

Eagle's Landing Christian Academy
Literature (Reading Literary and Reading Informational) Curriculum Standards (2015)

Grade 12	Grade 11	Grade 10	Grade 9
LITERATURE (British)	(American with foundational historical documents and standardized testing passages)	(World and more emphasis on poetry and drama as genre/persuasive informational text)	(emphasis on mythology for allusions, epic as poetry genre, and prose genre/ expository informational text)
<p>The student</p> <p>1. demonstrates mastery in usage of strong and thorough textual evidence to support analysis of both explicit and inferential texts, making determinations of meaning where the text leaves matters uncertain.</p> <p>ELAGSE11-12RLITERARY1; ELAGSE11-12RINFO1</p> <p>a. analyzes elements such as language, style, characterization, point of view, irony, and textual development (chronological, in media res, flashback, and frame narrative).</p> <p>ELAGSE11-12RLITERARY4; ELAGSE11-12RINFO4</p> <p>b. reads with fluency and appropriate speed based on grade level informational and literary texts</p> <p>ELAGSE11-12RLITERARY10; ELAGSE11-12RINFO10</p> <p>c. distinguishes between summary and analysis as a form of comprehension</p> <p>ELAGSE11-12RLITERARY1;</p>	<p>The student</p> <p>1. demonstrates mastery in usage of strong and thorough textual evidence to support analysis of both explicit and inferential texts, making a determination of meaning where the text leaves matters uncertain</p> <p>ELAGSE11-12RLITERARY1; ELAGSE11-12RINFO1</p> <p>a. analyzes elements such as language, style, characterization, point of view, irony, and textual development such as rhetorical devices, tone, diction, style, motif, figurative language, structure, theme, and symbol.</p> <p>ELAGSE11-12RLITERARY4; ELAGSE11-12RINFO4</p> <p>b. reads with fluency and appropriate speed based on grade level informational and literary texts</p> <p>ELAGSE11-12RLITERARY10; ELAGSE11-12RINFO10</p> <p>c. distinguishes between objective summary and analysis as a form of comprehension</p>	<p>The student</p> <p>1. continues developing skills for usage of strong and thorough textual evidence to support analysis of both explicit and inferential texts, making a determination of meaning where the text leaves matters uncertain (<u>use of passage mapping</u>)</p> <p>ELAGSE9-10RLITERARY1; ELAGSE9-10RINFO1</p> <p>a. analyzes elements such as language, style, characterization, point of view, irony, and textual development such as rhetorical devices, tone, diction, style, motif, figurative language, structure, theme, and symbol.</p> <p>ELAGSE9-10RLITERARY4; ELAGSE9-10RINFO4</p> <p>b. reads with fluency and appropriate speed based on grade level informational and literary texts</p> <p>ELAGSE9-10RLITERARY10; ELAGSE9-10RINFO10</p> <p>c. distinguishes between summary and analysis as a form of comprehension</p> <p>ELAGSE9-10RLITERARY1; ELAGSE9-10RINFO1</p> <p>2. demonstrates skills to determine and apply knowledge of themes or central idea and structures of texts and evaluates theme in terms of Biblical principles/truths</p> <p>b. recognizes and analyzes development of a theme or idea through the use of literary devices and be able to articulate that development</p> <p>ELAGSE9-10RLITERARY2</p> <p>c. distinguish main ideas from extraneous details</p> <p>ELAGSE9-10RINFO2;</p>	<p>The student</p> <p>1. demonstrates skills in recognition and comprehension of strong textual evidence to support analysis of both explicit and inferential texts in both informational and literary forms (<u>use of passage mapping</u>)</p> <p>ELAGSE9-10RLITERARY1; ELAGSE9-10RINFO1</p> <p>a. analyzes elements such as language, style, characterization, point of view, irony, and textual development such as tone, diction, style, figurative language (irony and symbol), structure, and theme.</p> <p>ELAGSE9-10RLITERARY4; ELAGSE9-10RINFO4</p> <p>b. demonstrates reading with fluency and that reading speed varies by type of text</p> <p>ELAGSE9-10RLITERARY10; ELAGSE9-10RINFO10</p> <p>c. distinguishes between analysis and mere plot summary</p> <p>ELAGSE9-10RLITERARY1; ELAGSE9-10RINFO1</p> <p>2. determines the theme or central idea of a text and evaluates that</p>

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<p>ELAGSE11-12RINFO1</p> <p>2. analyzes and applies knowledge of themes, structures, and elements of British literature and Biblical principles/truths</p> <p>a. determines two or more themes or central ideas in texts</p> <p>b. identifies structures and purposes of dualities, contradictions, and parallel plot lines within a text</p> <p>ELAGSE11-12RLITERARY2; ELAGSE11-12RINFO2</p> <p>3. Analyzes the impact of an author’s choice in reference to the following:</p> <p>a. literary elements to create an effect craft: ELAGSE11-12RLITERARY5</p> <p>b. effectiveness of author’s structure in exposition or argument</p> <p>craft: ELAGSE11-12RINFO5</p> <p>c. the element of point of view, especially to identify and analyze satire, sarcasm, irony, pun, and understatement</p> <p>craft: ELAGSE11-12RLITERARY6 ELAGSE11-12RINFO6</p>	<p>ELAGSE11-12RLITERARY1; ELAGSE11-12RINFO1</p> <p>2. analyzes and applies knowledge of themes, structures, and