

5th Grade: January
Lesson 3: The Shoe
Pencil, Ink, Oil Pastel

Objective: To observe and draw a shoe, using a variety of lines

Technique: Drawing with pencil, ink and oil pastel

Set-up: (before lesson starts, docent and aides)

8 ½" x 11" white cover (card) stock paper

Pencils

Black ink pens

Black and white oil pastels

Visuals:

Hefty 2-Ply, Jud Nelson

Sample artworks

Teaching the Lesson: (1 hour, total)

Give your aides a brief summary of the lesson

Introduce yourself and your aides

Our lives are full of objects. Sometimes we look at such familiar objects more closely, and we are surprised to discover that they have interesting forms, even beauty. Show *Hefty 2-Ply*, by Jud Nelson: He is a contemporary American artist who sculpted a life-sized marble version of an everyday object; a 40-gallon trash bag. Today you will create your own version of an everyday object; your shoe. Show sample artworks.

1. Plan and Draw (20 min)

- Take off a shoe (right or left) and put it on your desk
- Choose the placement (angle of shoe, side, forward, etc.)
- Observe the contour, or overall shape and outline of your shoe. With pencil, lightly sketch a realistic, life-size contour shoe line
- Constantly study the shoe in front of you to control the shape and direction of your contour line; looking back and forth from the shoe to the line that your hand is drawing on the paper. Retrace lightly and correct problem areas.
- Draw shoe features: Opening of the shoe (oval or elliptical), edge of sole, straps; upper sections for shoelaces
- Draw details: Shoelaces, stitches, cutwork, labels, logos, cracks on the leather, wear and tear, etc.

2. Adding Dimension (35 min)

- Establish background edge of table, floor or ground to separate the shoe from its surroundings
- Shade background (upper part of paper) very dark, with oil pastel and ink pen. This should be the darkest area of the drawing; lighter-toned shoe “pops” out from the dark background.
- **Block-in:** Fill-in with oil pastels and ink pen, tracing over all pencil lines
- Give texture
Cross Hatching: Choose two colors. With the first color draw some short straight lines close together making a patch of color. With the second color draw another layer of lines (on top of the first patch of color) going a different direction.
- Add shading and volume
Blending: Hold the pencil sideways so you are drawing with the side of the lead, not the tip of the lead. Vary the pressure to blend and obtain contrast. Blending can also be done by layering oil pastels on top of each other. These two layers will visually blend and look like a color somewhere in-between.
- Work with **value:** Light/dark areas; observe areas where light shines, on new or very worn leather
- Fill in **shadow** shape: The shadow is darkest close to the object, it becomes paler further away; shading can be gradual, from deep to light

3. Complete and Share (5 min)

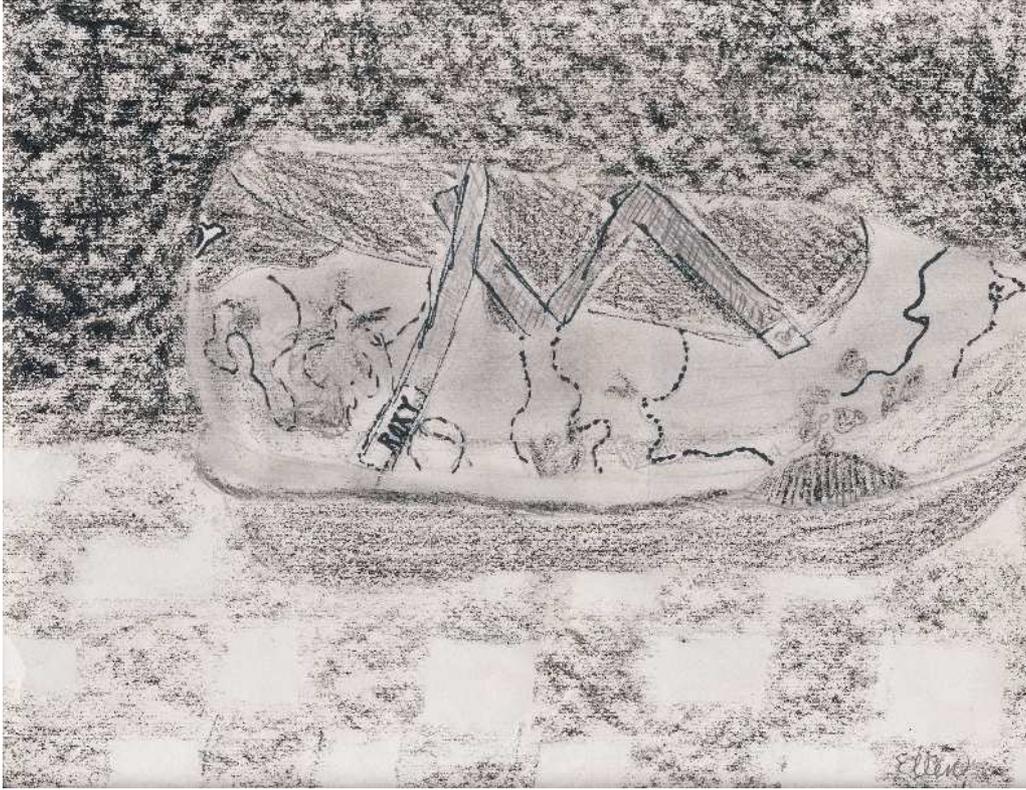
- Add additional highlights to add emphasis
- Sign name
- Give a title
- Share

Clean-up: (after lesson ends, docent and aides)

Close the lesson, clean up the classroom
Sharpen pencils, separate oil pastels, cap ink pens
Return all materials to bin
Return all materials to the art closet
Ask teacher where to store artwork
Arrange time with teacher to display artwork



Hefty 2-Ply, Jud Nelson



Sample artwork: Ellen Shoe



Artist Sample