

Antoniano College Preparatory High School
2017-2018



Apache Band Handbook

Directors

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Introduction, Philosophy, and Objectives

The Apache Band Handbook has been established to encourage musical and educational excellence and outstanding citizenship in our program. This handbook will set goals, establish procedures, and explain the importance of the band experience. All guidelines set by this handbook are expected to be followed by all band members.

All band members should read this handbook and keep it throughout their high school career. The Acknowledgment page should be signed and returned by both the student and the parent. New handbooks will only be given to incoming freshmen and when an update is issued.

Philosophy

The philosophy of this band program is based on a commitment to excellence in music and education. Our members will strive for quality in all performance areas. Band members will know that a good education is the most important part of their lives. Part of their education will include learning both self-respect and discipline. We will instill pride in our students individually, for the band, and the school. A sense of community and civic responsibility will be developed by participation in community activities. Through a student's band experience, they will know the importance of working together in a large group. Short and long term goals will be set and through hard work will be accomplished. The Band experience at Antonian will be a positive experience for everyone.

Goals and Objectives

The Antonian High School band goals and objectives will be consistent from year to year. We will strive for excellence in all of our endeavors.

All instructors will promote the musical qualities of the program. It is the responsibility of the students to learn and demonstrate mastery of the essential elements of our program.

The following goals are set forth to challenge the members of the band:

1. All performances will be musically satisfying and entertaining to both the audience and performers.
2. We will strive to earn a first division rating at all competitions.
3. All members will attend as many civic functions as possible to promote the organization and develop civic responsibility.
4. Members are to take advantage of the many opportunities given to enter competitions and attend clinics and concerts to improve their musical experiences.
5. For a larger percentage of our students to participate in our private lesson program.

Course Descriptions

Apache Band

Band is a year-long course open to any student with previous instrumental music experience. Students will participate in pep band, marching band, concert band performances, and solo and ensemble opportunities. Memorization of show music, drill, and traditional pieces will be required.

Beginning Band

This class offers the band experience at the beginning level. No experience is necessary – only the will and desire to play an instrument. Musical topics are introduced such as reading, music notation, analyzing and evaluating music, as well as composing and improvising simple melodies. The students present a Winter and Spring Concert.

Apache Percussion

The percussion ensemble is a year-long course open to students with previous instrumental music experience. Students will participate in marching band, drumline competitions, concert band performances, and solo and ensemble opportunities. Memorization of show music, drill, and traditional pieces will be required.

Color Guard

The color guard will participate in the marching band as well as their individual color guard competitions. New comers and experienced members are welcome. All students enrolled in color guard are under the same policies and expectations of the marching band ensemble. Tosses, spins, and numerous other flag fundamentals will be taught. Color guard students are expected to memorize an established routine created by the color guard instructor in a timely manner.

Marching Band

The Apache Marching Band is a quality organization made up of students from all grade levels and ability levels. Although this band functions primarily during football season, there are scheduled events during the spring such as Fiesta. All marching band members will attend all events. This includes but is not limited to football games, pep rallies, and parades.

Summer rehearsals are just as important as the rehearsals during the school year. It is during these rehearsals that we learn most of the show and the music for the season. When school starts, the marching band will rehearse Monday, Tuesday, Wednesday, and Thursday after-school from 4-6pm. On game days, we will rehearse a run through of our show from 7-8am. Students will be given the opportunity to change into school clothes before class starts. Please refer to the section on absences and tardies in regards to these rehearsals.

Marching Rehearsal Dress

Students should dress appropriately for marching rehearsals and wear sunscreen, sunglasses, and hats. Shorts must be dress code length and midriffs and undergarments should not show when you raise your arms or bend over. Low top tennis shoes are required in order to be able to march properly. Toms, boat shoes, slides or flip flops will not be accepted.

Stand Rules

These rules apply to football games and marching contests:

1. Uniforms must be zipped and snapped when in public. No nail polish, or jewelry will be worn when in uniform. Minimal make-up will be allowed.
2. Do not eat or drink anything other than water when in uniform.

