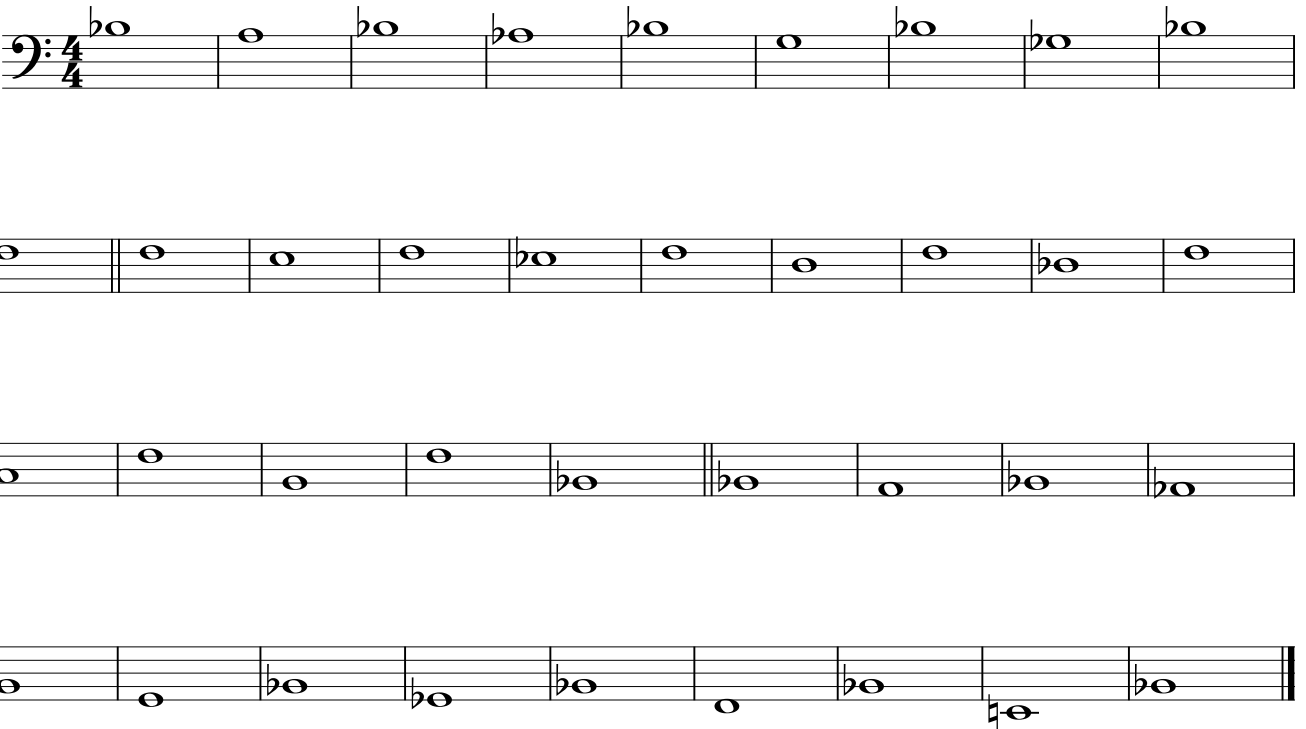


# Daily Routines for Trombone by Emory Remington

## Long Tone

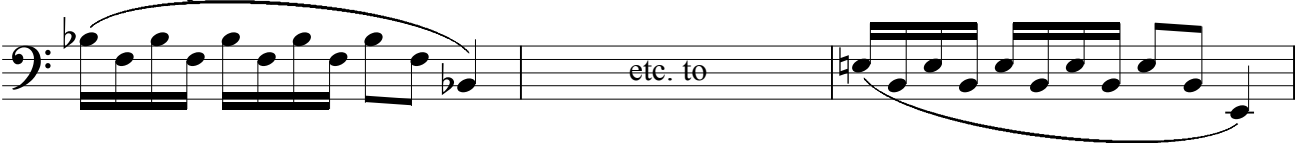
Transcribed by Jimmy Clark

1.  Musical notation for exercise 1, measures 1-10. The exercise is in bass clef with a 4/4 time signature. It consists of ten measures of long tones. The notes are: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

