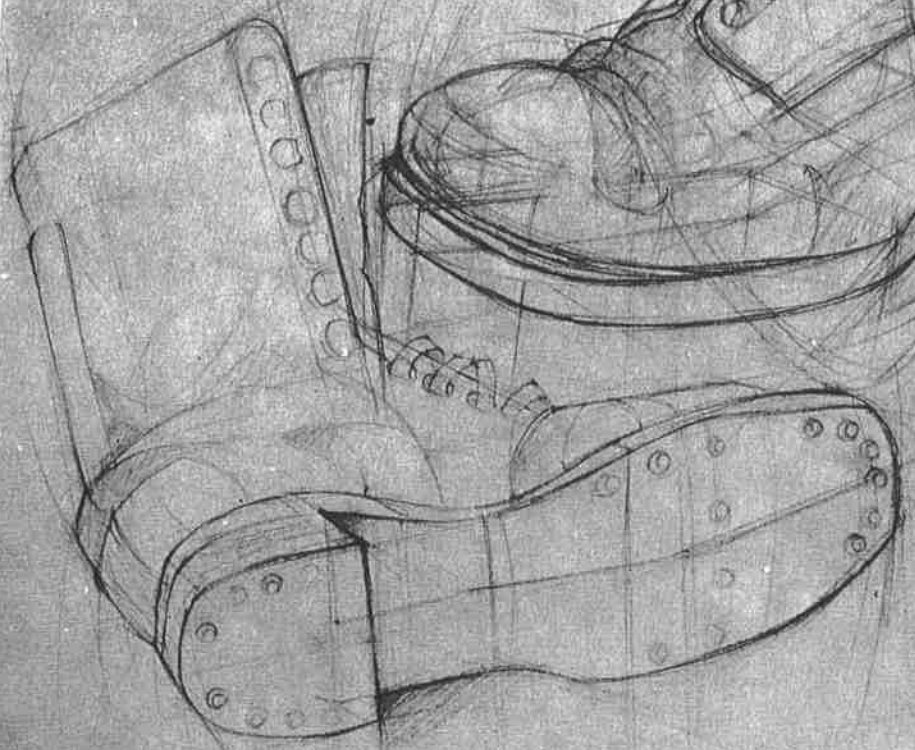
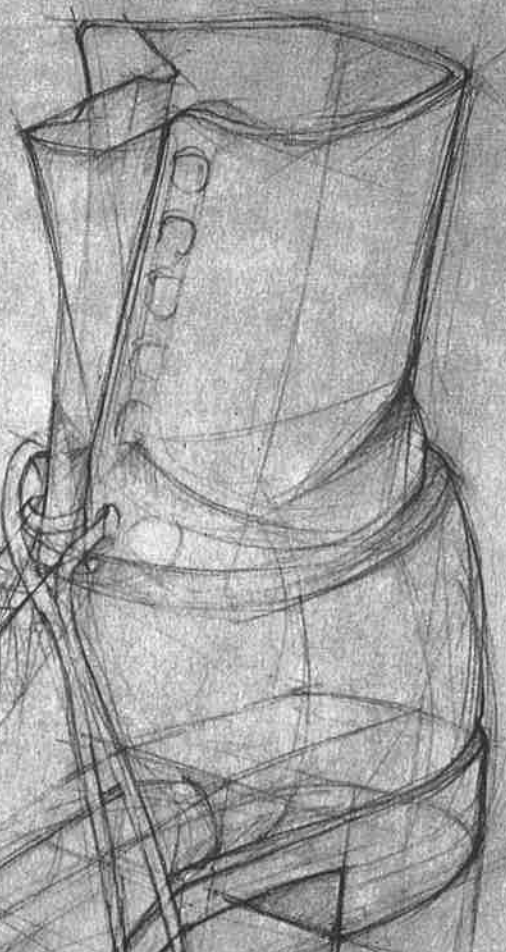