3. No movement from section to section and movement within the section should be kept to a minimum.
4. You must check with a director if you need to go to the restroom. You must go with a chaperone. No one will be allowed to go during the 1st half so please go before we meet for warm-up. Special cases may be made.
5. No "Outsiders" (relatives, friends, etc.) are allowed in the Band Section. Occasionally, we will allow graduates of the band to visit but you are still responsible for playing at the appropriate time.
6. Mr. Smith will determine what and when we will play. Be Prepared!
7. Everyone must have his or her own flip folder. No sharing!
8. Dancing during the cadences should be kept to a reasonable minimum in order to protect the instruments.
9. Be attentive during the playing of the National Anthem and both School Songs.
10. No cell phones or iPods may be used during the game. This includes pre-game activities.

Attendance

We cannot teach an empty spot in the show or an empty chair in a rehearsal, therefore your attendance is critical to the success of the organization. Every effort should be made to schedule appointments, tutoring sessions, and other activities outside of rehearsal time. All tutoring and meetings must be handled outside of rehearsal time. **Missed rehearsals may also result in removal from the show for that week's performance or the season.**

Emergencies will arise from time to time and we are willing to work with you if you let us know ahead of time. If you miss a rehearsal, you must notify Mr. Smith ahead of time and bring a note upon your return. If for some reason you cannot notify Mr. Smith ahead of time it is even more important to bring a note explaining your absence. Failure to do so on a consistent basis could jeopardize your position in the program. Students who miss performances and contests will be removed from the program. Remember, you have made a commitment to this program and you must follow through with your obligations.

As with the absences, if you must be tardy to a rehearsal, you must let us know ahead of time. If you are detained in another class or office, please call the Band Hall and let the directors know so that you will not be marked absent. You must also bring a note from the teacher, administrator, doctor, etc. If you do not follow these rules during class, you will be sent to the office for a tardy slip. A tardy to a performance could result in receiving a failing grade for the performance because you may not be allowed to perform. If you must leave a rehearsal or performance early, you must notify Mr. Smith ahead of time and then again when it is time to leave. As with all other absences, you must bring a note upon your return. At the beginning of each season, a schedule will be made available to the students and parents. It is your

responsibility to make the appropriate arrangements to fulfill your obligation to the organization. This includes transportation to and from the meeting site (Band Hall, stadium, etc.). The directors will always inform you (and your parents) of the approximate return time. You must make arrangements to be picked up at the appropriate time at the end of rehearsals and performances. Parents need to make every effort to pick up their child in a timely manner after rehearsal or a performance.

Students are encouraged to practice at the Band Hall after school. Parents are encouraged to follow up with the directors to make sure their child is practicing and not just "hanging out" or leaving the Band Hall.

Color Guard

The color guard provides visual enhancement for the field show. The guard will use a variety of equipment in performances. The members must demonstrate proficiency on their equipment in order to be allowed to perform. Tryouts for captain of the guard will be held in May each year. Members of the guard will be responsible for some expenses during the year (Fiesta uniform, Fall/Spring Uniform, Glove, Shoes, Makeup, hair accessories).

Purpose

The purpose of these organizations shall be to give students at Antonian High School the opportunity to:

- A. Perform with the band at football games' halftime shows, and any assigned athletic event throughout the year.
- B. Perform with the band at TAPPS Marching contests, and any other contest the Band Director(s) chooses to enter.
- C. Render service to band events at various school and community functions.
- D. The Guard is a part of the band and is under the direction of the Band Director(s) and the Guard Instructor.
- E. Perform at Winter Guard Contests.
- F. Develop good leadership abilities
- G. Develop physically, mentally, and morally.
- H. Learn to work for the good of a group rather than one's self.

I. Learn to accept and fulfill responsibilities.

Membership

A. Any student may participate in Color Guard/Winter Guard that meets the requirements.

B. Certain medical conditions may disqualify a candidate from participating. The Director(s) will base their decision on recommendations made from a Certified Attending Physician and Antonian High School administrators.

C. Each member will give their time to participate in required activities throughout the year. The individual should not hold a job that will interfere with these activities. Work is not an excuse for missing practice or leaving early, including summer practices/camps.

D. Each member will have the opportunity to participate in fund-raising through the Band Boosters to raise money for trips. Members must meet all financial obligations.

E. Color Guard/Winter Guard parents must be willing to support the member in complying with all rules and regulations of this organization.

F. Color Guard/Winter guard parents must accept the financial responsibility of their child participating in this organization. Approximate cost is spelled out above per year, excluding trips with the band and winter guard costs. The cost for first year guard members may be higher as they will need to purchase more equipment/clothing that existing members will already have.

G. Guard members are subject to the dress code in the student handbook as well as any additions deemed necessary by the Director.

