

Student Advisory Board Calls for @molloyhs on Instagram

by Ariya Mangru '19

Have you ever wondered who the Student Advisory Board are? Have you ever wondered what they do and why they exist? Maybe you didn't know that there was a Student Advisory Board! Either way, wonder no more because The Stanner has decided to get to the bottom of this "mysterious" group!

"The Board" is chosen from a group of spirit leaders by Ms. Murdocca and through polls taken by the leaders. "The Student Advisory Board is made up of 6 juniors and 6 seniors. They meet with the Principal throughout the year to discuss aspects of the school from their perspective," says Mr. Sommo, Molloy's Alumni Communications Director and co-moderator of The Stanner. They act as our voices, representing the student body and conveying our views, on what's going on in student life, to school administrators. Diana Maneri, one of the twelve leaders on the board, discussed why the Student Advisory Board exists and what they do.

"The Student Advisory Board exists so that students can have input and a say with Molloy's faculty on activities, student life and ways to keep Molloy the great place that it is," said Maneri. The Board can also present opinions that are given to them by students who are not on the Board.

"We address school spirit and student involvement. We work on new ideas for the year and the future to come," said Maneri.

During their latest meeting with Mr. Penikas, it was brought to his attention, by the Student Advisory Board, that Molloy's presence on social media, specifically Instagram, is minimal. In concurrence, days after the suggestion, Molloy began using its Instagram account. But why does the Board feel Instagram is so important?

"It's just a way to share things that are going on around the school and the Molloy community. Molloy has a Facebook and Twitter page. We feel that the social media of right now is Instagram. Other schools have Instagram and we feel that their students and their schools have spirit because the students feel so involved with this new type of interaction," says Maneri.

According to Maneri, "It's not just for the current



Stanners, it's for the past, the present and the future Stanners. It's for everyone to see what Molloy is about in this new modern light."

Considering Maneri's comments, Instagram seems like a great way to connect with the school and stay updated on any events or activities going on! After taking a look at the posts on the account, you may wonder, who's running it? The people behind the account are Mr. Sommo, the Alumni Communications Director and Ms. Sawyer, the IT Communications Coordinator and the other co-moderator of The Stanner. With the goal and future of the Instagram account in mind, The Stanner asked them a few questions as well.

So, what kind of posts will be uploaded? When asked this question Mr. Sommo replied, "Molloy's Instagram

account will be used to celebrate student life, mainly. We'll do this by promoting events, and news from around the school, as well as other things that are more fun! For instance, you may see your favorite security guards pop up, Chaucer the dog, who knows? These are all things that I think will engage the students in a way that is familiar to them, on a platform that they are comfortable with."

A fun idea Ms. Sawyer mentioned was using vintage photos, which would display the rich history of Stanners, for #tbt. Some posts will be coming from photography club members, or as reposts from other accounts. If you have any photos you think could make the cut for the Molloy Instagram account, email Communications@molloyhs.org. Be sure to "specify what is happening in the photos, who took it, and your class year for photo credit," says Ms. Sawyer.

Why should students follow it? When Diana was asked, she replied, "Social media is prevalent right now. Follow because it is a great way for us as students to feel a connection with our school. It's a fun way to keep the students and everyone in the Molloy community interacting with each other, so you can make the most out of your high school experience."

While many students feel the Instagram account is a great idea, there is some worry concerning the possibility of Molloy using the account to "spy" on their students. "The school account isn't planning to follow students, we're not using it to stalk students. I think for student safety they should have private Instagram accounts anyway," says Ms. Sawyer.

"We're just trying to use it as a platform to spread news, not to get kids in trouble, or overstep boundaries. We encourage students to use their best judgement online. Behavior online is always something to keep in the back of your mind," Mr. Sommo added.

"Don't put anything up you wouldn't want your grandmother to see," Ms. Sawyer said.

"We just want to represent Molloy as an organization to the best of our ability," says Mr. Sommo.

Going Live in 5...4...3...2...1...

by Sarah Rodriguez '18 and Angelica Foronda '18, photos courtesy of the Alumni Center

The Video Broadcasting Club aired "AMHS Live" for the very first time on January 12, 2018, streaming to every homeroom at Molloy.

This historic inaugural broadcast was anchored by seniors Vincent Cataldo and Jiho Chang and featured various upcoming school events that were held up on cue cards for them to read during the taping. Although there was very little pre planning before the airing, both anchors felt calm, cool, and collected. "I took Journalism with Mr. McKenna, which helped me learn the importance of balancing looking into the camera while reading the cue cards," said Chang. Cataldo made sure he looked extra "buttery" that day and felt very comfortable being an anchor. "Of course there were a few nerves, but I just said a quick prayer and I was ready to go," said Cataldo. The anchors were also given a lot of leeway by club moderator Mr. Klimas during the taping. "I handed them what the announcements were and everything else was ad lib. Their intro and goodbyes were their own," said Mr. Klimas.

The broadcast itself, however, did not go as smoothly

as planned with most homerooms lacking the ability to hear the live airing. "The mic level in the studio was low but coming out of the speakers loud, so we actually had no idea nobody could hear," said Mr. Klimas. In the end, none of these minor issues affected the anchors, because they still made Molloy history. "I know everyone in that studio was working their tails off and trying their best. All the people working the cameras, producing, and holding the cue cards did an amazing job. Also Mr. Klimas has done so much for the club, without him none of this would be possible- he deserves a lot of credit," said Cataldo.

As for the future of the Video Broadcasting Club, Mr. Klimas hopes to do announcements everyday and expand out to sporting events, so that students "would be able to turn on basketball or soccer from home - basically turning it into a 24/7 Molloy station." Mr. Klimas said. In addition, next year there will be more sessions for students to help set up in the broadcasting studio, with the intention of the club becoming a class "hopefully" within two years.



John Ziehl '18 and Anesia Whitfield '18.



Vincent Cataldo '18 and Jiho Chang '18.

African American Experience Elective

by Lauren Klein '19

Archbishop Molloy is constantly adding new courses and modifying traditional classes. The material we as students eventually learn is the product of a multitude of meetings, days of development, and continuous conferences. The faculty at Molloy works non-stop to make sure the students are learning the most needed lessons.

Taylor Garcia-Lawson is a junior at Molloy. She has participated in six open mics and one poetry slam. She is an active member on Molloy's dance team, as well as the varsity soccer team. She is also a leader for our schools literary magazine, as well as a Spirit Leader. And on top of all that, you can catch her performing with the Stanner Players this April as Snoopy in, *You're A Good Man Charlie Brown*.

In the past few months, an idea came to Taylor about starting a new history course at Molloy specifically dedicated to African American History and the impact they've made in our society. She says, "I got the idea for the course in history class this year when we were discussing the workforce during the Industrial Revolution. It dawned on me that very little consideration is given to the African roots of this country as it pertains to high school history class." She instantly got to work trying to make this class a reality.