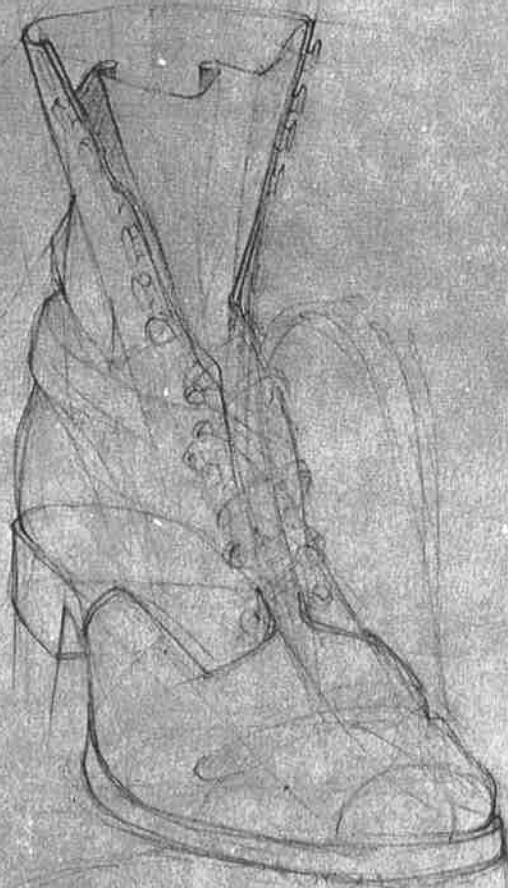
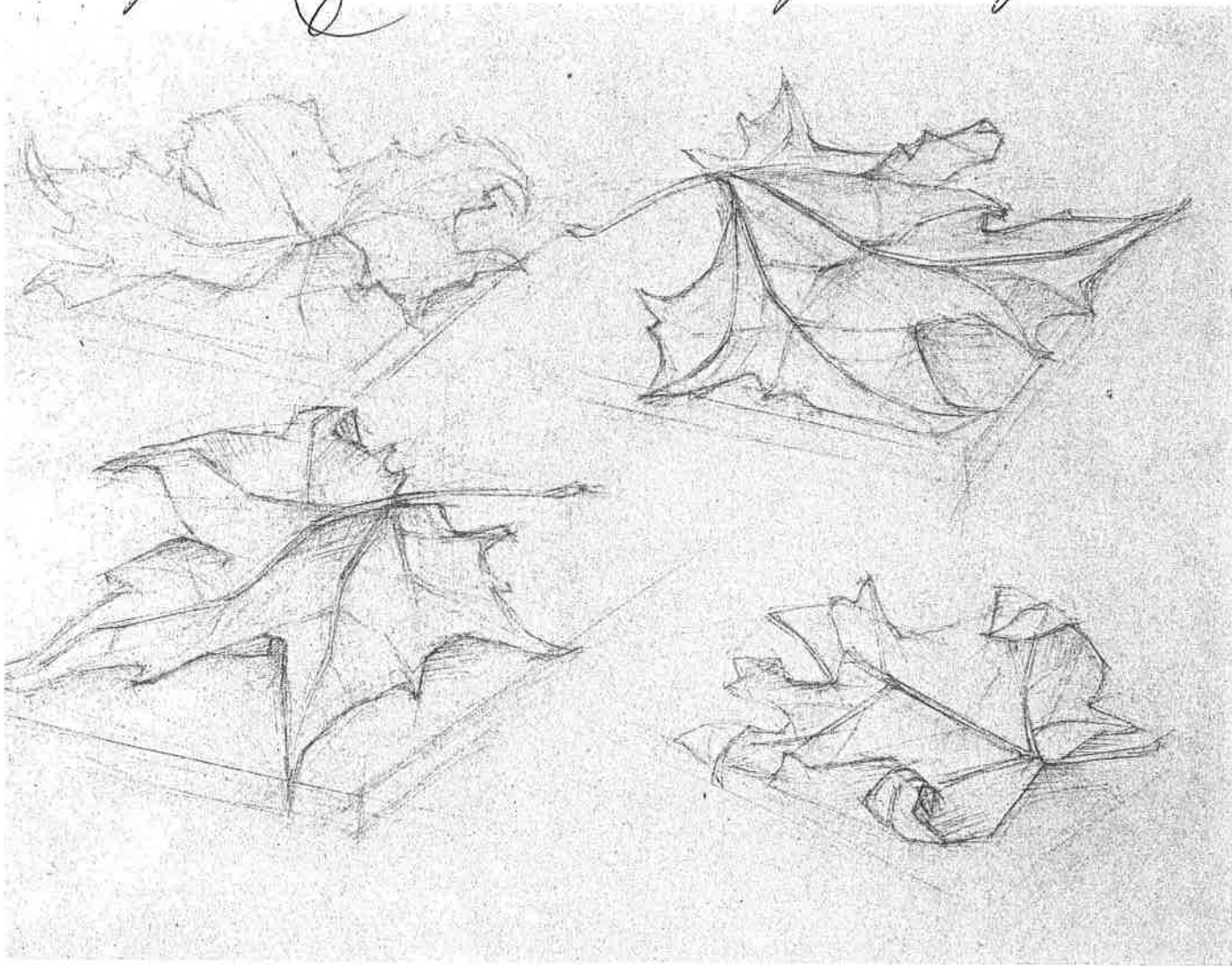


