



# Euphonium Warm-Ups (for Bb Euphonium)


Please Note: These Warm-ups are not of my creation, but instead are a compilation of ideas from various players I have encountered over the years. I have put them into an order that makes the most sense to me. Warm-ups should be introduced as soon as the player can maintain the tone, and should be the most important thing done daily. All exercises should be practiced at  $\text{♩} = 60$  unless otherwise indicated.


Various Authors


## The 5 minute "Level 1" warm-up


1 

13 

25 

37 


45 

51 

*Continue through 1, 12, 23, 4 (13), 24 (123)*

## The 10 minute "Level 2" warm-up (add these to the Level 1 warm-up)

59 

66 

8 

9 

10 


11 


12 


13 

14 

The 20 minute "Level 3" warm-up  
(add these to the Level 1 and 2 warm-up)

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16 

17 

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23 

24 

3 3 3 3

The 35 minute "Level 4" warm-up  
(add these to the Level 1 -3 warm-up)

25 <sup>205</sup>

213

221

26 <sup>230</sup>

27 <sup>243</sup>

*continue down chromatically  
as low as possible*

28 <sup>249</sup>

*continue down chromatically  
as low as possible*

29 <sup>255</sup>

263

271

279

287

295

303

311

319

327

335

343

351

30

*continue down chromatically  
as low as possible*

The 50 minute "Level 5" warm-up  
 (add these to the Level 1 - 4 warm-up)  
 All as fast as possible to perform cleanly and evenly

*Continue through 1, 12, 23, 4 (13), 24 (123)*

31 

*Continue through 1, 12, 23, 4 (13), 24 (123)*

32 

*Continue through 1, 12, 23, 4 (13), 24 (123)*

33 

*Continue through 1, 12, 23, 4 (13), 24 (123)*

34 

*Continue through 1, 12, 23, 4 (13), 24 (123)*

35 

*Continue through 1, 12, 23, 4 (13), 24 (123)*

36 


*Continue through 1, 12, 23, 4 (13), 24 (123)*

37 

*Continue through 1, 12, 23, 4 (13), 24 (123)*

38 

*continue down chromatically  
as low as possible*

39 

The 60 minute "Level 6" warm-up  
 (add these to the Level 1 - 5 warm-up)  
 All as fast as possible to perform cleanly and evenly

*Continue through 1, 12, 23, 4 (13), 24 (123)*

40

41 *Double Tonguing*

419

*Work in various other scales as well*

42 *Double Tonguing*

427

*Work in various other scales as well*

43 *Triple Tonguing*

436

441

*Work in various other scales as well*

44 *8<sup>vb</sup> (Pedal Tones)*

45

*continue down chromatically  
as low as possible*

Any additional warm-up activities should be musician-specific