She continues, "I wanted to start the course because I think we, as American students, deserve to see the whole picture; how our country came to be entirely, not told only from the European [descendants] perspective."

Taylor took to the hallways of Molloy, and asked students if they were interested in signing a petition. "My first thought was to tell my mom — and I did. She and I conversed and I began a petition. To date I have about thirty signatures. It seemed like a reasonable means of starting."

In order to get this course developed, Taylor went to Social Studies Chairman, Mr. Harrison.

"I think it's an interesting course. It's something that not just the African American students would like but all students would find very interesting. Most students will take a general U.S history course but now they can take a historic course that looks at the the experiences of different people. I think it's good to have different viewpoints in the course. It will give us the opportunity to experience that as well as well the general history course."

A big question about this course is, what material would be taught exactly? There is such a wide array of African American influence throughout world history. So if this class was to be created, would more time be spent on African roots or African influence on only US history?

Taylor answers, "One main idea that should be covered is the influence black people have had on America, from culture to industrialization, as well as seeing things from the point of view of African Americans. Our voices have been silenced for too long." Mr Harrison answers similarly, "We're following the desires of the students, the idea that had been offered is pretty well laid out and they're going to be more developed as we look into this course. It's going to be everything from the African roots to the African civilizations and their contributions to our history."

One fascinating approach, is to treat this as a humanities class. Half the course would be taught by a history teacher with historical context, while the other half would be taught by an English teacher focusing on literary contributions. It all comes down to what teachers are available and willing. But it really to shows how this semester course would expand upon existing ideas on African Americans throughout history.

The last big question is, who exactly is this course being offered to? While most electives are for seniors only, in the last two years, juniors have



Taylor Garcia-Lawson '19.
Photo by Jermy Singh '20

had the opportunity to apply for electives and start earning senior credits. So would this course in the making follow in those classes footsteps?

Mr. Harrison comments, "For the most part the only courses we've been doing for juniors are the required political science and economics. It's probably going to be more pushed towards seniors because the textbooks that deal with specific courses like that are higher leveled."

As of now, The African American Experience is officially a course being offered for next year's seniors, current juniors. The class needs a certain amount of applicants in order for it take place. While the details of the class are not yet decided; it is still an option nonetheless. Taylor has done us all a favor by thinking out of the box and challenging norms. She has played a vital role in creating a course that students can only benefit from taking. It truly is amazing how far just an idea can take you.

Seniors Lobby For New Hispanic "Chapter"

by Pahola Bustos '18

Two seniors are working to create a National Hispanic Institute (NHI) chapter at Archbishop Molloy High School before they graduate in order to share the experiences that NHI has provided other Stanners outside school.

Senior Olenka Ballena was inspired to start an NHI chapter after attending one of its programs at Rochester University. She described the experience as "life changing" and "eye opening." Ballena then enlisted the help of her friend and classmate Laurie Illescas to help her because Laurie also had attended NHI programs.

The NHI runs leadership programs for high school students to "make the Latino community more aware of politics, careers, and education," Ballena said. Ballena began by contacting an NHI leader, Zachary Gonzalez, to meet with Principal Penikas to set up a presentation when

Gonzales was in New York. But Mr. Penikas said the date was too close to the school's Open House for him to schedule a meeting.

Olenka is now waiting for Gonzalez to come back to New York in order to schedule a meeting with the Molloy administration to discuss establishing a NHI chapter. Ballena said that if approved by the school, the chapter would be open to any student and being a member would not require a student to speak Spanish or be of Hispanic descent. "I am still unsure who the moderator would be because no faculty member is knowledgeable about NHI, yet I hope they find a moderator for the chapter by graduation," Olenka stated. "Spanish Club and the NHI chapter would be two completely different activities because NHI is more of an organization with summer programs at universities that focus

on leadership while Spanish club focuses more on school activities," Ballena said.

Ms. Callagy, one of Molloy's guidance counselors whom Ballena contacted, said she was excited about the possibility of NHI coming to Molloy because it would be a great opportunity for leadership experiences for students. Ms.Callagy said that she believes, "the chapter would allow Hispanic students to feel a better sense of community at Molloy and allow them to dream bigger." Ms. Callagy agreed to help coordinate the club with Ballena and Illescas if it is approved.

Ballena said that the unforgettable experiences, the friends you make all over the world and the knowledge students gain at NHI programs make NHI an incredible program that she hopes everyone at Molloy can experience next year.

It's Beginning to Sound A Lot Like Christmas!

by Sadie Lozano-Mieles '20
and Justin Batista '20

On Tuesday, December 19th, the talented musical department of Stanner High put on yetanother successful concert. However, unlike recent years, this year was the first time that the

Sophomore Chorus, the Junior-Senior Chorus, and the band, all came together to perform on the same day.

To start off the night, the concert band, also led by Ms. Yang, preformed roughly eight Christmas-themed pieces, including holiday favorites such as "Rudolph the Rednosed Reindeer" and "Frosty the Snowman." The entire band played some more songs, and the band's Trumpet Ensemble and honors wind ensemble each played a song as well. The

Continued on Page 7

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Could There Be Mandarin at Molloy?

by Juliana Giacone '19

你好! 你会说普通话吗 (Hello! Do you speak Mandarin?) If you read that sentence and don't understand what it means, then you probably don't speak Mandarin--go figure! However, nearly 1.2 billion people around the world speak some form of Chinese and about 1 billion of those people speak Mandarin. The demand for Mandarin is only increasing as China's economy pushes the United States out of the top spot as the nation with the world's largest GDP (Gross Domestic Product). According to Michael Bloomberg, former Mayor of New York, the Chinese economy is projected to overtake the United States economy in 2028. The promising language is even taking over the digital world, being the second most popular language online (the first being English), but not for long. According to Statista (a Market Research Company), by the end of 2018, China will have the largest digital economy in the world.

With Mandarin becoming one of the most important languages of the future, why aren't more schools teaching their students this language? One reason is that on a scale of 1 to 10 from easiest to

hardest, most people who are learning Mandarin would probably give it a 10. The unique language consists of four tones (similar to the idea of saying a word has four completely different definitions), two forms of writing (traditional characters and simplified characters), and no alphabet. This can make speaking, reading, and writing in Mandarin quite difficult. On the other hand, unlike Romance languages such as Spanish, French, and Italian, Mandarin Chinese has no endings to signify plurals, has no masculine and feminine nouns and adjectives, and verbs never change to signify tense.

Many top public and private schools in New York City offer Mandarin classes to their students in an effort to keep up with the changing world.

Molloy has had a long tradition of academic excellence and has been at the forefront in instituting courses that prepare students to thrive in a fast-paced, ever-changing world. Is there interest in offering Mandarin Chinese at Molloy?