elements of American literature and Biblical principles/truths</p> <p>a. determines two or more themes or central ideas in texts</p> <p>b. identifies structures and purposes of dualities, contradictions, and parallel plot lines within a text</p> <p>ELAGSE11-12RLITERARY2; ELAGSE11-12RINFO2</p> <p>3. Analyzes the impact of an author’s choice in reference to the following:</p> <p>a. development and literary elements to create an effect craft: ELAGSE11-12RLITERARY5</p> <p>b. effectiveness of author’s structure in exposition or argument</p> <p>craft: ELAGSE11-12RINFO5</p> <p>c. the element of point of view, especially identifies and analyzes satire, sarcasm, irony, pun, and understatement</p> <p>craft: ELAGSE11-12RLITERARY6 ELAGSE11-12RINFO6</p> <p>Key ideas: ELAGSE11-12RLITERARY3; ELACC11-</p>	<p>ELAGSE9-10RINFO3</p> <p>3. develops skills to analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme</p> <p>a. identifies and analyzes the elements of characterization (direct and indirect)</p> <p>b. identifies and analyzes the elements of plot to understand and identify the differences between static and dynamic characters</p> <p>c. thinks critically and analytically about the author’s purpose with character creation as well as character motivation</p> <p>ELAGSE9-10RLITERARY3</p> <p>4. develops skills to determine the meaning of words and phrases as they are used in the text, including specific word choices of meaning and tone</p> <p>a. identifies the tone of a text</p> <p>b. understands how specific instances of diction contribute to tone</p> <p>c. understands how literary elements such as figurative language contribute to tone</p> <p>d. identifies and <u>analyzes</u> various types of figurative language such as metaphor, simile, personification, hyperbole, apostrophe</p> <p>e. identifies and analyzes various sound devices—alliteration, assonance, consonance, onomatopoeia</p> <p>f. identifies rhyme scheme and acquires an understanding of basic metrical formulas—iambic pentameter</p> <p>ELAGSE9-10RLITERARY4 ELAGSE9-10RINFO4</p> <p>5. develops skills to analyze an author’s choices</p>	<p>idea in reference to Biblical principles/truths</p> <p>a. literary —determines a theme statement through analysis of literary devices and by citing textual evidence</p> <p>ELAGSE9-10RLITERARY2</p> <p>b. informational—determines the main idea and traces the development—order of points and connections—over the course of the text and provides an objective, accurate summary</p> <p>ELAGSE9-10RINFO2;</p> <p>ELAGSE9-10RINFO3</p> <p>3. demonstrates understanding of characterization in its development—creation and motivation—and impact on the plot and theme of the literary text</p> <p>ELAGSE9-10RLITERARY3</p> <p>4. demonstrates mastery comprehension of basic elements of plot in literary text: setting, conflict, climax, and resolution.</p> <p>ELAGSE9-10RLITERARY5</p> <p>5. continues to develop skills of determining tone through language and develop skills of analyzing structure and its impact</p> <p>a. in literary text to include specific structures of flashback, in media res, allegory, frame story.</p>
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<p>Key ideas: ELAGSE11-12RLITERARY3; ELACC11-12RINFO3</p> <p>4. recognizes and analyzes multiple interpretations based on a source text ELAGSE11-12RLITERARY7</p> <p>5. analyzes and makes connections to historical and cultural materials related to the literary piece and time period</p> <p>a. acquires or reviews knowledge of the definition of primary and secondary source documents; relates a literary work to a primary document ELAGSE11-12RINFO9</p> <p>b. analyzes the literature as a reflection of the culture and time period and traces the development of British literary fiction and nonfiction through various literary periods ELAGSE11-12RLITERARY7; ELAGSE11-12RINFO7</p> <p>c. identifies and evaluates point of view or purpose in which rhetorical strategies are used, understands their</p>	<p>12RINFO3</p> <p>4. recognizes and analyzes multiple interpretations based on a source text ELAGSE11-12RLITERARY7</p> <p>5. analyzes and makes connections to historical and cultural materials related to the literary piece and time period by demonstrating knowledge of Puritan through Post Modern literature</p> <p>a. acquires or reviews knowledge of the definition of primary and secondary source documents; relates a literary work to a primary document ELAGSE11-12RINFO9</p> <p>b. analyzes the literature as a reflection of the culture and time period and traces the development of American literary fiction and nonfiction through various literary periods ELAGSE11-12RLITERARY7; ELAGSE11-12RINFO7</p> <p>c. identifies and evaluates point of view or purpose in which rhetorical strategies are used, understands their implementation, and analyzes their impact on audience-pathos, ethos, logos. (to include US foundational documents of</p>	<p>concerning how to structure a text within it (parallel plots), and manipulate time (pacing, flashbacks, foreshadowing, in media res) creating such effects as mystery, tension, or surprise. ELAGSE9-10RLITERARY6</p> <p>6. develops skills to analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text</p> <p>a. acquires knowledge of sentence structure</p> <p>b. understands connotations and impact of syntax on the reader</p> <p>c. distinguishes the terms syntax, fluency, and diction as preparation for AP language course ELAGSE9-10RLITERARY5; ELAGSE9-10INFO5</p> <p>7. develops skills to analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States</p> <p>a. applies background knowledge of foundational texts, archetypes, mythology from world cultures including solid background knowledge of Greek and Roman mythology</p> <p>b. applies basic understanding of world geography and history ELAGSE9-10RLITERARY6; ELAGSE9-10RINFO5</p> <p>8. develops skills to analyze the representation on a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. ELAGSE9-10RLITERARY7 ELAGSE9-10RINFO7</p>	<p>ELAGSE9-10RLITERARY5</p> <p>b. in informational text to include impact and language of specific situation such as word choice, rhetorical devices, and order of ideas. ELAGSE9-10RINFO3; ELAGSE9-10RINFO4; ELAGSE9-10RINFO5; ELAGSE9-10RINFO6</p> <p>c. in literary and informational texts, to understand the uses of rhetoric and identifies rhetorical strategies and their impact on audience ELAGSE9-10RLITERARY4; ELAGSE9-10RLITERARY5 ELAGSE9-10RINFO4; ELAGSE9-10RINFO5</p> <p>d. in informational text, to delineate and evaluates argumentative writing and specific claims in text, assessing whether the reasoning is valid and evidence is relevant and sufficient ELAGSE9-10RINFO8</p> <p>6. determines point of view and discusses its impact on the literary text or on the informational passage ELAGSE9-10RLITERARY6; ELAGSE9-10RINFO6</p> <p>7. analyzes a subject or key scene in two varying mediums or sources</p> <p>a. in literary texts, develops skills in analyzing style through reading two or more works by the same</p>
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<p>implementation, and analyzes their impact on audience—pathos, ethos, logos. ELAGSE11-12RLITERARY 5; ELAGSE11-12RLITERARY 6 ELAGSE11-12RINFO5; ELAGSE11-12RINFO6</p> <p>6. informational text--- integrates and evaluates multiple sources of information in order to address a question or solve a problem using sources such as the following: a. elements and structure of nonfiction b. digital formats c. interpretations of images ELAGSE11-12RINFO7</p>	<p>literary and historical significance) ELAGSE11-12RLITERARY 5; ELAGSE11-12RLITERARY 6 ELAGSE11-12RINFO5; ELAGSE11-12RINFO6</p> <p>6. informational text--- integrates and evaluates multiple sources of information in order to address a question or solve a problem such as the following sources: a. elements and structure of nonfiction b. digital formats c. interpretations of images ELAGSE11-12RINFO7</p>	<p>9. develops skills to analyze how an author draws on and transforms source material in a specific work a. understands and applies the concepts of allusion and allegory b. acquires or reviews background knowledge of foundational works c. acquires a firm knowledge of literary periods ELAGSE9-10RLITERARY6; ELAGSE9-10RLITERARY9 ELAGSE9-10RINFO6; ELAGSE9-10RINFO9</p> <p>10. from informational text, develops skills to determine an author's point of view or purpose in a text and analyzes how an author uses rhetoric to advance that point of view or purpose—evaluates argumentative writings a. recognizes both positive and negative as propaganda or inspiration b. distinguishes the two academic means of point of view, both narrative and opinion (bias) c. acquires or reviews knowledge of basic rhetorical strategies and appeals of pathos, logos, and ethos d. understands the concept of claim and counter-claim as well audience and author bias e. delineates and evaluates the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient f. identifies false statements and fallacious reasoning g. uses concepts of inductive and deductive reasoning and syllogism in argument analysis h. understands the functions of diction syntax, organizational structure, and other literary elements in the construction and persuasive argument ELAGSE9-10RINFO6; ELAGSE9-10RINFO8</p>	<p>author b. in literary and informational, identifies what is emphasized or absent in each medium and analyzes this purpose of difference ELAGSE9-10RLITERARY7; ELAGSE9-10RLITERARY9 c. in informational text, develops skills of reasoning (bias and fallacy; fact and opinion) through analysis of two mediums of informational text concerning the same subject or concept ELAGSE9-10RINFO7; ELAGSE9-10RINFO8</p> <p>8. analyzes and makes connections to historical and cultural materials related to the literary piece and time period- acquires background knowledge of foundational texts, archetypes, mythology from world cultures including solid background knowledge of Greek and Roman mythology a. acquires or reviews knowledge of the definition of primary and secondary source documents b analyzes the literature as a reflection of the culture and time period, especially to include the works of Homer and Shakespeare ELAGSE9-10RLITERARY6; ELAGSE9-10RLITERARY9 ELAGSE9-10RINFO6; ELAGSE9-10RINFO9</p>
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