

Ceramics and Sculpture I Curriculum Maps

Unit of Study: Element of Form (3-D)

Unit of Study: Hand Build Clay

Grade: 9 - 12 Subject: Ceramics/Sculpture	Unit of Study: Element of Form (3-D)
Big Idea/Rationale	<ul style="list-style-type: none"> • The element of Form • Manipulate Form and Space
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • The elements of Art are the compositional building blocks of the visual arts.
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • How do artists use form to convey their message? • How have artists used form throughout history? How has it changed?
Content (Subject Matter)	<ul style="list-style-type: none"> • Introduce the idea of form for 3-d work of art • Explore and manipulate materials • Create a freestanding sculpture
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork. • 1.1.5.D.2 Compare and contrast works of art in various mediums that use the same art elements and principles of design. • 1.1.8.D.2 Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures. • 1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
Materials and Resources	<ul style="list-style-type: none"> • Plaster, acrylic paint, wire for armature, various decoration for details, wood base • Nylons, wire, wood base, gesso, acrylic paint, drill
Notes	<ul style="list-style-type: none"> • IEP and 504 guides and recommendations will be followed for each classified student to accommodate their specific needs

Grade: 9 - 12 Subject: Ceramics/Sculpture	Unit of Study: Hand Build Clay
Big Idea/Rationale	<ul style="list-style-type: none"> • Slab • Coil • Pinch
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Various hand building techniques can be used to create and variety of functional and aesthetically pleasing works of art.
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • How does the use of the coil technique be used to create and functional piece of pottery? • How does the use of the slab technique be used to create and functional piece of pottery? • How does the use of the pinch technique be used to create and functional piece of pottery?
Content (Subject Matter)	<ul style="list-style-type: none"> • Master the skill of hand build techniques: Coil, slab, and pinch
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.3.12.D.5 Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work. • 1.3.5.D.4 Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art. • 1.1.5D.1 Identify elements of art and principles of design that are evident in everyday life. • 1.3.12.D.2 Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes. • 1.3.8D.3 Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles. • 1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
Materials and Resources	<ul style="list-style-type: none"> • Clay, burlap, ribbon tools, clay boards, spray bottles, smoothing tools, exacto knives, rolling guides

Notes

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