H. Anyone who has withdrawn from the Guard for any reason may participate the following school year. Readmission will be based upon the member's record at the time of withdrawal and the circumstances of the withdrawal. However, they may not tryout for officer.

Qualifications

A. Tryouts

1. Tryouts will be held as deemed necessary by the Director and held in the spring/summer.
2. Any tryouts held will be arranged by the director.
3. Members must be of freshmen, sophomore, junior or senior standing and enrolled or pre-enrolled at Antonian High School.
4. Students must have a signed parental permission turned in by the assigned date.
5. Students must have no record of serious disciplinary problems. Those resulting in assignments to ISS, etc. will be reviewed by the director.
6. Members must maintain satisfactory conduct in classes for the current year. Unsatisfactory conduct will be reviewed by the Director and must have citizenship recommendation by the Dean of Students.

Concert Bands

Music

The students are given copies of the music to be performed each semester. They are also given a folder to keep the music in. It is the responsibility of each student to keep up with their folder of music and method books. If the students have to share a method book it must be kept in an easily accessible place in case someone is absent. Books and music must be turned in when called for in order to keep the library in order. Students will be charged the appropriate fees for lost music and books.

Solos and Ensembles

All students enrolled in a Antonian Performing Ensemble MUST participate in the spring solo and ensemble festival. Literature must be chosen by Thanksgiving and prepared for performance by the last Saturday in February. Solos and ensembles may be performed with Smartmusic or with an accompanist. If the student chooses to use an accompanist they are responsible for paying that individual by the day of their performance.

Music is provided by the Antonian program if the student chooses to perform something that we have in our library or wish to add to our library. However, we reserve the right to not purchase a piece that will not be usable by an adequate number of students.

Private Lessons

Private lessons are strongly encouraged for all students in the Antonian Band program. Each student can benefit from the one-on-one instruction that comes with private instruction no matter what type of player they may be. Lesson costs are set by the individual teacher are collected by

the individual teacher according to their policies and practices. A complete list of lesson teachers and their contact information will be provided by the directors.

Uniforms

Marching Uniform Guidelines

Your uniform is the biggest reflection of you and your band. We are all extremely proud of our band and our uniform. They will be worn to reflect this pride. In addition, they must also last. Proper care is a must to achieve this. The following guidelines have been set up to insure that we all care for and wear our uniform in a proper, presentable manner. Please read this document carefully and keep it handy for further reference.

You will be issued a coat, hat, plume, gauntlets, and garment bag. You are responsible for providing black socks and the approved marching shoe. The uniform will be worn in its entirety at all times. You are to wear your band shirt under your coat and it must be completely zipped unless otherwise instructed. You must wear your band shorts under your band pants. Your hat must be kept in its case when not being worn. You must bring your hat case to all football games. You must keep your plume in its case when not worn. A cleaning schedule will be set up at a local cleaner.

Your trouser length is measured at 3” from the ground. This length must be consistent, no exceptions will be made. Your coat and trousers must be neat and unwrinkled. Hanging the uniform properly will keep the pants' crease in place. Do not attempt to press your uniform at home.

No one is allowed to wear jewelry or body piercings with the exception of their class ring while in uniform. Ladies may not wear any make-up, this includes fingernail polish. Both men and women must wear hair up under the hat; no exceptions. Gentlemen are required to shave any

facial hair for performances. If there is a personal problem with this, we will handle it on an individual basis.

Please be sure that you have good hygiene habits. Use deodorant. Do not wear heavy perfume, scented lotions or cologne when in uniform as the fabric will pick up the scent and/or be discolored. Be very careful not to spill anything on the jackets. If an accident occurs, notify the uniform chairperson and they will have it cleaned immediately.

Inspection will take place prior to all performances. You will suffer the following consequences if the above guidelines are not followed:

1. You will run (1) lap after marching rehearsal for each violation that you have.
2. If we see that your uniform is extremely messy, (wrinkled, dirty, wrong socks, etc...) we may ask you to go home or sit in the stands and not perform.
3. If violations continue, your uniform will be taken away from you.

Each individual is responsible for their uniform. You will have to replace it and/or any missing or damaged parts of your uniform at your expense.

Pep Rally Uniform

The pep rally uniform consists of the band polo, blue jeans without holes, and tennis shoes. No jackets may be worn during the pep rally except in the case of a cold, outdoor pep rally.

