

MANHATTAN BEACH UNIFIED SCHOOL DISTRICT

CHORAL MUSIC ACCOMPANIST

DEFINITION

Under supervision to play the piano to assist in rehearsals, accompany soloists and choral groups, and to perform related duties as required.

EXAMPLES OF DUTIES

The tasks listed in this section are representative of duties assigned to positions in this class. This list is not intended to be an exhaustive list of all of the tasks assigned to positions in the class, and it is not expected that all of the tasks listed are necessarily assigned to all positions in the class.

- Accompany soloists and choral groups by playing up to eight voice parts simultaneously from a complete score or from an open score. E
- Accompany and assist choirs at school and district functions. E
- Correct vocal harmonies during practice and encourage student involvement and participation. E
- Consult with teacher on technical music decisions, such as discrepancies in scores, and errors in music printing. E
- Drill and tutor individuals or small groups of students. E
- Transpose and transcribe music as directed. E
- Duplicate and/or make audio tapes of vocal parts for choir use. E
- Assist in teaching musical theory and musical concepts. E
- Determine the need, and schedule piano tuning/repair with piano technician.
- Evaluate balance on all electronic equipment for performances. E
- Set up and/or supervise the setting up of instruments, monitors, amplifiers, microphones, etc. E
- Operate audio equipment. E
- Keep library records and properly categorize music. E
- Maintain files of sheet music. E
- Prepare music material for classroom use such as copying parts, transposing, taping individual parts, etc. E
- Correct student work.
- Prepare reports as directed.
- Perform related work as assigned.

***Task statements coded with the letter “E” are essential elements of positions in this class pursuant to the Americans with Disabilities Act, 1990.**

QUALIFICATIONS

The Choral Music Accompanist is required to be a musician with excellent piano training, experience and capability. His/her assignments are located at the middle school and/or high school within the district. Some evening performances may be required.

Knowledge of:

- Music literature and styles
- Music theory, language, and history
- Musical performance practices
- Proper techniques of choral and individual vocal production
- Proper techniques in the choral conducting
- Basic math

Ability to:

- Play a wide range and variety of musical styles
- Accompany soloists and choral groups
- Transpose and interpolate music
- Improvise melodies and rhythms in different styles
- Reinforce vocal techniques as applied on a daily basis
- Establish and maintain effective working relationships with those contacted during the course of work
- Tutor students in the areas of proper musical and vocal techniques
- Operate a variety of audio equipment
- Keep accurate records
- Understand and carry out oral and written instructions
- Remain calm in crisis and/or pressure situations

TRAINING AND EXPERIENCE

Any combination of musical training and/or experience that allows for successful performance as an accompanist.

One year of experience as an accompanist to soloists and/or choral groups.

Any other combination of training and/or experience which demonstrates that applicant is likely to possess the required skills, knowledges, and abilities may be considered.

PHYSICAL ABILITIES AND WORKING CONDITIONS OF CONTINUED EMPLOYMENT

The Physical Abilities and Other Conditions of Continued Employment and the Associated Tasks listed in this section are representative of, but are not intended to provide an exhaustive list of abilities, conditions and tasks which may be required of positions in this class. Manhattan Beach Unified School District encourages persons with disabilities who are interested in employment in this class and need reasonable accommodation of those disabilities to contact the Personnel Department for further information.

PHYSICAL DEMANDS	ASSOCIATED TASKS
<p>Vision: (which may be corrected) Read normal print</p>	<p>To perform tasks such as to: Read curriculum and grade student work Read musical scores</p>
<p>Hearing: (which may be corrected) Hear sounds which warn of potential danger Understand speech in classroom setting Hear a wide range of musical pitches</p>	<p>To perform tasks such as to: Supervise students and respond to emergencies, Instruct groups, respond to questions; listen and reinforce teacher lessons Assist in teaching correct notes to students</p>
<p>Speech: Speak with a level of proficiency and volume to be understood in face-to-face public contact Speak with a level of proficiency and volume to be understood in a classroom Speak for prolonged periods</p>	<p>To perform tasks such as to: Communicate with teachers and students Instruct groups of students Instruct and supervise students</p>
<p>Upper Body Mobility: Use hands and fingers to feel, grasp, and manipulate small objects, manipulate fingers, twist and bend hands at wrist and elbow, extend arms to reach outward and upward, use hands and arms to lift objects Turn, raise, and lower head, twist and bend at torso</p>	<p>To perform tasks such as to: Play piano and other related instruments Operate AV equipment, instruct students, use chalk, pencil, and pen Supervise students and grade papers Perform in a variety of venues</p>

<p>Lower Body Mobility: Walk on even surfaces</p> <p>Climb stairs</p> <p>Bend at waist and stoop</p> <p>Sit or stand for prolonged periods of 50 minutes</p> <p>Step over objects</p>	<p>To perform tasks such as to: Supervise students in the classroom</p> <p>Follow disaster plan</p> <p>Play piano, operate office/AV equipment, provide physical assistance to students, and follow disaster plan</p> <p>Play piano, instruct and supervise students</p> <p>Work in a classroom setting</p>
<p>Strength: To lift, push, pull and/or carry objects which weigh as much as 50 pounds on a frequent basis</p>	<p>To perform tasks such as to: Assist in setting up audio visual equipment, moving piano, and other instruments</p>
<p>Environmental Requirements: Constant work interruptions</p> <p>Work independently</p> <p>Work cooperatively with others</p> <p>Work inside</p>	<p>To perform tasks such as to: Instruct and supervise students</p> <p>Assist in instructing groups of students in absence of teacher</p> <p>Coordinate activities with teachers and students</p> <p>Perform all classroom duties</p>
<p>Mental Requirements: Read, write, understand, interpret, and apply moderately complex information</p> <p>Math skills at an 8th grade level</p> <p>Photocopying</p> <p>Process information quickly and make quick decisions</p> <p>Learn quickly and follow verbal procedures and standards</p> <p>Place information in order of importance</p> <p>Listen</p>	<p>To perform tasks such as to: Read and understand curriculum, interpret music</p> <p>Correct and grade papers, assist in instruction of music theory</p> <p>Document information</p> <p>Work safely and effectively with students</p> <p>Instruct and supervise students, interpret music</p> <p>Respond to difficult or emergency situations</p> <p>Understand questions and concerns of teacher and students</p>

<p>Mental Requirement (continued): Demonstrate</p> <p>Give verbal instruction</p>	<p>To perform tasks such as to (continued): Reinforce teacher lessons</p> <p>Instruct and supervise students</p>
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Other Conditions of Continued Employment:

- Some positions may require the use of a personal automobile and the possession of a valid California Class C Driver's license.
- Speak at a conversational level and demonstrate fluency and literacy in English
- Participate in employer-mandated training and re-training programs
- Comply with rules and regulations of the Classified Service and provisions of labor agreements

Personnel Commission Approved: 2/3/03

Board of Trustees Adopted: 11/5/03

12.4.02