

Diocesan Speech League Prose Reading (Time Limit 3-7 Minutes)

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION Comments
* Heightens interest of audience
* Sets mood for the selection
* Includes title and author
* Memorized
Points _____

II. SELECTION Comments
* Cutting/editing is clear and unified
* Reader conveys meaning of piece
Points _____

III. VOCAL CONTROL Comments
* Words are clear and distinct
* Appropriate expression
* Adequate volume
Points _____

IV. BODY CONTROL Comments
* Expressive face
* Appropriate gestures, when used
* Adequate eye contact
* Poised
* No movement from the waist down
Points _____

V. APPROACH TO AUDIENCE Comments
* Captured audience interest
* Maintained audience interest
Points _____

VI. PRESENTATION Comments
* Mood communicated to audience
* Characters and/or narrators are believable
* Characters and/or narrators are distinguishable
* Characters and/or narrators are consistent
Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Diocesan Speech League Poetry Reading (Time Limit 3-7 Minutes)

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION Comments
* Heightens interest of audience
* Sets mood for the selection
* Includes title and author
* Memorized
Points _____

II. SELECTION Comments
* Cutting/editing is clear and unified
* Reader conveys meaning of piece
Points _____

III. VOCAL CONTROL Comments
* Words are clear and distinct
* Appropriate expression
* Adequate volume
Points _____

IV. BODY CONTROL Comments
* Expressive face
* Appropriate gestures, when used
* Adequate eye contact
* Poised
* No movement from the waist down
Points _____

V. APPROACH TO AUDIENCE Comments
* Captured audience interest
* Maintained audience interest
Points _____

VI. PRESENTATION Comments
* Mood communicated to audience
* Appropriate rhythm
* Characters and/or narrators are distinguishable
* Characters and/or narrators are consistent
Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Diocesan Speech League Dramatic Interpretation (Time Limit 3-7 min)

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION Comments
* Heightens interest of audience
* Sets mood for the selection
* Includes title and author
* Memorized
Points _____

II. SELECTION Comments
* Cutting/editing is clear and unified
* Actor conveys meaning of piece
Points _____

III. VOCAL CONTROL OF CHARACTER(S) Comments
* Diction is clear and distinct
* Appropriate expression and inflection
* Adequate volume
Points _____

IV. BODY MOVEMENT OF CHARACTER(S) Comments
* Expressive face
* Convincing postures
* Convincing gestures
* Movement has purpose and clarity
* Successfully acting out the scene
Points _____

V. APPROACH TO AUDIENCE Comments
* Captured/maintained audience interest
* Actor is always visible
Points _____

VI. CHARACTERIZATION Comments
* Moods communicated to audience
* Characters and/or narrators are believable
* Characters and/or narrators are distinguishable
* Characters and/or narrators are consistent
Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Diocesan Speech League Humorous Interpretation (Time Limit 3-7 min)

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION Comments
* Heightens interest of audience
* Sets mood for the selection
* Includes title and author
* Memorized
Points _____

II. SELECTION Comments
* Cutting/editing is clear and unified
* Actor conveys meaning of piece
Points _____

III. VOCAL CONTROL OF CHARACTER(S) Comments
* Diction is clear and distinct
* Appropriate expression and inflection
* Adequate volume
Points _____

IV. BODY MOVEMENT OF CHARACTER(S) Comments
* Expressive face
* Convincing postures
* Convincing gestures
* Movement has purpose and clarity
* Successfully acting out the scene
Points _____

V. APPROACH TO AUDIENCE Comments
* Captured/maintained audience interest
* Actor is always visible
Points _____

VI. CHARACTERIZATION Comments
* Moods communicated to audience
* Characters and/or narrators are believable
* Characters and/or narrators are distinguishable
* Characters and/or narrators are consistent
Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Name/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION

Comments

- * Heightens interest of audience
- * Sets mood for the selection
- * Includes title and author
- * Memorized

Points _____**II. SELECTION**

Comments

- * Cutting/editing is clear and unified
- * Actor conveys meaning of piece

Points _____**III. VOCAL CONTROL OF CHARACTER(S)**

Comments

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume

Points _____**IV. BODY MOVEMENT OF CHARACTER(S)**

Comments

- * Expressive face
- * Convincing postures
- * Convincing gestures
- * Movement has purpose and clarity
- * Successfully acting out the scene

Points _____**V. APPROACH TO AUDIENCE**

Comments

- * Captured/maintained audience interest
- * Actor is always visible

Points _____**VI. CHARACTERIZATION**

Comments

- * Moods communicated to audience
- * Characters and/or narrators are believable
- * Characters and/or narrators are distinguishable
- * Characters and/or narrators are consistent

Points _____**Total Points** _____

Judge's Signature _____

Time Limit 3-7 Minutes

Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Team/School #: _____ Title: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. INTRODUCTION