Mrs. Glaser



Maple Leaf

Use light → med. pencils
Compressed Space



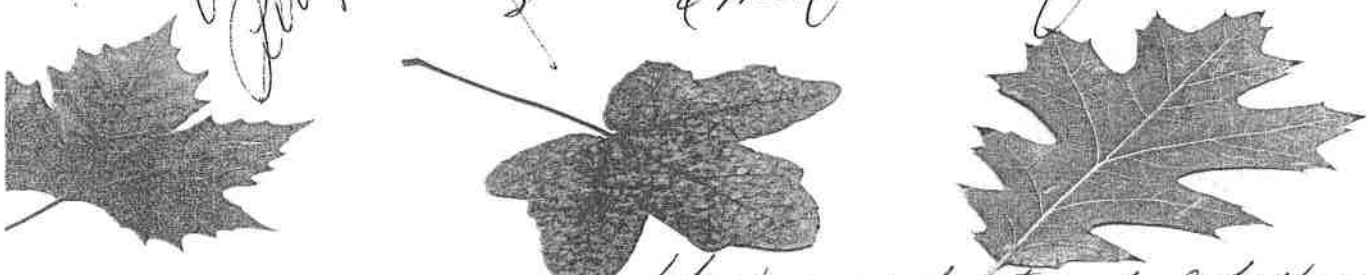
Rebuild formwork for due Monday in class

41 - dimension - axis construction - (uncolored copy - structure)

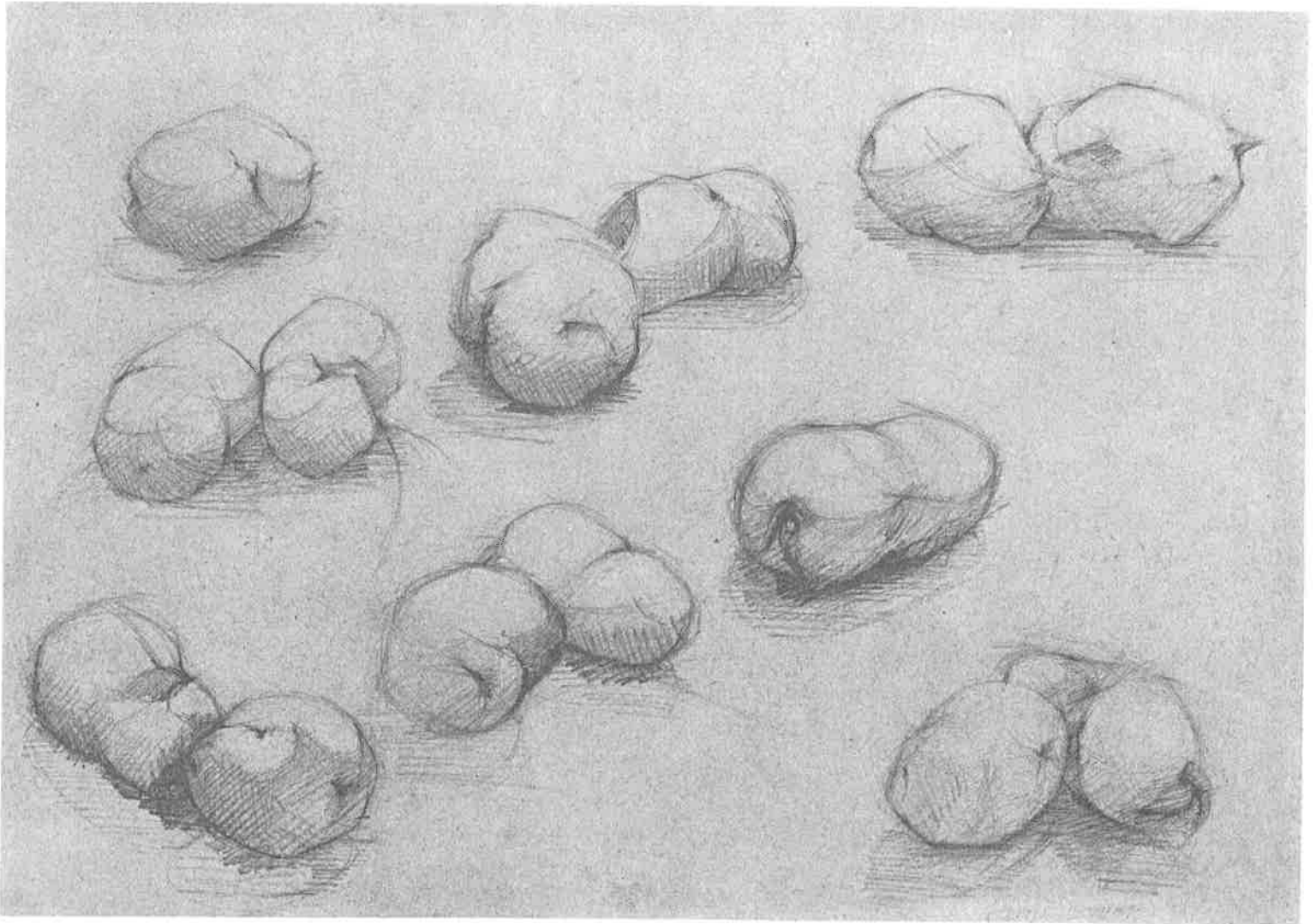
faces exhibited in the con-
sist of autumn leaves are stud-
ied their dimensional form se-
lective insertion of direct and
indirect shadows in appropriate areas spatial
compression.

