

Summer Homework

As an AP Studio Art student you will be expected to maintain an art journal. Each week we will review and discuss how you approached the theme for the previous week. Journals will be graded every four weeks and each entry will count 25 points.

Use this link to get each weeks topic, <http://illustrationfriday.com/>

Additionally use Pinterest to get ideas for different ways to approach your journal. Here is my link to my sketchbook board <http://www.pinterest.com/aprilbryan/sketchbook/>

HW GUIDELINES: Use your journal particularly to generate ideas or even create finished works that you might be able to use in your portfolio, Focus primarily on ideas for your concentration.

By the beginning of May, Drawing and 2D Portfolio students will need to submit five original pieces to the College Board that display good drawing, painting and design skills (quality section). In addition, you will need to submit 12 images on a theme of your choice (concentration section) and 12 images demonstrating a range of projects done in various media (breadth section). In other words, you will need to have produced between 24 to 29 very good pieces of art.

SKETCHBOOK IMAGE BANK

Complete a minimum of 20 filled sketchbook pages with ideas and images for a possible concentration. This part of the summer assignments relates to Section II (Concentration) of the AP Portfolio and gives you a chance to define your own idea. In AP Studio Art you will develop an interest that will carry through all of the required artworks. Your objective here is to create a visual archive in your sketchbook so that you can add to it during the first trimester of the class, and so you won't be staring at a blank canvas or computer screen as you begin work on your concentration. These pages should be a series of sketches, drawings, paintings, collages, original photographs, collections, research, etc.

Study the work of other artists for ideas on placement, surface treatment, marks, mixing media, themes, installations, etc., but do not copy from the actual works. DRAW! DRAW! DRAW! Going on a trip? TAKE YOUR SKETCHBOOK!!!

View student concentrations by going to the College Board Studio Art page at

http://www.collegeboard.com/student/testing/ap/sub_studioart.html,

Gather and review all your current work, including studies, other sketchbooks, scribbles, and finished pieces. Do you see any themes to your work thus far? What pieces prompt you to continue to develop and idea or a technique? In your sketchbook, begin forming answers to the following questions, steps towards developing based a possible concentration:

- a. What was your initial idea?
- b. How did your idea grow and develop?
- c. What are the next steps you might take to continue your investigation of this idea?

Note: DON'T WORRY! By developing and recording these ideas in your sketchbook, you are not committing yourself to anything yet. There will be time for that in August.

ART WORKS

Three Finished Art Works: Complete 2 works of art from a-c, and d below:

Choose Two:

a. 3-Headed Self-Portrait from Observation. Develop a representational self-portrait using an interesting composition with at least three views of your head. Be sure to fill the picture plane – and no floating heads! *Strive to tell the viewer something about yourself with this piece.*

b. Reflection from Observation. The reflection you render can be from either water or a shiny object. For example, a building and its reflection in a puddle, anything reflected from shiny objects-toaster, coffee pot, spoon, tanker truck, etc. (think full range of values, think multiple objects not just one pot...)

c. Variation on a Prior Assignment. Choose from a work of art on your e-Portfolio that you did this last year (or these summer assignments), and create a separate piece by expanding on it. Redo it using a different media. Stretch the subject into an abstraction of some kind. Add new layers. Get creative, have fun, and do quality work!

Mandatory:

d. Trial Concentration Piece: Develop one idea you have for your concentration into a finished work of art. This will give you a chance to see if the idea is interesting to you, and has the depth to develop over the next school year. You will finalize your concentration theme by the end of September.

Don't forget your planning tools! Gather reference images in your sketchbook, do compositional studies or thumbnail sketches, look at the work of other artists. Works should be a minimum of 8'x12', maximum of 18'x24'. Choose any medium consistent with your AP portfolio criteria.

For All Summer Assignments:

- If it isn't written in the description above, you don't need permission to add or expand.
- Use your sketchbook to do planning for each work of art assignment you choose to do.
- Students are expected to supply their own materials for all summer assignments, but let us know before summer break if you need any assistance with this.
- Summer assignments (Art Works and Sketchbook Image Bank-20 pages) will constitute a significant portion of your first interim grade. Art works should be "finished" pieces. We will critique the works during the first week back to school. Rushed work is obvious and will receive a lower score.
- Your art works and 20 sketchbook pages are due the second week the AP Studio Art class meets in August. Start dropping things off in Room 141.

If you have any questions about this summer work, please ask for clarification before you leave on summer break, or e-mail me at abryan@chinaspringisd.net

Keep in Mind (from AP Central):

- If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.

- Any work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address drawing issues (think Elements of Design), as well as mark-making. Using computer programs merely to manipulate photographs through filters, adjustments, or special effects is not appropriate for the Drawing Portfolio.

updated May 23, 2017