The Concert Uniform

The concert uniform for the ladies consists of a black dress, (provided by the school) black hose, and black shoes. (You provide these items) Hair must be neat. Minimal jewelry and make-up may be worn (no lipstick or gloss). The concert uniform for the gentlemen is a black tuxedo, black bow tie and cummerbund, (provided by the band) tuxedo shirt, black socks, and black shoes. (You provide these items). If a student does not march they will be assessed at \$10.00 cleaning fee for these items. If the student has paid their marching band cleaning fee these items are covered.

Solo and Ensemble Uniform

Students are asked to dress nicely for these performances. A pair of khakis, a nice shirt, and a nice pair of shoes is appropriate for the gentleman. Ladies may wear a dress, slacks or other appropriate attire with a nice pair of shoes. Please be conservative in length. If you have any questions please consult a director ahead of time.

School Instruments and Racks

School Instruments

The school provides large instruments, percussion equipment, and smaller instruments on a limited basis. The student and parents must sign a contract that states they will be responsible for any damage that occurs to the instrument while it is checked out to them. If an instrument is lost or stolen while checked out to a student, they are responsible for turning in a police report and possibly the replacement cost. The contract is given to the student at the time the instrument is issued. Other than a few special cases that may arise, students will not share instruments unless given permission by a director.

All students must provide their own mouthpieces and accessories (valve oil, reeds, etc.).

Instrument Racks/Storage Room

The racks and storage room are provided for storage and security. Instruments should be properly put into its case, and placed ON THE APPROPRIATE RACK when not in use. The students may not keep other items in the storage room. The storage room will be locked at all times when not in use. Specific racks are designated for specific instruments. It is the student's responsibility to do the following:

1. Notify a director if a rack is broken or not working for some reason.
2. Notify a director if the student's instrument(s) are out of place.
3. Immediately clean up any spills.
4. Understand that the racks and inside the cases may be checked by a director at any time.

Rules, Band Commandments, and Consequences

The following basic rules apply to everyone in the organization:

1. Band directors, clinicians, instructors, and parents are to be addressed as Mr. _____, Sir, Ms. _____, or Ma'am.
2. No one is allowed to tamper with any equipment, including but not limited to percussion instruments, the piano, stereo, and color guard equipment.
3. All furniture must be in its proper place and room. At the end of each rehearsal, the chairs and stands must be put away. If you move it to a different room, you must bring it back to the Band Hall.
4. All instruments are to be kept in their cases and on the racks. Empty cases should not be left in the band hall but placed back on the appropriate rack.
5. All music folders should be returned to the shelves after rehearsal. Music left on the stands or the floor will be thrown away and the student will be charged for a new copy.
6. No one is allowed in the library or color guard locker without permission. Students are not allowed to use the copier without permission.
7. Students who are not members of the band are not allowed in the Band Hall without the permission of one of the directors.
8. No running, wrestling, or fighting in the Band Hall. Anyone involved in a fight will be referred to school officials for disciplinary action. This could result in dismissal from the program .
9. Anyone caught stealing will be turned over to the school authorities. Stealing band equipment, uniforms, money (band or students') will result in dismissal from the program.
10. All school rules in the Student Code of Conduct apply to all band members. This includes the dress code rules.

Special rules during school hours:

1. When the tardy bell rings, all students should be in the Band Hall with their instrument, music, and supplies. Students will be sent to the office for a tardy slip. Students who reach a certain number of tardies are fined by the Dean of Students.

2. Students will be attentive to announcements during class time and will stand for the pledge and prayer.
3. Students must get permission from a director and return with a pass if they want to come to the Band Hall during another class. You must be prepared to do something constructive (i.e. practice).
4. Students are not allowed to use the computers without permission. If you wish to practice with a Smart Music computer after school, please let a director know at the end of class so as to avoid conflicts with other students. A sign-up sheet for each computer will be made available.

Bus/Trip Rules

These rules apply to trips to football games, contests, Fiesta activities, and any other travel opportunities.

1. Band members may not change bus assignments once they have been finalized.
2. All members are expected to behave in a socially acceptable manner as set by the band directors. No loud talking, singing, etc.
3. Do not take valuables (iPod, purses, etc.) since the buses may not always be locked and there is no one else to take care of them.
4. If there is assigned seating, you must stay in that seat.
5. No flash photography at night since this is a hazard for the driver.
6. Everyone must ride the bus to the event. If you wish to return with your parents or legal guardian, you must check out with a director and we must see you together.