Study structure
Underlying geometric
Perspective
Graphite

Analyze structure
Consider light structural
analysis as underdrawing
Line value
Hatching/Cross-hatching
Comp. - even in sketchbook
5 pgs. of studies of leaves.
(mid amount)



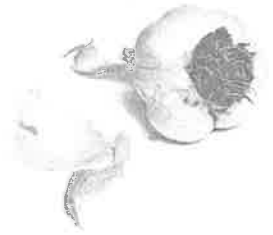
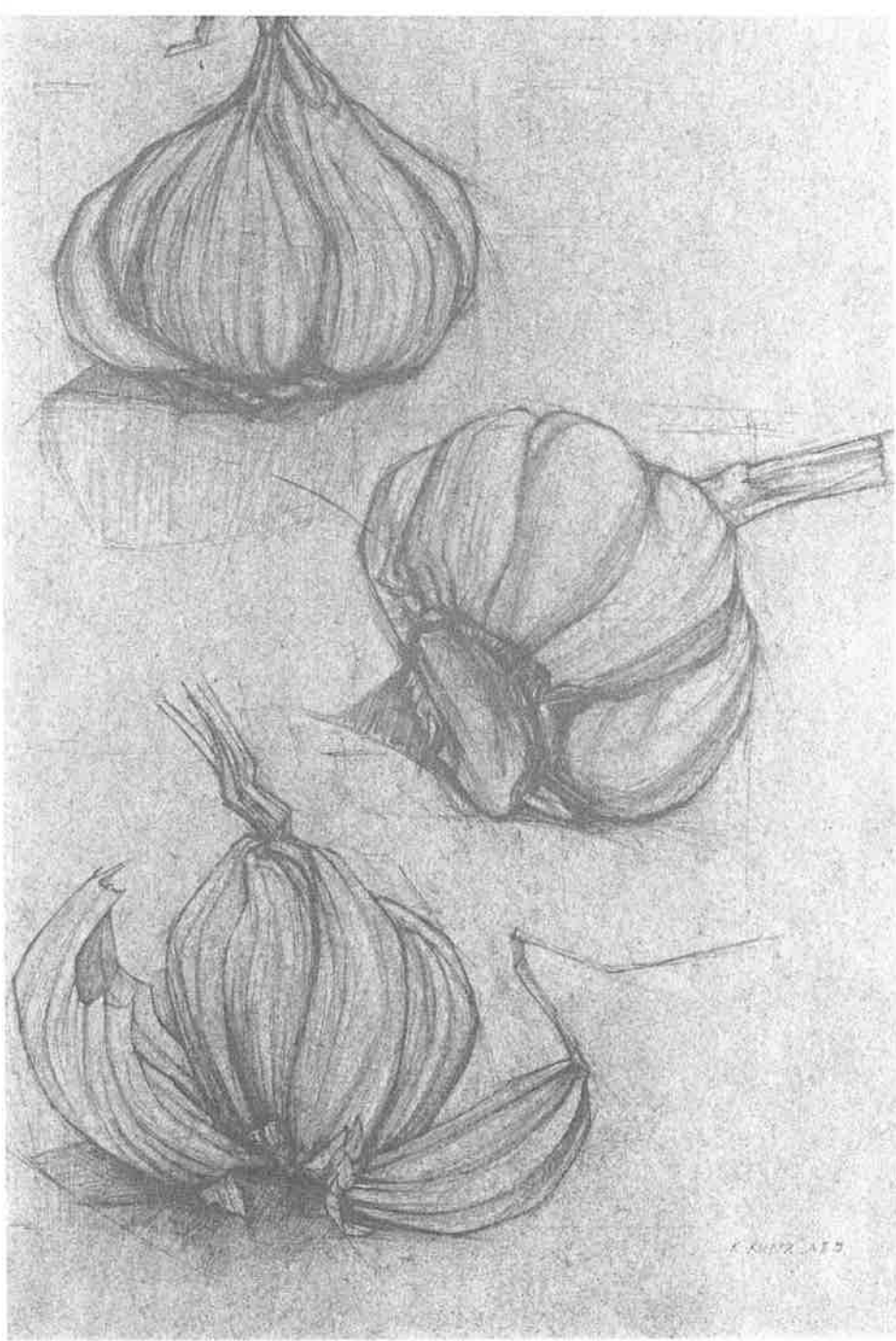
You may do tonal, color work