According to Mr. Vellucci, Assistant Principal for Academics and Scheduling, if Molloy were to offer Mandarin, it would have to be an elective until there was greater demand for it. He added, "As much as

Molloy would like to offer Mandarin as a class, we simply cannot find a part-time teacher." At present, there are challenges in implementing a Mandarin class. Whether it be the perceived difficulty of the language, gathering interest in taking Mandarin, or the ability to find Mandarin teachers, there is, nevertheless, an interest in considering the possibility of including Mandarin in Molloy's curriculum as another way to ensure that as the world moves forward, we won't lag behind. "If I could find a teacher who can teach Mandarin and a computer course right now, I would hire them right away!" said Mr. Vellucci, clearly enthusiastic about the possibility of a Mandarin class offered at Molloy in the future. Luckily, Molloy is one of the schools in New York City that maintains its long-standing academic values and traditions while continuing to look to the future and welcoming change.

Yes, there will be hardships in finding a teacher. Yes, there will probably only be a few students at first who will apply for the course. But hopefully, sometime in the near future, students at Molloy will have the opportunity to take Mandarin.

Are you up for the challenge?

Nothing Lasts Forever

60 YEAR OLD WASTE PIPE BURSTS - RUMORS ARISE AMID REPAIRS

by Jake Temkin '20 and James Galeno '20

As many were wondering, over the weekend of December 3rd, Molloy underwent a major excavation and reconstruction to replace the building's main waste pipe after it collapsed after 60 years of use.

At first the project was to only focus on one area of the pipe, but after putting a camera through, it was discovered that the pipe had collapsed in several other places as well. This led to a larger project to replace the entire 75 foot pipe. It was a tough project, which cost Molloy a total of at least \$60,000 and a lot of clever thinking to execute. In a brilliant effort, the job was completed as quickly and as cost effective as possible - especially on such short notice. In an interview with Molloy school president, Mr. Richard Karsten, he stated "We were very fortunate to be able to get a crew to the school early on a Sunday and get the larger part of the job done. In the following days, we

had them come early in the day and after school to finish." He also added that "school was never going to be cancelled, even though many students believed otherwise."

The following week, many rumors lingered around the school, leading students to believe that the burst was caused by a build-up of smoking devices in the pipe, such as pods used in "Juuls". It was also rumored that these devices were flushed down the toilet due to a search being conducted to find and confiscate these smoking devices from students who may have them. Mr. Karsten stated that those rumors were fiction. Not only was the burst not caused by any smoking devices, but there was also no search conducted to find any smoking items on campus. "The pipe had just turned 60 years old and it simply decided its time was up," said Mr. Karsten. Although there were no smoking devices found in



Workers repair the sewer pipe. Photo courtesy of the facilities staff.

the pipe in this instance, Mr. Karsten did say they found things such as t-shirts, socks, other school supplies, and yes the occasional Juul pod, but not enough to block the sewer pipe entirely or cause the collapse.

First International 'Fair' Coming March 11th

by Ishveer Kaur '20 and Kongit Amaha '20

Yep! You heard it right! The renowned "International Day" at Molloy is now called The International Fair. This is one of the many changes made to this annual celebration of cultures.

The biggest change is that The International Fair is now run by Ms. DeNoto and Ms. Pastore. Ms. DeNoto ran the food portion of International Day for a couple of years but joined Ms. Pastore in the challenge of running The International Fair in the year of 2018, and hopefully for future years to come. "Mr. Penikas and I really want to celebrate diversity in this beautiful and educational way to pay tribute to the wonderful cultures here, within Molloy," said Ms. DeNoto.

The International Fair will be split up into two parts; the first being a fair with performances and then the food. Each club will have their own station, giving a sense of purpose to all of the clubs in Molloy. The twist to this is that the people coming to The International Fair are given blank passports that can be stamped while they "travel" to each "country," or station. While the stations are surrounding the gym, like a circle, performances will be held in the middle of the gym, while people are observing the

different stations. Ms. DeNoto and Ms. Pastore are planning to have nine culture clubs with ten stations. The reason for ten stations is that they plan to have a station for the United States of America! This has never been officially incorporated into any of the past International Days at Molloy, and will sure be enthralling.

To add to the passport idea, Ms. Denoto wants to hand out blank flags to the children who come so they can color the flag of the country they are ethnically from. "This gives a chance for the kids to be more involved," said Ms. DeNoto. Furthermore, this year's International Fair is family oriented and the goal is to gain some knowledge about each culture. For example, the Indian Club will have family-centered activities such as henna designs, color mandalas, and will also have a virtual tour of the Taj Mahal.

Regarding food, Ms. Pastore and Ms. DeNoto plan on having a lot more of it than seen in the previous years. Moreover, this year there will also be takeout containers to enjoy leftovers later on.

Ms. DeNoto and Ms. Pastore plan to take this year's International Fair very seriously. All the culture clubs

must have their own food portion or their club won't get any credit, and each culture club will be dressed in their cultural clothing, respective to their club. Ms. DeNoto says she even plans to have the clubs start right away on planning next year's International Fair in October. This year's International Fair is planned to be a success! Don't miss it!



Mr. Karsten and Ms. DeNoto with members of the Indian Club at the 2017 International Day. Photo by Katie Giustiniani '12.

Stanner Players Present: The Diary of Anne Frank

by Marco Vittozzi '18

The Diary of Anne Frank was performed by the Stanner Players from December 7-10. Adapted by Wendy Kessleman, and based upon "Anne Frank: The Diary of a Young Girl," the actors and actresses brought to life the story of a young Jewish girl living in Amsterdam during WWII. The show starts with the Frank family moving into a cramped second floor attic, running from the oppression of the Nazi regime. Otto Frank, played by Billy Kanellopoulos '19, and his wife Edith, played by Angela Avellino '19, try to adjust to their new way of life, giving up the comforts of home for the safety of themselves and their family. Their two daughters, Anne and Margot, played by Erin Mardenborough '20 and Brianna Garrison '21, respectively, are equally annoyed to be in their new living quarters. The show is seen through the eyes of Anne, and Erin adds an insightful persona to the character, dutifully portraying her head-strong personality.

Director Ms. Winters '06 had a few words to say about the production. She understood that this show was challenging, but realized that Molloy had the quality of kids to pull off the show. She noted that while some may seem uncomfortable portraying Nazi soldiers, and that it is a difficult but important story to tell, she guided the cast to performing the show without being disrespectful. The maturity of the cast helped provide an overall

mindset of respect, not only for the show, but for the stage and all that it represents. This show also helped prove, as she mentions, that the theatre program is moving in a good direction in general, despite its limited capacity and resources.