7. No one will change clothes on the bus unless instructed to do so by the directors. You may remove your jacket during the ride but as you exit the bus you must be in full uniform (zipped and snapped).

The Band Commandments

These commandments are posted in the Band Hall and provide a summary of the above rules.

1. The Band Director is always right.
2. Respect and obey Officers and Section Leaders.
3. No talking or being on your phone during rehearsal.
4. Do not leave your seat without permission.
5. No bad language –EVER.
6. No horseplay in the Band Hall.
7. The Band Hall is your home-keep it clean.
8. No public displays of affection in the Band Hall.
9. If you are on time, you are late.
10. Have your horn out by the tardy bell.

Miscellaneous Rules

The following rules cover circumstances and situations not covered above.

- 1.No food, gum, or drink (except water) are allowed in the band hall and storage room.
2. No piercings are allowed any time you are in uniform. Only earrings may be worn during class. Tongue rings are prohibited at all times.
3. Do not write on stands, lockers, or restroom walls. Report any incidences of this immediately.
4. Only instruments will be stored on the racks.
5. Keep storage room clean and follow storage room guidelines.

Consequences

The following consequences will be applied at the discretion of the directors to any violations to the rules listed above.

1. Conference with student.
2. Laps to run, push-ups, sit-ups.
3. Written assignment.
4. Loss of computer privileges.
5. Clean up duty in the Band Hall.
6. Call to parents.
7. Conference with parents.
8. Discipline referral.
9. Dismissal from the program.

Student Leadership

Student Leadership Responsibilities

Student leaders are critical to the success of the Antonian High School Band program. Student leaders are the section leaders, officers, drum major, color guard captain, and drumline captain. Section leaders, officers, and drumline captain are to be appointed by the directors and must be members of the Symphonic Band. The drum major and color guard captain must try out for their positions each year. The student leaders should reflect the best the band has to offer and serve as role models for all other band members. They serve as a link between the band and the directors. Failure to fulfill the responsibility of the position will result in dismissal from the position and possibly dismissal from the program. The chain of command in the band program is Band member, Section Leader/Drumline Captain/Color Guard Captain, Drum Major, Band Directors.

The duties of the student leaders are as follows:

1. Section leaders

- A. Serve as a role model for all students in playing, marching, and behavior.
- B. Help to teach music and marching.
- C. Report attendance problems, behavior problems, instrument problems, uniform problems, etc. to the directors.
- D. Encourage their peers to maintain their grades. NO PASS NO PLAY.
- E. Help with distribution, maintenance, and collection of uniforms.
- F. Help with copying and distribution of music.
- G. Keep the Band Hall area neat and clean.
- H. Other duties as assigned by the directors.

2. Officers

- A. Serve as a role model for all students in playing, marching, and behavior.
- B. Assist the section leaders and directors as needed.

3. Drumline Captain(s)

- A. Serve as a role model for all students in playing, marching, and behavior.
- B. Fulfill the duties of section leader as listed above.
- C. Lead the section in warm-ups for pep rallies, football games, parades, etc.
- D. Maintain a professional attitude throughout the section during football games.
- E. Keep the percussion room neat and clean, including securing all sticks, mallets, etc.

4. Drum Major

- A. Serve as a role model for all students in playing, marching, and behavior.
- B. Fulfill the duties of section leaders as listed above.
- C. Call section leaders to pass along information to the rest of the band.
- D. Be sure all equipment is ready for marching rehearsal, including podium, metronome, Long Rangers, yard markers, etc.
- E. Be sure all equipment is returned to the Ball Hall after each marching rehearsal.
- F. Maintaining order during rehearsal.

5. Color Guard Captain

- A. Serve as a role model for all students in performing, marching, and behavior.
- B. Fulfill the duties of section leaders as listed above.
- C. Maintain an inventory of flags and other, equipment.
- D. Report any damage to flags or equipment to the director.
- E. Keep the color guard closet neat and clean.
- F. Warm up the guard at rehearsals, football games, parades, etc.
- G. Maintain a professional attitude in the guard in the stands.

Demotion/Consequences

1st Offense: Warning.

2nd Offense: Band Hall Clean Up.

3rd Offense: Your name will not be announced as a part of the leadership team at that week's performance.

4th Offense: You will not perform at that week's performance(s).