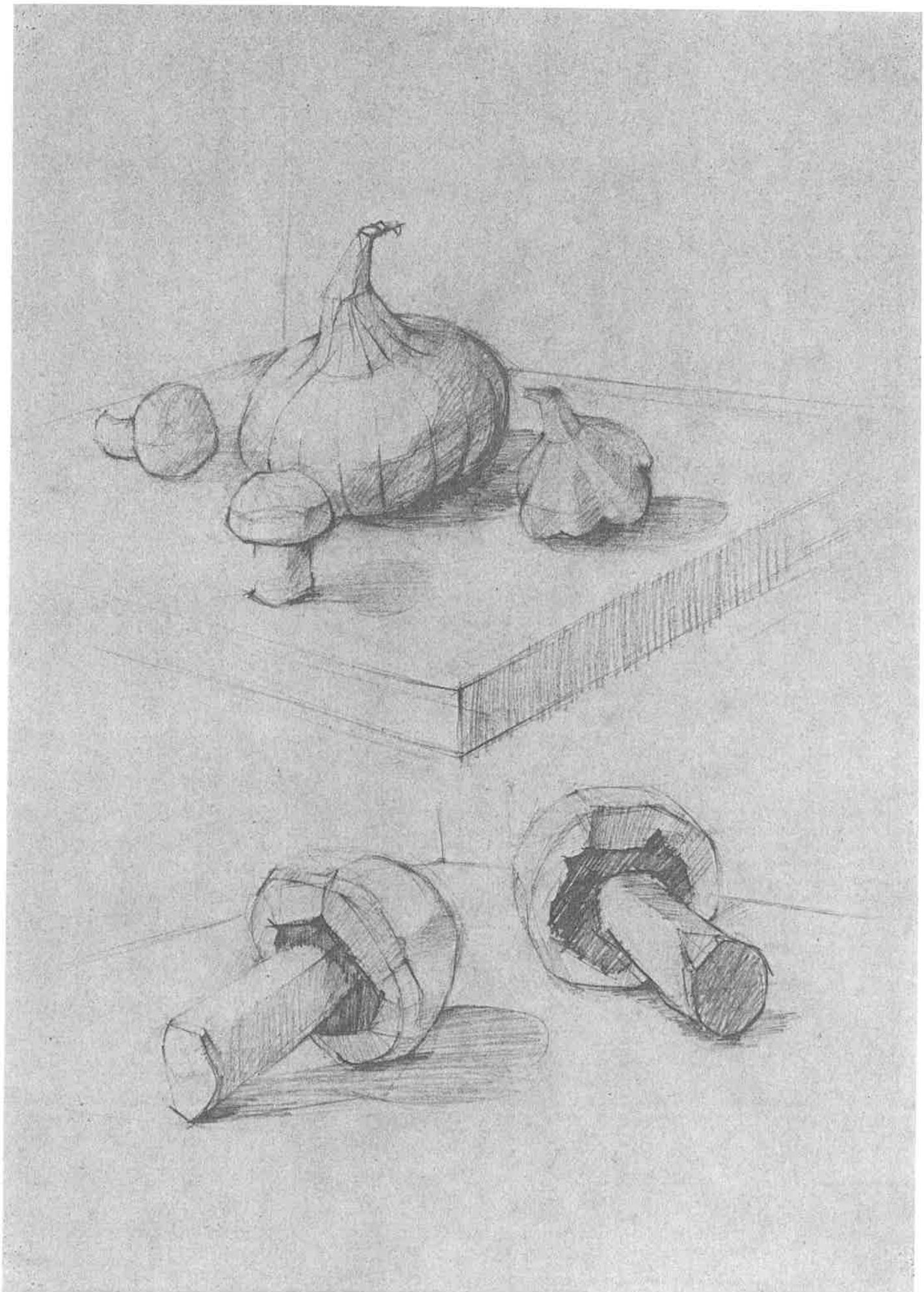
These studies of potatoes are based on the contrast between light and shadow. The surfaces are defined with lines, and the shadow is rendered with differentiated crosshatching, creating a cubistic appearance. The eyes and sprouts characterize the object.

