

Beginning Band – Course Description

Mr. Myers, Teacher

Prerequisite: In most cases, you must provide your own instrument. Larger instruments such as tuba, baritone, and bass clarinet are available for a fee that covers maintenance.

Percussionists:

Percussionists need to demonstrate their ability to play another instrument, and read music.

Percussionists must have in class every day:

Sticks, a practice pad, and a metronome

Our book is: *Tradition of Excellence, Book 1*

COURSE DESCRIPTION

This is an elective course offering beginning instruction for the wind instruments and percussion. You will learn to perform a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles. The course also includes music fundamentals, theory, songs, performance, listening, composing, improvising, analyzing, and learning how to read standard music notation, and tablature.

GOALS

1. To learn how to play your chosen instrument accurately, producing a pleasing tone
2. To learn how to read music notation.
3. To develop an understanding of music fundamentals and theory.
4. To learn how to perform, write, and create music.
5. To develop the ability to analyze, describe, and listen to music.
6. To develop the ability to match pitch and sing on pitch.
7. To develop an understanding of music as it relates to history and culture.

EVALUATION

Grades in this class will be determined on the following basis:

1. Weekly practice records
2. Day to day participation, attitude, and effort
3. Individual playing and performance tests
4. Group performance tests
5. Successful completion of various Achievement Standards
6. Objective tests on the fundamentals of music
7. Maintaining a notebook
8. Solo and small group performances before the class
9. Working up to your ability – based on the teacher's evaluation of your musical aptitude.
10. The school tardy and attendance policy as it pertains to grades.
11. Project, or performance critique (More information later)

NOTEBOOKS

You will be receiving a number of handouts in this class including worksheets, songsheets, notesheets, improvisations, scales, etc. Therefore, you must maintain a separate notebook. A three-hole binder is recommended and should be organized as follows:

Course Outline
Assignment Page
Notation

This page

To keep track of group and individual assignments
notesheets, and handouts dealing with rhythms,
scales, sight reading, and ensembles

Songs
Theory

songsheets organized numerically, and alphabetically
worksheets and tests

There will be periodic notebook checks. Have your notebook ready for your first check
by _____.

The **Deadline** for having your instrument in class is **Monday, August 9**.