5th Offense: Removal from your leadership position.

Grading, Make-up Work, Late Work, and Re-testing

Grading Policy

Grades will fall into one of four categories in all Band/Guard classes: Daily Grade, Sectionals, Performance Assessments, and Written Assessments. Participation grades are defined as active participation in class and dressing out, Sectionals are defined as attendance to morning and Marching rehearsals. Performance assessments are defined as football games, marching band festivals, marching contests, concert/sight-reading contests, etc. see bullet 3. Written assessments are defined as written music theory test, written assessment of fall/spring routine and evidence of outside practice including but not limited to practice cards and out of class Smart Music sessions. Test grades come from playing tests given in class and selected performances such as region auditions, contests, solo/ensemble and concerts.

Grading Policy

Category 1: Daily Grade

Active Participation in Class: 10 points

Dressing Out: 10 points

Category 2: Sectional

Morning Sectionals: 100 points

Marching Rehearsals: 100 points

Pep Rallies: 100 points

If a student is late by 15 minutes grade will go down to 80 points.

If a student is late by 30 minutes grade will default to 70 points

*If student was held by teacher a note must be submitted.

Category 3: Performance Assessment

Football Games (Group): 100 points

Marching Contests/Festivals (Group): 100 points

Memorization of Show Music/Scales (Individual): 100 points

TAPPS Marching/Concert-Sight Reading (Group): 100 points

All Region Auditions (individual): 100 point

Solo and Ensemble (individual): 100 points

Show Routine by the Counts (Color-Guard Individual): 100 points

Show Routine Music (Color-Guard Individual): 100 points
Winter Guard Routine by the Counts (Individual): 100 points
Winter Guard Routine with Music (Individual): 100 points
Winter Band Concert: 100 points
Spring Band Concert: 100 points
Winter Guard Parent Showcase: 100 points

Category 4: Written Assessments

Written Music Theory (Individual): 100 points
Written assessment of Fall Routine: 100 points

Make-up Work

Students who miss class will be expected to make-up any work that is missed during the time of the absence. If they are absent for a medical reason such as getting braces, surgery, broken bones etc. the time allowed to make-up the work will be adjusted pending a doctor's release. Depending on the type of illness or injury, the director may choose to assign written work in lieu of the standard playing assignments. In all other cases, the students are expected to complete playing assignments (know their part) at the specified deadline (modifications to the music are made at the director's discretion).

Late Work

For the most part, we do not have assignments that can be turned in late. However, during marching season, students are informed that if they do not turn in grade checks on time, they will be required to run a lap around the practice field during the water break at rehearsal.

Re-testing

Students who make 85 or lower on a playing test in a concert band class will have one week from the day of the test to replay the test for the director. The retest must be played out of class time (before or after school).

Semester Exams

Semester exam grades are earned as follows:

1. In the fall, ALL band members must learn the three etudes for the Region Band auditions, major, minor, and chromatic scales. A schedule for learning the music will be posted. If the student attends the audition, he/she will earn a grade of 100 no matter what their chair placement is. If they do not attend the tryouts, they must play the three etudes for the head director no later than the last bell on the last day of the semester. Failure to do so will result in a grade of 1 point.
2. In the spring, all students must pass-off sections of their concert music, scales, and perform a solo with the Smart Music accompaniment by the date specified by the

directors. Solos performed without accompaniment will result in a grade no higher than 70. Again, failure to perform a solo will result in a grade of 1 point.

3. In the fall, the members of the color guard class will perform the marching show routine in groups of 2 or 3 with counts/music and attend the Winter Concert. In the spring, the members of the color guard will perform the winter guard routine and attend spring concert.

Handbook Acknowledgement

This page must be signed and turned in to acknowledge your receipt of this handbook and your agreement to abide by the rules set down here.

I have read and agree to abide by the rules of the Antonian High School Band Handbook. I understand that if I violate any of these rules I will be subject to the consequences defined in here.

Student Name (PRINT)	ID Number	Student Signature
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Consent to Publish Student Names and Photo

Please PRINT Clearly

Student Name: _____

I _____ grant the Antonian Band Directors and/or Antonian Band Boosters permission to publish group or individual photos of my child on the Antonian Band Website or in other media sources(e.g., newspapers, and newsletters.)

Per district policy, only the first name and last initial will be used when publishing.

Print Parent/Guardian Name

Parent Guardian/Signature

Date