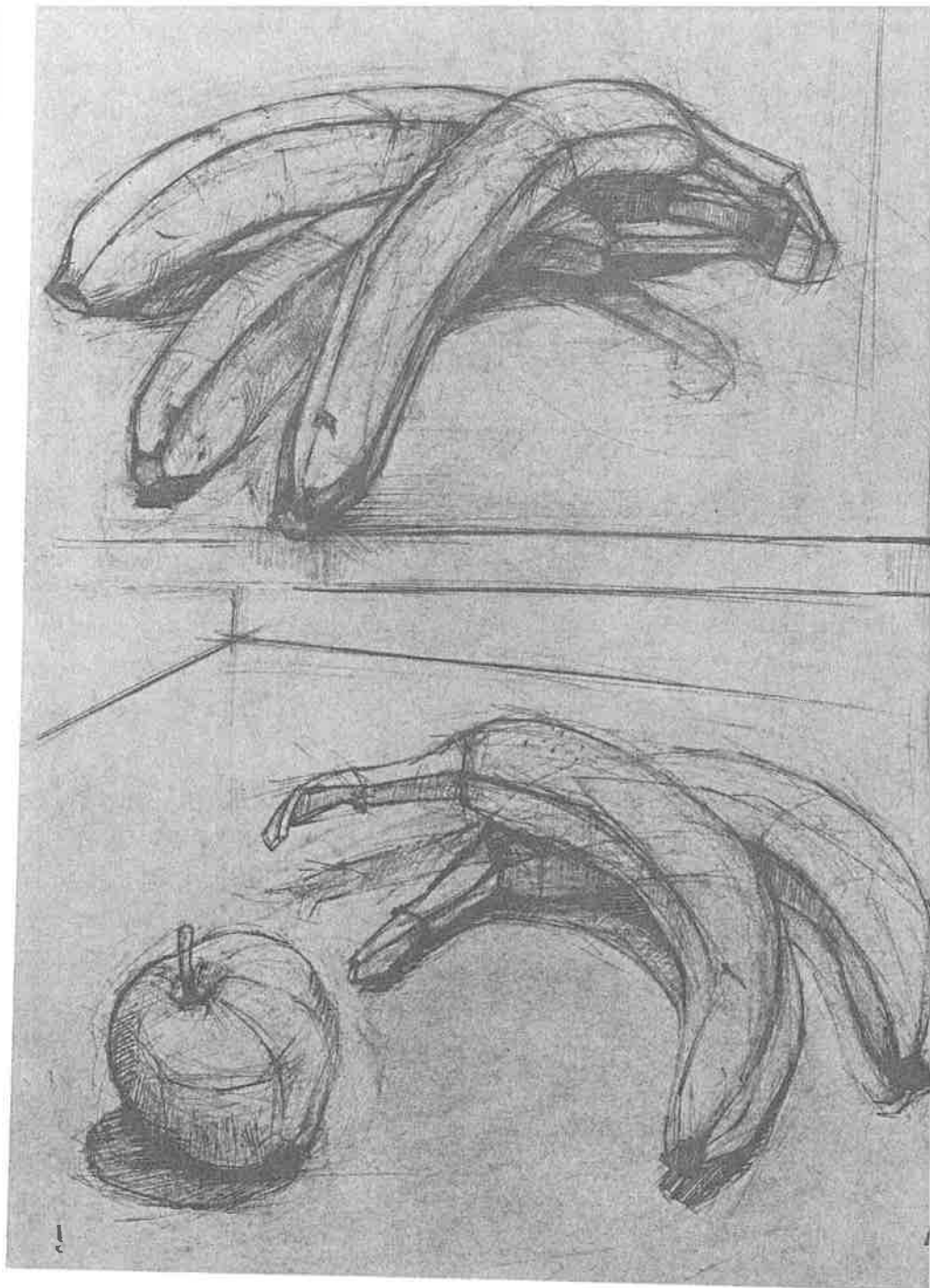
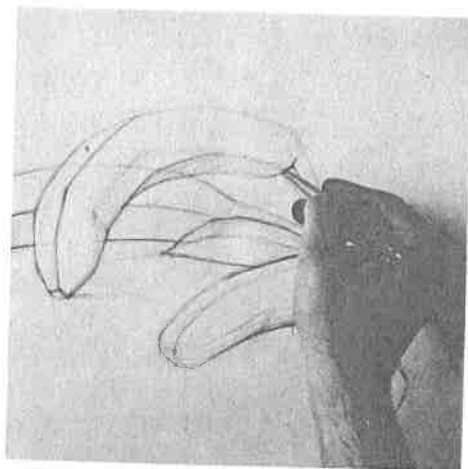
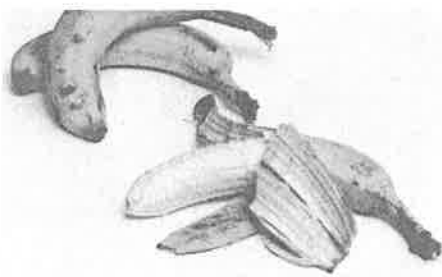
Simple arrangements of different objects that contain few details are shown.





