**Visual Arts Evaluation Rubric**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project title:</td>
<td>Period:</td>
</tr>
<tr>
<td>Course/Class Title:</td>
<td>Shelf or Computer #</td>
</tr>
</tbody>
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**Following Directions:**
Name, Date, Period (on back of a project, front of an exercise)

Goes to show | 5 | Demonstrated | 4 | Partially | 3 | Not Effectively | 2 | Not Demo |

**Creativity:**
Refined and sophisticated approach to original and unique expression with a high degree of personal risks taking in your art work.
Critical thinking.
Originality.
5. Refined and sophisticated approach to original and unique expression with a high degree of risk taking.
4. Excellent approach to original thinking and expression, with evidence of risk taking.
3. Competent development in expression of creative idea with increased attempt at risk taking.
2. Improved thinking and expression in development of creative idea, but with limited risk taking.
1. Novice and restricted approach to developing the idea with no evidence of risk taking.

**Craftsmanship:**
Neatness.
Excellent understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Extreme attention to detail.
5. Refined and sophisticated understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Extreme attention to detail.
4. Excellent understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Good attention to detail.
3. Competent understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Adequate attention to detail.
2. Improved understanding and application of artistic qualities: line, color, texture and balance in the use of materials. Little attention to detail.
1. Novice understanding and application of artistic qualities: line, color, texture and balance in the use of materials.

**Composition:**
Placement of Design Elements.
Rule of Thirds.
Emphasis: Center of Interest.
Follows the line of the subject (horizontal vs. vertical)
Balance of Positive & Negative Space
Distractions and value balance
A natural balance with arrangement

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**Effort:**
Degree to which an idea was developed
Attitude and behavior in class & towards the project
Student’s use of daily class time (good concentration)
Absence (misuses & failure to makeup work)
Prepared for class with attitude and materials
Fine participation - Inattentive - Little or no effort
Works very hard - Misuses class time - Repeated tardiness
Showing improvement - Disregards homework - Absence affects grade
Excellent work - Late/missing work - Language barrier
Creates disturbance - Unprepared to work - Danger of failing
Attitude problem - Works below ability

Goes to show | 5 | Demonstrated | 4 | Partially | 3 | Not Effectively | 2 | Not Demo |

**Comments:**

**CUMULATIVE GRADE!**

LATE ASSIGNMENTS ARE 10% OF YOUR GRADE !!!