Actor Enrico Cecchi '18, who played Hermann Van Daan, recognizes what acting can do to someone, as he noted the exciting, yet stressful emotions one can feel while performing. He enjoyed the show, adding that it was far less complicated than the other shows done at Molloy, especially with only one setting for the whole show. Enrico was actually sick during the performances, yet his fellow performers helped him keep a positive attitude throughout. The ending of the show run was bittersweet, as this was one of his final shows at Molloy, yet he always knew and expected the end to come, saying that it has to stop at some point. (Commercial announcement: look out for the Lunch Table Talk podcast, with Enrico Cecchi and John Boetang, also featuring teachers from Molloy.)

Those who saw this production were treated to a magnificent time, as the cast provided a wonderful rendition of the life of Anne Frank. It is a good reminder that while the world bears down on us everyday,

we can be like Anne Frank, and hold onto that young, innocent belief that there is still goodness in humanity and we can overcome adversity, one step at a time.



Photo by Jake Temkin '20.



Photo by Jennifer Marry '19.

Our Actions Speak Volumes

by Cayla Kumar '20

Volunteering your time is one of the most rewarding feelings a person can have. Molloy offers so many ways to get involved and make a difference, so why not use them? Campus Ministry stands out from all our other clubs at Molloy, due to their commitment to making a difference.

Campus Ministry has ongoing programs such as Briarwood Shelter, NYHQ, Lifespire and Gallop NYC. The main goal of Campus Ministry is to make a positive impact everywhere they go. During the holiday season, they host an annual collection of coats, toys, and care packages for those in need. The main purpose of the drives is to provide for those that cannot provide for themselves. Thanks to everyone at Molloy, they can. Every dollar and item donated to these collections makes a direct impact on someone's life no matter how big or how small.

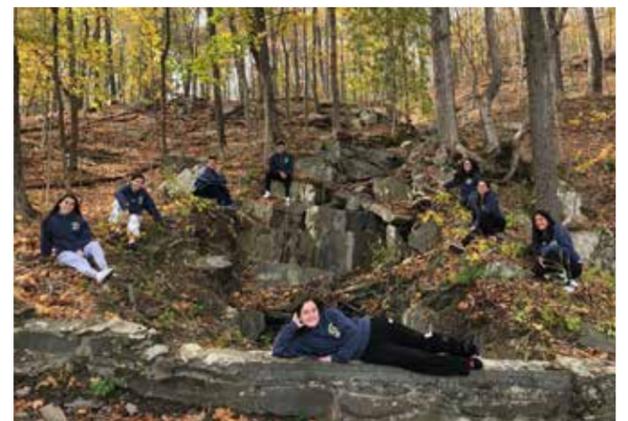
Besides running retreats and liturgies, Campus Ministry is recognized for the impact they've made on other people. The most important thing to Mr. Germano is to show people "that your actions are helping other people." Campus Ministry is also commonly known for their senior encounters. The encounters leave an unexplainable mark on every senior that experiences the weekend at The Marist Brothers Center at Esopus.

Senior Emily Flanagan says the weekend is like the quote on the wall: "From the outside looking in it's hard to understand. From the inside looking out it's hard to explain."

Senior Kyle Lees says "My encounter was an otherworldly experience. It was unlike any other Esopus visit. I recommend that all seniors go on their encounter because it not only gives an insight into the many people that make up Molloy, but also a deeper understanding of yourself, the people you

love and care about and the future."

All the work of Campus Ministry is done with the passion to make a difference. Mr. Germano is extremely proud of all the work Campus Ministry has accomplished. Their "actions speak volumes" for sure.



Campus Ministry leaders enjoying their time at Esopus. Photo by Nick Landecho '18.

The Stanner Reason for the Season

by Olenka Ballena '18 & Diana Diaz '18

They say that Christmas is the season of giving and for seniors Christina Rabold '18 and Julia Schonmann '18 that couldn't be more true. This past Christmas season, they combined efforts in order to raise money to buy presents for underprivileged kids.

Christina and Julia work as after school counselors at P.S. 12 in Woodside, Queens. One day, the kids that they work with were writing letters to Santa as an activity. "Several of my kids had told me that they got no presents for Christmas and it broke my heart," said Julia. That night, both girls went home determined to make sure they provided these kids with a real Christmas. They created a GoFundMe page with an initial goal of \$70 to cover the cost of small toys for their two groups in the program.

Soon enough, they passed their goal, but the donations didn't stop there. Julia and Christina raised a total of \$1,700 in the span of one week. When they saw how much money they had raised, Julia mentioned that it was, "a little overwhelming but it was an amazing feeling." The girls were in



Christina Rabold '18 & Julia Schonmann '18. Photo by Stephanie Nath '18.

shock at the great response, but the kids were the ones who took home the biggest surprise. Christina said that upon giving the kids the gifts, they were in disbelief. "We told them the gifts were from Santa, so they were super excited."

Despite the hard work and effort that went into planning and executing this surprise, the girls agreed that they would definitely do it again. Julia

hopes that they were able to shed a light on the fact that, "Christmas is about more than presents," and that, "giving is better than receiving."

For both girls, this was one of their most memorable Christmas seasons. "It's always fun giving, but I've never given to so many people, especially little kids who believe in Santa," said Christina. "When you get older a lot of the magic is lost from Christmas but this brought it back."

The true meaning of Christmas can often become lost in the frenzy of the holiday season, but it's people like Christina and Julia that remind us what Christmas really means.

Christina and Julia embody the true definition of what it means to be a Stanner. They show us the importance of giving back to others and that even the smallest actions have big impacts. "Giving back can change how the kids remember this Christmas when they're older. I hope they remember it as being a great one. I will definitely remember doing this for the rest of my life."

In the Footsteps of Champagnat and Fr. Gallo

by Marco Vittozzi '18

Venerable Anthony Vincent Gallo was born in Avellino, Italy on January 11, 1899. The seventh of nine children, Vincent showed a great adoration and religious tendency toward goodness, charity and the spirit of sacrifice towards others. When he was only ten years old, his father died of an incurable illness, leaving his mother to look after the children. He was later separated from his mother and placed in an orphanage. He spent most of his days in front of the Blessed Mother, praying for help and guidance and after spending two years in the orphanage, he vowed to become a priest. He would spend long days and nights studying and praying, and little did he realize that this wasn't good for his health. A mysterious illness crept its way into his body, as it ravaged his ability to move his arms. Insomnia increased, making daily tasks close to impossible. His superiors took him to see a world-renowned doctor, and his diagnosis was bleak. His nervous system was slowly shutting down, and nothing could be done to cure it. To add to his pain and stress, his mother died in November 1928, which worsened his condition. His superiors accepted him into the priesthood, and in August 1929, he was made a deacon.

Father Gallo was constantly looking to be

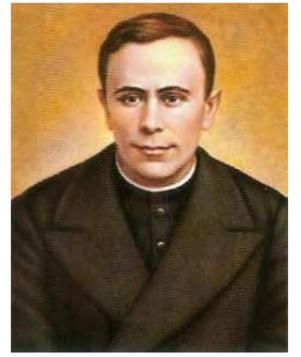
with the people, the sick especially, because he wanted to fulfill what God wanted of him; giving back to the community through prayer and faithfulness. His illness was taking a major toll, leaving him unable to perform Mass.