Comments

- * Heightens interest of audience
- * Sets mood for the selection
- * Includes title and author
- * Memorized and equally shared

Points _____

II. SELECTION

Comments

- * Cutting/editing is clear and unified
- * Actors conveys meaning of piece

Points _____

III. VOCAL CONTROL OF BOTH ACTORS

Comments

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume

Points _____

IV. BODY MOVEMENT OF BOTH ACTORS

Comments

- * Expressive face
- * Convincing postures
- * Convincing gestures
- * Movement has purpose and clarity
- * Successfully acting out the scene

Points _____

V. APPROACH TO AUDIENCE

Comments

- * Captured/maintained audience interest
- * Acting area used effectively

Points _____

VI. ENSEMBLE EFFECT

Comments

- * Actors convey emotional interaction equally
- * Characters are believable
- * Actors convey understanding of characters
- * Roles are equally balanced

Points _____

Total Points _____

Judge's Signature _____

Time Limit 3-10 Minutes

Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Team/School #: _____ Product _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. ORIGINALITY Comments
 * Original product
 * No resemblance to past or present products
 * No resemblance to past or present commercials **Points**_____

II. CREATIVITY OF PERFORMANCE Comments
 * Performance is imaginative
 * Imaginative use of props, scenery, costumes
 * Props, scenery, costumes used effectively
 * Commercial flows smoothly **Points**_____

III. VOCAL CONTROL OF ALL ACTORS Comments
 * Diction is clear and distinct
 * Appropriate expression and inflection
 * Adequate volume **Points**_____

IV. BODY MOVEMENT OF ALL ACTORS Comments
 * Expressive face
 * Convincing postures
 * Convincing gestures
 * Movement has purpose and clarity **Points**_____

V. PERSUASIVE TECHNIQUES Comments
 * Presentation is persuasive
 * Product has consumer appeal **Points**_____

VI. ENSEMBLE EFFECT Comments
 * Actors interact equally
 * Characters are believable
 * Roles are equally balanced **Points**_____

Total Points_____

Judge's Signature _____ Time Limit 1-3 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Name/School #: _____ Topic: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. MAIN IDEA Comments

- * Motivates audience to listen
- * Clearly states topic

Points _____

II. ORGANIZATION AND CONTENT Comments

- * Ideas are in logical order
- * Ideas are easy to follow
- * Speaker stays on topic
- * Speaker conveys understanding of topic

Points _____

III. SUPPORTING DETAILS Comments

- * Speaker uses one or more quotes, statistics, examples and/or evidence to support main idea
- * Believable and rational details

Points _____

IV. BODY MOVEMENT Comments

- * Expressive face
- * Direct eye contact
- * Convincing gestures
- * Movement has purpose and clarity
- * Speaker was poised

Points _____

V. DELIVERY Comments

- * Diction is clear and distinct
- * Appropriate expression and inflection
- * Adequate volume
- * Well developed vocabulary and grammar
- * Speaker displays enthusiasm
- * Maintained audience interest

Points _____

VI. CONCLUSION Comments

- * Speaker concisely recaps main idea

Points _____

Total Points _____

Judge's Signature _____ Time Limit 3-7 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

Diocesan Speech League Two-Man Improvisation Prep: 5 Minutes: Skit 1-3 Minutes

Name/ID #: _____ Topic: _____

A constructive comment **MUST** be written in each section. Assess points according to the scale provided below. Total all points, record the time, and sign the bottom of the ballot. Upon completion of the round, return all ballots to the ballot room.

Rate each section below according to the following points.

5 – superior 4 – excellent 3 – good 2 – fair 1 – poor

I. DEVELOPMENT OF SCENE Comments
* Is the scene unified?
* Does it have a definite beginning, middle, and end?
* Is it creative? **Points** _____

II. VOICE AND DICTION Comments
* Is the pronunciation acceptable?
* Are the rate, pitch, and volume acceptable?
* Is vocal variety adequate?
* Is voice and diction consistent throughout the team? **Points** _____

III. CHARACTER DEVELOPMENT Comments
* Does each team member develop and sustain unique character or characters throughout the scene?
* Are all characters believable? **Points** _____

IV. USE OF SPACE AND MOVEMENT Comments
* Is the acting energetic, spontaneous, and utilize space as needed?
* Is movement consistent and purposeful for both characters? **Points** _____

V. ENSEMBLE Comments
* Did the team work well together?
* Were the roles equally balanced? **Points** _____

VI. OVERALL PERFORMANCE Comments
* Is the total effect of the performance pleasing? **Points** _____

Total Points _____

Judge's Signature _____ Skit Time Limit 1-3 Minutes Time _____

Representing: _____

CIRCLE ROUND: ONE TWO