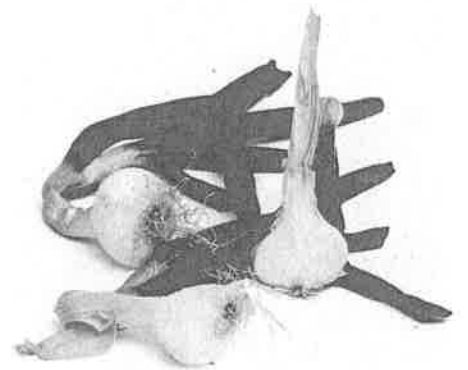
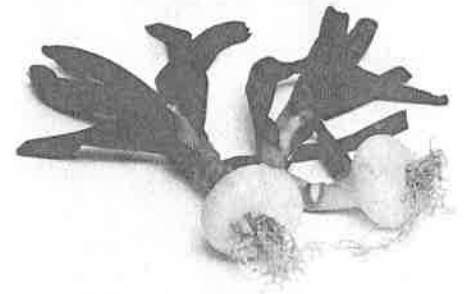
This drawing of a garlic bulb shows carefully structured, individual cloves. The thin skin is rendered in light lines. The drawing appears strong and unified despite the insertion of detailed leaf and root forms.





The above photographs show the subject of the study, the drawing in process, with the correct hand and pencil position, and the working environment.

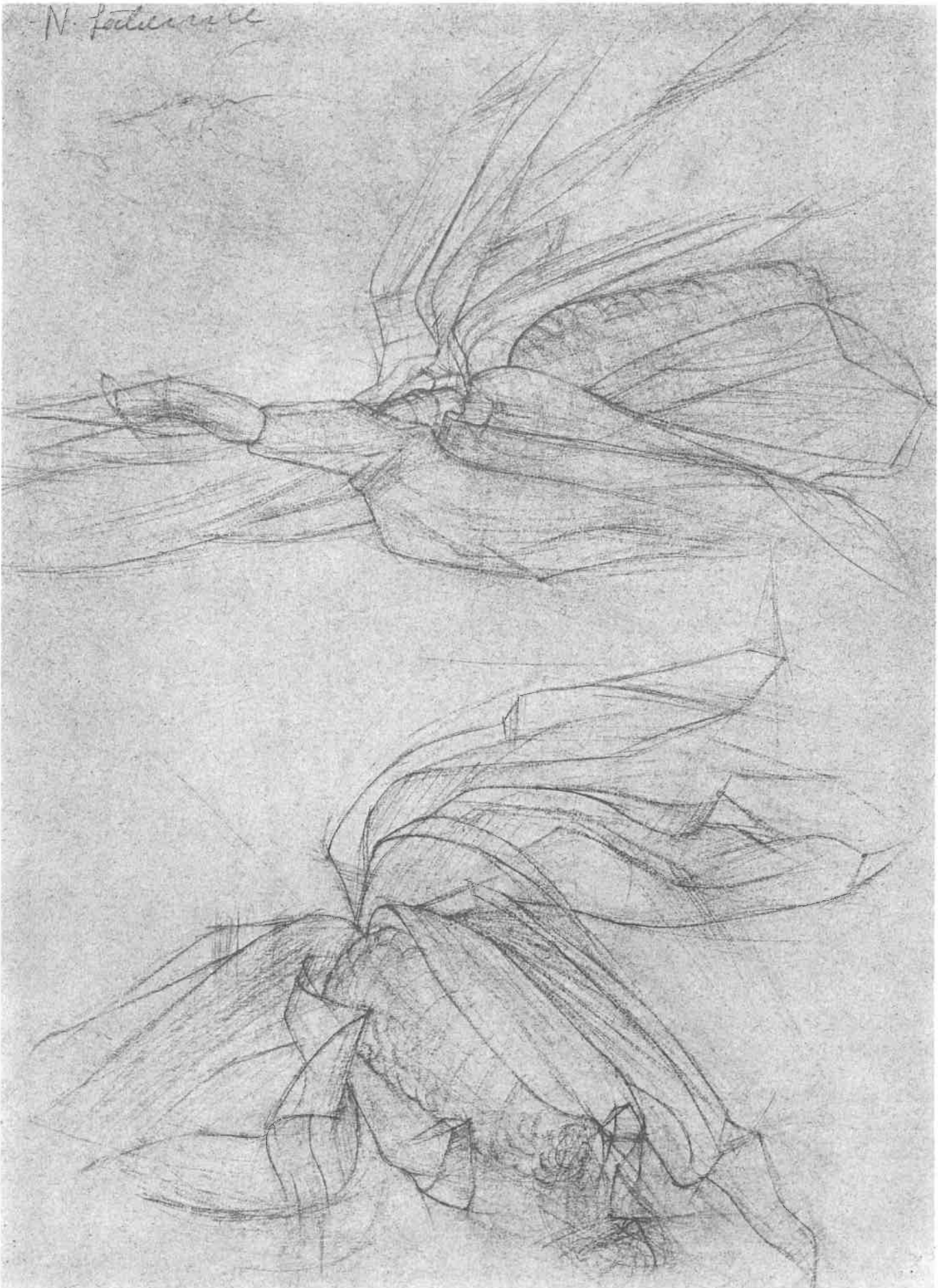
In addition to representing the bananas dimensionally the student tried to express the color and texture of the spotted surface with gray tones and lines.