On April 29th, 1934, he celebrated his last Mass as a priest. His friends and relatives, seeing the state he was in, told him to rest in his bed, but he lost consciousness which he never regained. He was moved to a local clinic, and on May 2nd, 1934, Father Anthony Vincent Gallo died. His legacy lives on in the lives of his family, who have been rallying for support from the local community to get him on the road to sainthood. Their efforts paid off when, in 1990, Pope John II declared Father Vincent venerable. When someone becomes venerable, they have attained a certain degree of sanctity but have not been fully beatified or canonized. The family, currently living in Manhasset, Long Island, are working to elevate him to 'blessed', and eventually, sainthood. On their website, fathergallo.com, they write, "We hope that you may gain comfort and encouragement in reading how

Father Gallo, through frequent illness and hardships, never detracted from his life's priority

- a total trust in Jesus Christ." As practicing Catholics, we should remember this, because when we run into our frequent hardships and tribulations (and yes, they are frequent and troublesome), we need to stop and trust that Our Lord will help us through our problems.

We can draw inspiration from the long and difficult road that this family has taken to get their relative on the path to sainthood. His mission can also be related to St. Marcellin Champagnat, and how he established a connection with God, saying, "Let there be among you just one heart and one mind... See how they love one another!" Champagnat viewed God as the center of life and Mary as a means of attracting people to God. When we follow in their footsteps, we are following in the footsteps of God and Mary, and this can help us to become better people not only for ourselves but for each other.



Fr. Anthony V. Gallo

Open Mic Season Hits A High Note

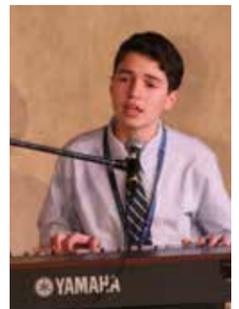
by Arriane Bautista '19 and Sydney Bryant '19

As Master of Ceremonies of the first Open Mic of the year, junior Alexandra Celedon gave genuine and hilarious introductions to a wide array of lauded musical and comedic acts. The production started with sophomore Amanda Rios' impassioned and rich cover of "Don't Try" by Gerard Way, followed by junior Sarah Quispe's beautifully melodic version of "Part of Your World" from The Little Mermaid. Sophomore Erin Mardenborough delivered a soothing, euphonic cover of "The A-Team" by Ed Sheeran. Then, junior Matthew Ingrao, gave a warm, resonant rendition of both "The Ballad

of Billy the Kid" and "Summer Highland Fall" by Billy Joel.

Senior Enrico Cecchi's retrospective monologue concerning Molloy's disciplinary system garnered many laughs. Junior Isabella Fazio sang a delightful cover of "Mean" by Taylor Swift and a rich original composition. The audience was also treated to an original song by Mr. Gambino, organizer of the Open Mic, and his unforgettable Jingle Bells sing along. Taylor Garcia-Lawson, also a junior, closed the showcase with a vibrant, melodious performance of 2 original songs during the showcase.

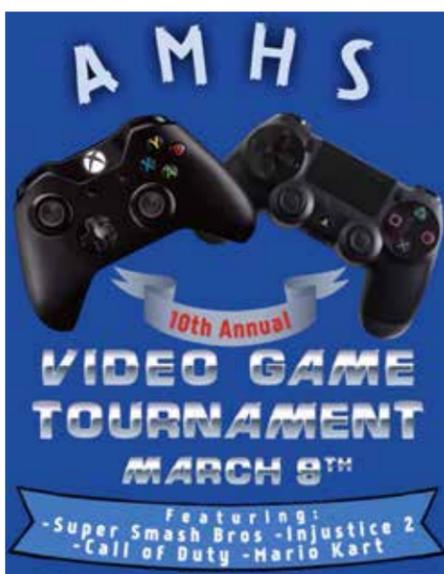
The 2nd Open Mic was hosted on January 17th, and the third on February 13th, the latter of which ended in an epic promposal! All three showcases were extremely successful; artists were able to share their passions and hone their crafts in front of appreciative audiences. M.C. Alex Celedon remarked, "The Open Mic is a great chance for people to break out of their shells and show off their talents." Perhaps the vulnerability and earnestness of those who have already performed will help convince unsure performers to open up and gain some experience. The date for the Talent Show has not yet been set.



Left to Right: Taylor Garcia-Lawson '19, Erin Mardenborough '20, Mr. Gambino '74, Sarah Quispe '19, Isabella Fazio '19, Enrico Cecchi '18, and Matt Ingrao '19. Photos by Mr. Sommo.

Calling All Gamers!

by Luis Real '19



Are you interested in playing video games? Consider entering Molloy's 10th Annual Video Game Tournament! Whether you're a competitive gamer, or you just want to have some fun, entering the Video Game Tournament will be a fun way to spend your afternoon and make new friends. The Tournament will take place on March 9th at 3:00pm. The games we will be playing are: Super Smash Bros (Wii U), Call of Duty WW2 (Most likely X Box), Mario Kart 8 Deluxe (Nintendo Switch), and Injustice 2 (Most likely Play Station). If you're interested, contact Mr. DaGrossa in Room 306 or Mr. Dougherty in Room 304.

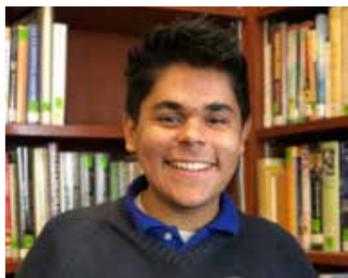


Mr. DaGrossa & Mr. Dougherty: The Real Last Jedi's



by Sarah Rodriguez '18 and Uma Mohan '18

Mary Sullivan can honestly say that these last four years were the best of her life. Between her involvement in several clubs and her academic excellence reflecting in the National Honor Society, Mary has had her hands full since the very beginning. However, one of the things she loves the most is volunteering at the Briarwood Shelter. "I look forward to seeing the kids every week, helping them with their homework, and talking to them. It's funny how a person so little can teach you so much about the world." Mary is part of a legacy of Stanners, with an alumnus brother and current sophomore sister, Elizabeth. Many people at Molloy have made a great impact on Mary's life such as her best friend Nicole, but especially Ms. Gannon who is, "an incredibly intelligent and lovely woman who truly cares about her students." With her hardworking, determined, and passionate capabilities, after high school Mary plans to major in International Relations and hopes to work at a non-profit.



