

REQUIRED SUMMER READING LIST FOR SEVENTH GRADE ADVANCED ENGLISH with Mrs. Wahls

This summer you will be required to read **three** books, 2 fiction and 1 non-fiction. Choose books you have never read before.

Choose and read **TWO** of the books listed below.

TITLE	AUTHOR	GENRE
<i>Holes</i>	Sachar	Mystery
<i>So B. It</i>	Weeks	Realistic Fiction
<i>The Book of Lies</i>	Moloney	Fantasy
<i>Wilder Boys</i>	Wallace	Adventure
<i>Fever 1793</i>	Anderson	Historical Fiction
<i>Okay For Now</i>	Schmidt	Historical Fiction
<i>When You Reach Me</i>	Stead	Sci Fi/ Mystery
<i>Walk Two Moons</i>	Creech	Realistic Fiction
<i>The Testing</i>	Charbonneau	Sci Fi
<i>Gregor the Overlander</i>	Collins	Fantasy

PLUS: One memoir/ biography book of your choice

<i>The Boys in the Boat</i>	Brown
<i>I Will Always Write Back</i>	Alfirinka & Ganda
<i>The Boy on the Wooden Box</i>	Leyson
<i>Unbroken</i>	Hildebrand

Summer Reading Essay Assignment Due by Fri. the first week of school

You will write **2 responses**, answering a different prompt for each fiction novel. You should type your responses, using 12 point font. Make sure to include a **brief** summary (no longer than 5 sentences. POINTS WILL BE DEDUCTED for long summaries!) of the book, including the book title (underlined or italicized) as well as the author's name. Make sure to restate the question selected in your response. Responses should NOT exceed 1 page each.

- THEME-** What is the theme of the novel you read? (A theme is a statement, not just one word) Describe it in detail. Give a **minimum of two well-elaborated examples** from the novel to support your answer.
- AUTHOR'S STYLE-** All writers have their own style. Some authors include many details, some use lots of dialogue to tell the story, and many authors choose to write their stories from different points of view. Think about the book you are reading and describe the author's style. Support your explanation with **2 pieces of evidence** from the text.
- CHARACTER DEVELOPMENT-** Which character has the biggest influence (good or bad) on the main character? Describe their relationship and how it affects the outcome of the story. **Provide 2 examples/ incidences of influence.**

For the memoir/ biography book, answer the question below: (third response)

In this response, you should include a **brief** summary of the book and restate the question below. Make sure to address all the questions.

- What **lesson** is learned from sharing a story from the past? What do you think motivated the author to share his or her life story? How does the **point of view** in the story telling shape the narrator's/ character's experience? How did you respond to the author's "voice"?