guardian. This course requires permission slips for viewing of multiple films. Students unapproved for film-viewings will be issued alternative assignments during their period of absence from the course. While absence from one to two films can be negotiated without duress, multiple non-eligibilities of film-viewings might be discussed in terms of the value of the long-term benefit of this course.

## AP ENGLISH LITERATURE & COMPOSITION

(12)

One Year

Fulfills UC/CSU Requirements: Yes - Subject Area - B

**Prerequisite:** Must have a "B" average in 11<sup>th</sup> grade English and/or teacher recommendation. Well developed written expression is recommended.

**Summer Assignments:** Students are responsible for obtaining and completing any assigned work. Students failing to turn in the Summer Assignment at registration will be dropped from the course and placed in the general education equivalent.

**Course Description:** This Advanced Placement course is designed for the highly motivated student who is able to fulfill college level assignments; this course focuses on close reading, literary analysis, verbal participation in discussion and complex, critical thinking. Students are exposed to various genres of literature from 1400 to the present day. Though focusing primarily on American and British literature, students will also work with literature in translation, as well as all genres, including poetry, drama, and the novel. Students will be expected to read and write extensively and independently, as the course parallels an undergraduate, college English course. In May, students in this class are expected to take the AP examination.

## JOURNALISM

(9, 10, 11, 12)

One Year

Fulfills UC/CSU Requirements: Yes - Subject Area - G

**Recommended:** "B" or better in previous English classes and teacher approval.

**Course Description:** Journalism is an introductory course that teaches the history of journalism, applications of the First Amendment as they apply to student expression, ethical issues related to journalism and the role of journalism in a democratic society. Throughout the year, students read articles of various types (news, features, sports, profiles, reviews and opinions) and learn the steps to writing and publishing for the student newspaper and website: proper interviewing techniques, balanced reporting, accurate writing. Editing and revision is emphasized with each writing assignment and Associated Press format is taught throughout the first semester and reviewed in the second semester. Basic layout and design skills are taught using Photoshop and InDesign in the context of packaging stories for publication.

## ELD I (English Language Development)

(9, 10, 11, 12)

One Year

**Prerequisite:** Classification of a Level I (as indicated by exam)

Fulfills UC/CSU Requirements: NO

**Course Description:** English Language Development I is a beginning course in English as Second Language designed for English language learners who need to further gain understanding of American culture and basic interpersonal communication skills. Students will extend communicative competence by developing listening and reading comprehension, speaking fluency, and writing skills. As the course progresses, students will gain competence in reading and analyzing a variety of academic texts. This class is one period in length and includes a focus on grammar, writing conventions, and vocabulary development.

## ELD II

(9, 10, 11, 12)

One Year

**Prerequisite:** Classification of a Level II (as indicated by exam)

Fulfills UC/CSU Requirements: NO

**Course Description:** English Language Development II is an intermediate course in English as a second language designed for English learners who need to further gain understanding of American culture and basic interpersonal communication skills. Students will extend communicative competence by developing listening and reading comprehension, speaking fluency, and writing skills. As the course progresses, students will gain competence in reading and analyzing a variety of academic texts. This class is one period in length and includes a focus on grammar, writing conventions, and vocabulary development.

## ELD III

(9, 10, 11, 12)

One Year

**Prerequisite:** Classification of a Level III (as indicated by exam).

Fulfills UC/CSU Requirements: Yes - Subject Area - B

**Course Description:** English Language Development III is an advanced course in English as a second language designed for English learners who need to expand their understanding of American culture and extend communicative competence by sharpening listening skills, increasing oral and written fluency, and developing academic reading and study skills. As the course progresses, students will gain competence in reading and analyzing a variety of academic texts, preparing them to take mainstream content area classes. This class is one period in length and includes a focus on grammar, writing conventions, and vocabulary development. This course fulfills UC/CSU Requirements.