Bahey Abou-Hussein, commonly referred to as "Bailey, Benihana or Baja" is the epitome of a class clown meets nerd - in the best possible way. Looking past his startling high school disposition of swirlies and bullies, Bahey quickly made a name for himself in Molloy's warm family environment. He is best known around the halls for his vibrant Instagram page and witty comebacks. His involvement in a variety of clubs showcase his many interests including Band, Science Olympiad, French Club, and his all-time favorite, volunteering at New York Presbyterian Queens Hospital.

"I get to play games with the children for four hours with some of my best friends, even though they force me to let the kids win because apparently it's not 'nice' to send back a kid's Sorry slide piece to the beginning," Bahey sarcastically noted. As Bahey cherishes the last days of school, he hopes to be remembered as the "Gossip Girl" of Molloy who always fasted and never had a pen in class. In the future, Bahey plans to pursue a career in the sciences while, "maintaining [his] Instagram following revenue from [his] FitTea sponsorship." Looking back at his time in high school, Bahey will miss the AMHS faculty and their dedication to every individual student's desire to learn. During his last few months at Molloy, Bailey Benihana plans to head up to Esopus to have one last hurrah with his friends.

Is Junior Prom Still Afloat?

by Danielle DePasquale '19, Ettiman Kaur '19, and Ashmanie Persaud '19



Photos taken at 2017 Junior Prom. Photos by Ms. Sawyer.

Junior prom has come and gone for Stanners throughout the years. Whether it was held in the school gym or most recently on a boat, Molloy has conducted this dance for students. The big question in 2018 was: will junior prom be afloat? The answer is: YES! Many rumors surfaced surrounding junior prom for the class of 2019. Spirit Leaders discussed two major issues. One being that the boat used in passed years was unavailable this year. The larger issue concerned the overall attitude of current Molloy juniors. In various school spirit events such as the Walkathon and Halloween dance, juniors have been the least responsive. An option that was brought to the table multiple times was having

prom in the Jack Curran Gym. Mrs. Murdocca decided to send out a poll to current juniors to see which prom option was most popular. 227 juniors voted for prom on a yacht in Queens, 10 for prom in the Jack Curran Gym, 28 weren't interested in going and 29 for either option. Excitement for a moonlight boat ride garnered a substantial amount of the interest of our junior class. Any junior interested in an unforgettable night with friends and classmates please consider attending junior prom. These are the memories we will hold onto for the rest of our lives. Don't miss out on this very special opportunity!

AMHS HOROSCOPES

by Angelica Foronda '18, Linet Jacome '18, and Sven Larsen '18

CAPRICORN: (December 22-January 19) It is time to start anew and put those New Year's resolutions in action. The new season is a powerful charm for your sign and will give you a boost of free energy. Try to use this to break out of old, bad habits. It is a good time for you to communicate your true feelings and reach out to someone special.

AQUARIUS: (January 20-February 18) As a winter sign, this part of the year is the perfect time to really embrace your best attributes and dream big. Don't be afraid of failure and learn that mistakes help you grow.

PISCES: (February 19-March 20) The new marking period is a great time to start fresh and can be a good reminder that it's always good to improve yourself. Reaching out for help is easy and there's always a friend, counselor, or peer tutor that can help.

ARIES (March 21-April 19): Being headstrong is one of your best qualities, so your commitment to your goals is very important. Stick to them, and remember it's always a good time to set more goals.

TAURUS: (April 20-May 20) Being an Earth sign, you are natural at socializing and making new friends. The school year may be half way done, but it's never too late to invite a new person to your lunch table, or make a new friend.

GEMINI: (May 21-June 20) The cold months can be tough for a water sign, but they are the perfect environment to get out of your element. Don't let the unknown scare you, and embrace your curiosity.

CANCER: (June 21-July 22) Being independent is very important, so be sure to take some time for yourself this week. New classes, clubs, and deadlines can be worrisome, but you can always find ways to ground yourself with friends and hobbies.

LEO: (July 23-August 22) Don't adhere to fear, go for whatever it is you want! But be flexible to changes that are beyond your control. You are aware of the obstacles ahead of you and you have the capacity to persevere past them. This time is about becoming organized and efficient with your time so you can be as productive as possible.

VIRGO: (August 23-September 22) Be open to change because change is necessary and can get you out of a funk. For you, this month will focus on the community around you and important friendships. Surround yourself with people who will make your difficult days easier. This is also a time for you to let loose a little and allow for your creative side to show.

LIBRA: (September 23-October 22) With the school year halfway done, don't lose focus on your classes or your goals. Whether it means putting your phone down while studying or attending extra help sessions, find what works best for you. That doesn't mean you have to sacrifice your social life, but be sure to keep supportive friends close and you will succeed.

SCORPIO: (October 23-November 21) You've already worked so hard. Be sure to keep it up in the second half of the school year. You are great at multitasking, but don't forget to prioritize your own well-being. Remember to treat yourself and relax as a reward for your hard work. Even consider going on a retreat in Esopus.

SAGITTARIUS: (November 22-December 21) This new year don't be afraid to take on new challenges and overcome obstacles. It's never too late to join a club or make new friends and connections. Stay organized in your school work and thoughts because it will definitely pay off.



The Empire Strikes Out?

by Sydney Bryant '19

As the famous opening crawl began, our theater, one of three rented out by Molloy, erupted into thunderous applause. 186 students, alumni, faculty and their families trekked through the snow to the UA Midway Stadium 9 theater on December 15, 2017 for the opening of *Star Wars: The Last Jedi*. It's part of the beloved tradition of the Sci-Fi Club hosting a viewing of *Star Wars* in theaters, starting with *Star Wars: Episode I – The Phantom Menace* in 1999. Years later, it has expanded to other fantasy and sci-fi blockbusters, such as *Blade Runner 2049*. When explaining the impact of the *Star Wars* sagas in pop culture, Mr. Dougherty, co moderator of Sci-Fi Club with Mr. DaGrossa said, "There's a



Students, alumni, and their families pose after watching *Star Wars: The Last Jedi*. Photo by Mrs. Esgro.

pride that Sci-Fi nerds have because George Lucas and *Star Wars* has left an undeniable mark."

While *The Last Jedi* was highly anticipated, the three theaters weren't sold out. It was the evening of the Holy Cross triple header, and that weekend was

the sophomore retreat. Even so, nearly 200 people came out to see the film. Similar to the reaction of audiences everywhere, Molloy fans were split, to say the least. Common complaints were a dragging storyline, false characterization of cherished protagonists, and lack of fulfillment of story threads developed in *The Force Awakens*. Many fans expected an epic second segment comparable to the acclaimed *The Empire Strikes Back* but felt disappointed. Advocates of Episode 8 welcomed a deviation from the assumed narrative, stunning visuals, and an enthralling dynamic between two of the leads, Rey and Kylo Ren. Caine Orozco '19 believes, "You could really feel how much it has changed, from new characters and personalities, to the flexible idea of what the Force is." Though the film was divisive, the outing was still an exciting experience, displaying the camaraderie and shared passion *Star Wars* fans and Stanners have.