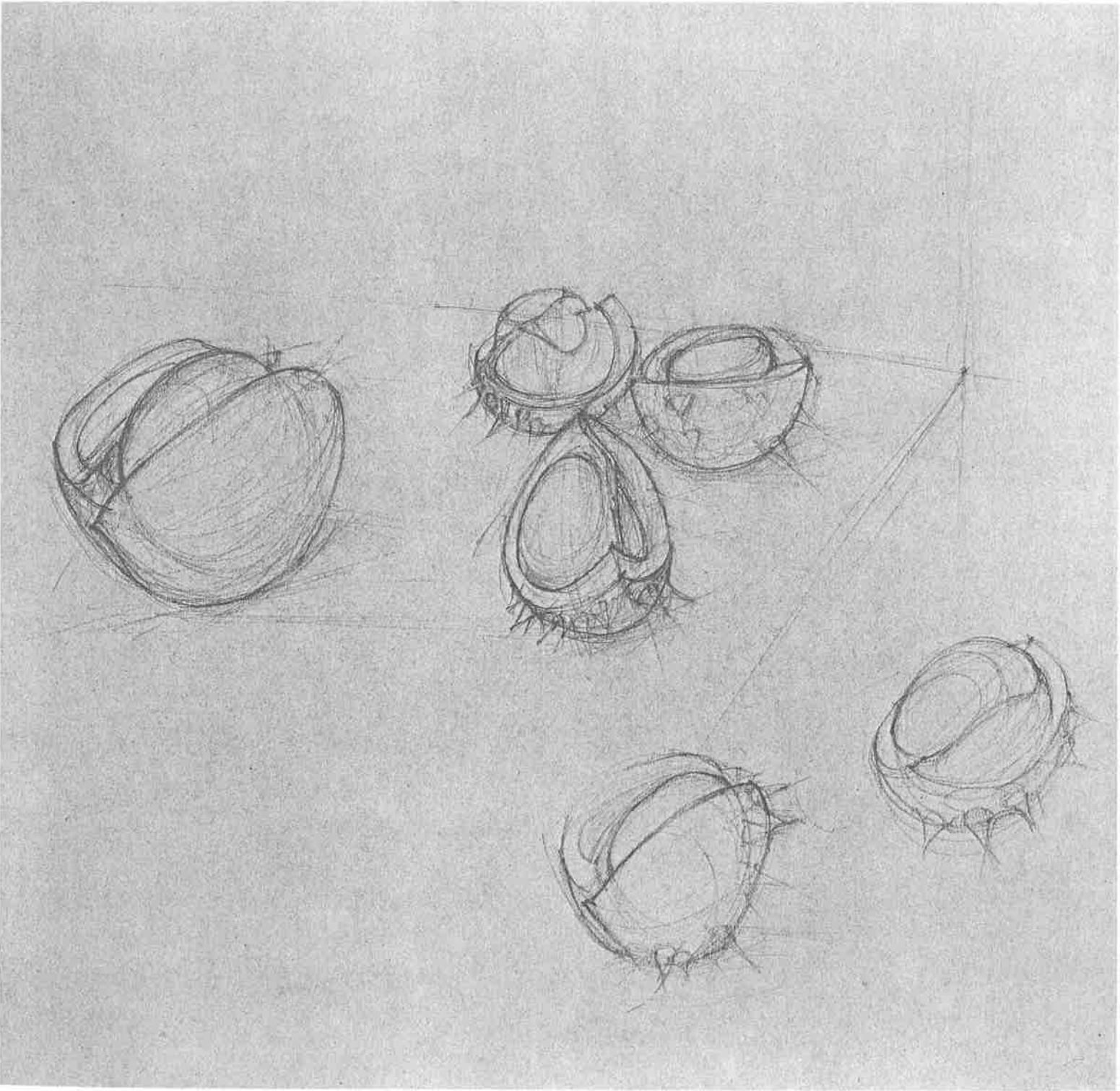


The form of the onion is contrasted with its thin, wrinkled leaves. The leaf veins and the partially peeling shell show the dimensional structure. The surroundings are indicated with light lines. Despite the delicate linear treatment, the drawing exhibits contrasts.

Different positions of a garlic bulb are shown on the left; above, groups of spring onions.

N. latifolia





This study is convincing because of its composition, free and confident style, and exciting accentuation. The details and shell of the horse chestnut are executed clearly without appearing trivial. The thorns are partially drawn, leaving the completion of the form to the imagination of the observer. Numerous creative variations are possible with such subjects.