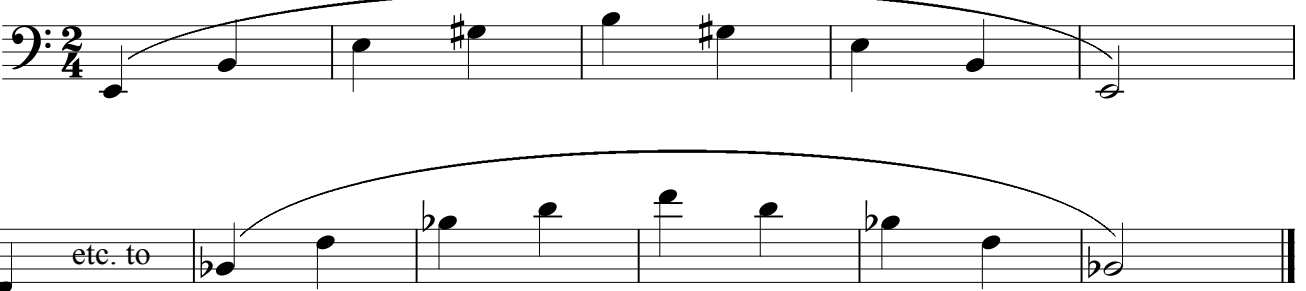
## 3 Note Slurs

2.  Musical notation for exercise 2, measures 1-4. The exercise is in bass clef with a 4/4 time signature. It consists of four measures of three-note slurs. The notes are: Bb2, Bb2, Bb2; Bb2, Bb2, Bb2; Bb2, Bb2, Bb2; Bb2, Bb2, Bb2.

## Flexibility

3.  Musical notation for exercise 3, measures 1-4. The exercise is in bass clef with a 4/4 time signature. It consists of four measures of flexibility exercises. The notes are: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

## 5 Note Slurs

4.  Musical notation for exercise 4, measures 1-4. The exercise is in bass clef with a 2/4 time signature. It consists of four measures of five-note slurs. The notes are: Bb2, Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2, Bb2; Bb2, Bb2, Bb2, Bb2, Bb2.



## Arpeggios

9.

etc. to

## Breath Control in Legato - to be played in ANY key

10.

## Extending the Interval in Legato - to be played in ANY key

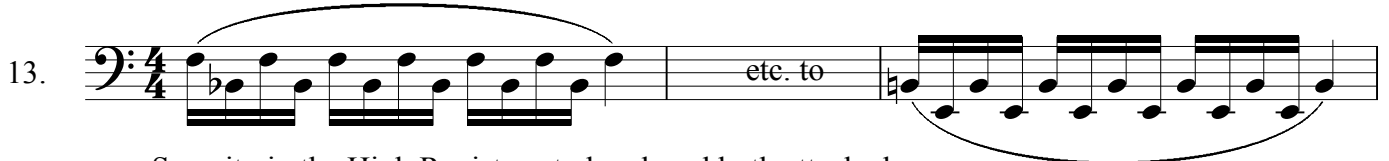
11.

## Security in the High Register - to be played both attacked and slurred

12.

etc. to

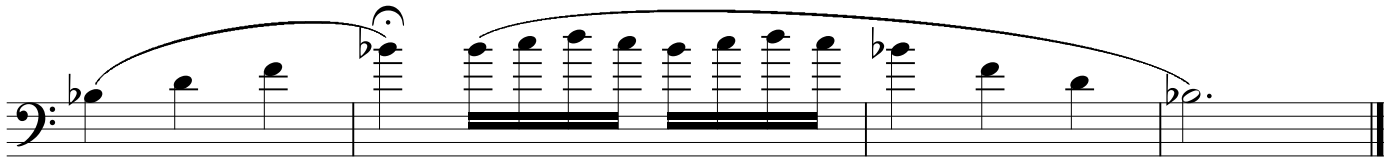
Flexibility - to be played slurred and attacked

13. 

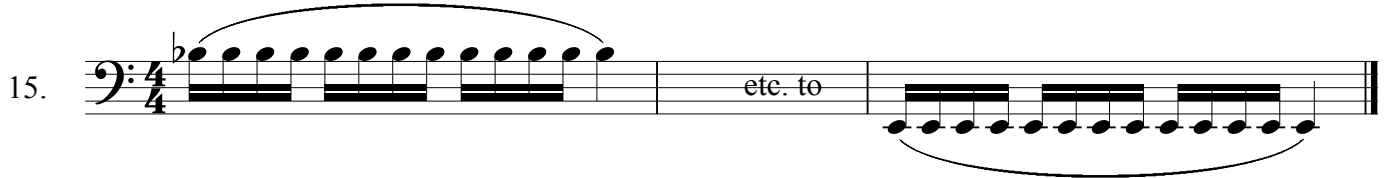
Security in the High Register - to be played both attacked and slurred

14. 





Legato Tonguing - both attacked and slurred

15. 

Legato - to be played in ANY key

16. 

Diatonic Scales - to be played in ALL keys

17. 