"Kiss of Death" for the Middle East by Sebastian Germosen '20

"Jerusalem is a festival and a lamentation. Its song is a sigh across the ages, a delicate, robust, mournful psalm at the great junction of spiritual cultures." (David K. Shipler) Jerusalem has been one of the most conflicted lands in the world, as both Israelis and Palestinians have fought countless wars over its control. Ever since the 1948 Arab-Israeli War and previous conflicts, Jerusalem was only considered a battleground between armies and religions of two different peoples. Numerous attempts to stop the conflicts and establish peace have been missteps in how the world can resolve a historical battle, such as a 1980 law that unsuccessfully declared Jerusalem to be recognized Israel's "undivided" capital. Ever since this law was passed, but failed to work, no one expected any US President to be able to recognize Israel as its capital, until now. On December 6, 2017, President Trump made a decision that will affect the world and change people's perspectives on foreign affairs. He had declared that the US will recognize Jerusalem as Israel's capital and he will move the US embassy there from Tel Aviv. The US has been a primary mediator between Israelis and Palestinians, but it now takes a controversial step towards what the President calls "a recognition of reality." During his speech, Trump said his decision is "a new approach to peace between Israelis and Palestinians" and says "that past Presidents have failed to do what he has done today."

Trump's decision has received massive backlash, as numerous countries and world leaders have expressed disapproval and "vengeance" towards

Trump. Protests erupted around the world, as civilians in Pakistan, Lebanon, Indonesia, Arab nations and Palestinians have committed violent acts to express their disgust of Trump's decision, while Germany, France, and North Korea have criticized Trump. According to *The New York Times*, terrorist organizations, such as the Taliban, Hamas, and Shia have vowed bloodshed, while ISIS has criticized those organizations. Palestinian Authority President Mahmoud Abbas, who says that Trump's actions were a "slap in the face" to Palestinians have disagreed with Trump's statements, saying it is "a step towards catastrophic results." Saeb Erekat, the general secretary of the Palestinian Liberation Organization, stated that the move would "promote international anarchy and disrespect for global institutions and law." Along with numerous foreign disapprovals, domestic outrage has also been shown as the UN voted overwhelmingly to condemn Trump's decision. Nikki Haley, US ambassador to the UN, threatened to stop funding the world body if Trump's decision was condemned. During a Christmas Day speech, Pope Francis rebuked Trump's decision, calling for a two-state solution to end the Israeli-Palestinian conflict. Weeks after Trump's decision, Pope Francis criticized the decision stating that Jerusalem is sacred to Jews, Christians and Muslims and called for its identity to remain unchanged. In addition to these massive protests and criticisms to Trump's decision, there are some who believe that this is a very smart and "presidential move." Israeli

President Reuven Rivlin called Trump's decision "a landmark in the recognition of the right of the Jewish people to our land, and a milestone on our road to peace—peace for all residents of Jerusalem, and the whole region." Guatemala, Honduras, Marshall Islands, Micronesia, Nauru, Palau, and Togo also supported Trump's decision, as the US has provided great resources for these countries.

Many have dubbed this event the "Kiss of Death," due to its effect in the two-state solution of finding a negotiable peace coexistence between the two states. Many have questioned why the US President would make such a controversial decision that will affect the conflicts between Palestinians and Israelis and how it will ultimately end the peace process instead of achieving it. As the new year goes on, many will have doubts about this decision and how the world will look at it, but for now, peace in the Middle East has not been sustained. 2017 was a year of controversy in politics, that defined what type of nation we are and how the remainder of Trump's presidency can greatly effect the world as we know it.

As the struggle for peace continues in the Middle East between Israelis and Palestinians, many wonder: Will peace ultimately be achieved or will violence, wars, and bloodshed wreck havoc in the Middle East forever? And what role will President Trump play in the peace process and can he become the President that finally ends one of the most antagonistic conflicts in world history?

Christmas Concert

Continued from Page 2

band played several other songs and concluded its performance with "Christmas Troika." Featured performers from our band included members of the Honors Wind and Trumpet Ensembles.

Following the band was the Sophomore Chorus, also led by Ms. Yang, singing many popular Christmas songs like "The Christmas Song." The first of eight songs executed by the chorus was "Gloria Alleluia" which was sung by only the male members of the Sophomore Chorus. The entire chorus then came together for an exquisite start singing "For Unto Us a Child is Born" and a number of solos and duets followed by Gianna Modica, Christian Cadet, Chris DePasquale, Joseph Tamaro, and Michael Milevoi for "Hallelujahs." Other featured soloists include Jake Temkin and Jade Rivera, Ryan Burke and Susan Jacobs, and Angelica Singh and Julianna Mayor for "Last Christmas." To close the night, the Junior-Senior Chorus put on a performance that will be remembered for a long

time. To begin their set of over twenty songs, the whole chorus, led by Mr. Sheehan, sang "Deck the Halls." After this was a long string of many Christmas songs, some very well-known and some you may have never heard of, and a mix of solos, duets, and entire group performances. Some notable songs sung by the Junior-Senior chorus were "O Holy Night" by the entire chorus, "Have Yourself a Merry Little Christmas" by Genesis Barreto, "Santa Claus is coming to Town" by Matthew Ventura, and "O Come All Ye Faithful" by the whole chorus. Hailey Rama, a senior, even wrote and performed her own song, "Christmas in the Movies".

We thank Ms. Yang, Mr. Sheehan, and Mr. Farnum for the beautifully prepared concert, as well as Mr. Penikas for helping to coordinate the event, and everyone else who helped prepare the gym for the special occasion. We greatly appreciate their continued efforts putting up a show for us



Photo by Jennifer Marry '19

time and time again, year after year. Thanks to all those who participate in the band and both choruses. One thing is for certain, the pride and happiness was evident on both the faces of all the performers and on the faces of the audience, which makes everything beyond worth it. We can't wait to see what Mr. Sheehan and Ms. Yang have in mind for the upcoming Spring Concert in May!

Stanners in the Hunt

Story by Peter Paolo '19; Photos by Guitry Germain '18

It's a Friday night, and the Jack Curran Gymnasium is packed with screaming students, parents, and fans. At 7:30pm, the Varsity Basketball team tips-off, and the game begins. A great team is made up of great team players, and that, in addition to Molloy's great individual talent, is what makes this year's team so sensational. Head Coach Mr. McCleary of the 12-11 (9-5 in league) Stanners said one of the team's mantras is "the most important thing is being a great teammate." He went further to say "we talk a lot about playing selflessly, not selfishly." To be able to play collectively means that individual players cannot always have the freedom or independence they may crave, but rather sacrifice that for the good of the team.

Molloy certainly has no shortage of phenoms. Cole Anthony '19, Moses Brown '18, and Khalid Moore '18 are only three players out of an immensely talented squad, but aside from their basketball skills, they are a main driving force behind the team's hype so far this season. Mr. McCleary admitted attracting a lot of attention is distracting for the team. But he added the team tries to block out the noise, and focus on the basics of the game to win. Molloy is not unchallenged in the world of boys' high school basketball, and Mr. McCleary identified

some potential usurpers as Iona Prep, Archbishop Stepinac, and Christ the King "all of whom have really shown that they are going to compete for the city championship as well." In order for Molloy to adjust to playing these teams, Mr. McCleary emphasized "preparing to win, preparing on a daily basis, it really just comes down to us being focused and making sure we that we take advantage of our practice time to be prepared to win games." The road to success is always long, and usually one with many twists and turns, but the team has what it takes to win.

With such an exciting team, it comes as no surprise the spirit Stanner fans bring to home games. It's no surprise fans literally rock the walls of the Curran Gym, and any visiting teams' fans quickly learn the hard way that any cheering for Molloy's opponent will not be tolerated. Mr. McCleary simply stated that Molloy has "the best atmosphere in the league by far." He added that, "we love playing here, [and] it's a tremendous advantage for us." While fans do their part in cheering for the home team during the season, Mr. McCleary also emphasized the generous support the entire school gives the team. He noted



that the level of support is "something that many of [the players] probably may never get again, because this is such a great school to play for." With some prominent Seniors on the team, this season will be their last, but they have certainly benefited from a strong coaching staff, and a rigorous program for the last four years. As the Stanner went to press, Khalid Moore committed to play at Georgia Tech, and Moses Brown committed to UCLA, highlighting the strength of the program to produce college talent. The support, from both fans and coaches alike, will help Senior Stanners in their basketball endeavors in college and beyond. But for this season, watch out. Molloy is prepared, ready, and poised to make a sizeable impact in the league, and it would be wise for their opponents to keep a keen eye on them.

Results Boys Basketball Varsity "B": 17-3 overall, 14-2 league, **Matthew Gianuzzi Classic: Chris Escobar was MVP**, In semi-finals of city playoffs
Boys Frosh B-ball: 10-4 league, 1st place
Boys JV B-ball: 11-3 in league, 2nd place
Boys Varsity B-ball: 12-11 Overall, 9-5 League, **Moses Brown '18 Named McDonald's All-American**, 2nd place

Girls JV Basketball: 8-6
GVBK: 9-9 overall
Varsity Bowling City Champions
Boys Varsity Swim: Kevin Claibourne qualified for State Meet in the 100 M Butterfly & 100 M Back Stroke.
Girls Varsity Swim: 9-2 Overall. B/Q Champs for 15th consecutive year. For the 1st time the team swam in the "A"

City-Champs, coming in 2nd place.
Track & Field: Boys and Girls teams won the B/Q Diocesan Championships. Girls placed 2nd in the City Champs, Boys placed 4th.
Individual Brooklyn Queens Champions: Kristen Mardenborough, Pole Vault; Aaliyah Josey, Triple Jump; Nina Figetakis, High Jump;

Chinemerem Ononiwu, 55M High Hurdles (as well as City Champ); Peter Meehan, High Jump; James Loeffel, 3200M Run; Frank Tullo, Shot Put; Angelo Mastrogiacomo, Pole Vault; Demir Degermenci 1600M Run



SNY Invitational

by Jermy Singh '20, photo by Mr. Sommo

The Varsity A team of the Archbishop Molloy Stanners had the honor to play in the SNY Invitational in January. The tournament which consisted of the top four teams within the tristate area. The Stanners that attended the game this Friday were amazing, they brought so much energy and enthusiasm to City Collage, however Long Island Lutheran did beat us and our big three, two who have recently committed. Khalid Moore who committed to Georgia Tech and Moses Brown who is now a UCLA Bruin. It was a neck to neck game in the first half, trading baskets back and forth, however there were many calls missed towards 7'2 Moses because no one had his height. Both teams played their heart out, however Long Island Lutheran out hustled in the 3rd quarter, which led them to the biggest lead of the game: 10 points. Entering the 4th quarter Lutherans were only up by 7, Cole Anthony went for 10 straight points, which kick started Molloy's energy. That is when Lutheran pushed themselves to the limit and again out hustled us to win it, Lutheran 77 - Molloy 67. Cole Anthony finished with 34 points, Moses Brown 7 points; and Khalid Moore 20 points.

Swimmers' Big Splash

by Fiona McCaul '18 and Kaitlyn Helfer '18

The girls swim team placed 2th in the City Championship on February 3rd and 4th at Eisenhower Park, after winning Brooklyn-Queens Champs for the 15th straight year with a 9-2 season.

Since its creation 15 years ago, the Girls Swim team has continued to excel and have accomplished undefeated seasons almost every year. What could be the secret to their success, especially since seniors are graduating each year?

According to senior and co-captain Kaleigh Gilroy, the secret is hard work and dedication. "We keep working harder and harder every year," she says, "by the end of each season we are usually in better shape than we were the year before." Along with the work ethic of the girls, their coaches strategically plan the workouts so that every single swimmer does the workout that best equips them for their race. And as for losing seniors every year? "Great freshmen usually make up for seniors lost," says Kaleigh.

Compared to the other sports the school offers, swimming is a completely different experience. "The season is much longer than every other sport in the school except for track," says senior and co-captain Kelly Neville, "so there is usually a lot more training." While most sports seasons last a couple of months every year, swimming starts their season the second week of school in September and ends in the beginning of February, a 5 month season. "By the end of the season every girl has put a lot of hours in, which probably helps us during meets," says Kelly.



It comes as a shock to many of the swimmers that at the end of this season a Molloy swim coach of 30 years, Mr. Donald Green, will be retiring. "It's really sad," says Kaleigh, "he could watch someone swim one lap and immediately know which event they would do the best in." According to the girls on the team, Mr. Green knows the best way to fix any problems, and always knows the ins and the outs of each race at their meets. Sometimes, he will even stay up until 2 or 3 in the morning making sure that he has the best lineup possible for their meet the next day. "He's my savior," says Kelly, "I'm really going to miss him."

Despite all of their accomplishments in recent years, the Girls Swim team has stated that they feel under appreciated. Why does a team who consistently finish in 1st or 2nd place every year get so little attention? The team feels as if there is no "hype" surrounding swimming that other teams, such as basketball or soccer, receive. They believe that this is in part due to the fact that little to none of their accomplishments are announced to the school, possibly due to the fact that meets are held off-campus. For example, when junior Bridget Montgomery broke her own standing record, no one in the school was informed. Since the girls swim team has won the Brooklyn-Queens Diocesan league every year since the team's creation, they feel as if their accomplishments and dedication deserve a little more attention. Congratulations to the Girls Swim Team on a great season!