

The Stanner

Vol. 52, No. 8

Archbishop Molloy High School

April 2009

Return of Rock Aid show rescheduled



By Grace Lisandrelli '10

Rock Aid, which returns to Molloy after a year's hiatus with three bands, has been rescheduled to Friday May 8 due to scheduling conflicts between staff and performers.

The concert in the Jack Curran Gym will open its doors at 6:00 p.m. and end around 11:00 p.m.

Rock Aid coordinator Mr. Glenn DaGrossa said this year's show will surpass all previous shows because of the added visual effects.

A video and light extravaganza will be one of the premier highlights of the event, Mr. DaGrossa said.

The Rock Aid student staff is comprised of over 100 members and the bands have been preparing for over four months to ensure the success of the event.

Single File To Bliss, featuring senior Victor Starsky on vocals and alumnus Michael Marrone on drums, will open the show, followed by J. Rad, a

professional band from Long Island.

Mr. DaGrossa's own band, Lazarus, will close the show.

All proceeds from Rock Aid 2009 will be donated to two charities.

Mr. DaGrossa selected muscular dystrophy as one of the charities because some of his relatives and friends suffer from the disease.

Rock Aid's donation will grant several children with muscular dystrophy the opportunity to go to summer camp.

The other charity is the Marist Mission which aids homeless children in Manila in the Philippines.

Junior Benedict Joson, a Rock Aid charity coordinator, said, "The fact that we are supporting charities gave me more of a push to get involved."

Mr. DaGrossa said he would love to attract a full house of 2,500 people to the show to raise a lot of money for these two worthy charities.

He also hopes to put on a great show.

"I love the look on students' faces when they first see the lights onstage and hear the music," Mr. DaGrossa said. "They seem absorbed in their surroundings. I love to hear them say after the show what a great time they had. And, of course, the proceeds are going towards great causes."

Mr. DaGrossa also said a great thing about Rock Aid is that students working at the show learn about the action behind the scenes and about how

much effort goes into planning such a large event.

Joson said he loves the feeling of togetherness that Rock Aid brings.

"The concert is another opportunity for the school to come together and to enjoy, as well as express, its talent," he said.

Tickets, which went on sale April 6, are \$6.

Rock Aid t-shirts also are available for purchase at \$12 each.



AM's got talent

By Adara Simonelli '09

Students, faculty and some alumni acts will take the stage of the Jack Curran Gym on May 1 for Molloy's fifth annual Talent Show organized by Mr. Frank Gambino.

The three-hour show, which unlike the two previous Open Mic Nights will be open to audience members from both inside and outside the Molloy community, will start at 7:30 p.m.

The Boys and Girls Step Teams and

the Dance Team will perform at the show along with 12 students, including seniors Victor Starsky and Niccolo Pizarro, who both are singing and playing guitar.

Five faculty members, Mr. Gambino, Mr. Glenn DaGrossa, Ms. Madelyn Dupre, Mr. Ted McGuinness, and Mr. John Mecca will also perform.

"I'm looking forward to seeing teachers perform," Pizarro said. "I'm

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Mr. Glenn DaGrossa's band, top, headlines Rock Aid while Victor Starsky, above, and band are the opening act. Mr. Mark Lipset, above right, works the lights for the 2007 show. (Photos by Blue & White Staff)

Defining depression for teens

You wake up. It's 6:30 a.m.
You walk into school. It's 8 a.m.
You get that math test back. It's 11 a.m. You failed.
You get home. It's 3 p.m. Nobody else is there.
You reach into your parents' liquor cabinet. It's 3:15 p.m.
You go to your room, put on your headphones and fall asleep. It's 4 p.m.
Your parents get home. It's 6 p.m. You don't talk during dinner.
You go back to your room. It's 8:30 p.m. You don't do your homework. You don't do anything. You fall asleep.
You wake up. It's 6:30 a.m.

About 20 percent of teenagers will come face to face with depression before reaching adulthood, according to the website teendepression.org. These "episodes" usually last about eight months.

Of those teens who experience depression, about 70 percent will have just one episode before adulthood while the rest will have more than one episode.

Fifteen percent of teens who suffer from depression will eventually develop bipolar disorder, dysthymia, anxiety, or other mental illnesses.

Thirty percent of depressed teens will develop a substance-abuse problem and be more likely to participate in unsafe sex than those who don't suffer from depression.

Depressed teens are more likely to get physical illnesses, to have fewer friends, and to take less advantage of opportunities than their peers.

Untreated depression is the leading cause of suicide, which is third leading cause of death among teenagers. It makes teens 12 times more likely to commit suicide than their peers.

While these statistics sound scary,



Illustration by Manuel Cordero

Ms. Rachel Galla, a guidance counselor at Molloy, said it's important to understand what "clinical depression" really means.

People, especially teens, tend to claim they are depressed when they are actually just upset. They mistake sadness for depression. Sadness lasts just a day or two.

The definition of depression, however, is a noticeable decrease in a person's level of happiness for an extended period of time.

Depending on the severity of a person's depression, he or she may be feeling sad and listless for months or years at a time.

"It is perfectly normal for a person to be sad for a day or two about

something that happened," Ms. Galla said. "That doesn't make a person depressed."

Yet teen depression is a popular topic these days in the media.

It also plays into the "emo" movement of the last decade.

Has it become cool for some people to act depressed?

Is there something romantic and Kurt Cobain-esque about the "I'm so misunderstood" scene that can make the idea of being depressed so alluring for some people? This is something to think about because, while there are, unfortunately, many depressed teenagers in the world, not all of them comprehend what they are saying in their declaration of being "depressed."

So what are the signs of true depression?

Change in sleeping patterns or dietary habits, withdrawal from friends, anger toward loved ones, and no desire to do things you once loved to do are a few of the signs.

Depression can manifest itself in physical ways, such as cutting oneself, a loss or gain in weight.

If you are depressed, or at least you think you are, don't try to figure it out for yourself.

Go to a professional, like a Molloy guidance counselor, to talk about your feelings.

There are psychological tests which can actually measure the intensity, or lack thereof, of a person's depression.

If you are feeling depressed, don't hide it. Depression is a serious illness that can hurt a person in many ways.

Some people don't try to get help because they're confused or ashamed about needing it.

Don't be afraid to tell somebody else how you feel. Don't be so unmotivated or self-pitying not to do anything about your depression.

You can change your lifestyle. You can change your emotions. If you want to feel better, go and make it happen.

However, if you really enjoy feeling as if "nobody gets me" and "the world is a terrible place," go back home, blast Kurt Cobain, Ben Folds, or Nick Drake through your iPod earphones and keep obsessing to your heart's content over the conspiracy you think is against you in life.

Feel free to feel that way, if it makes you happy.

But remember: you're not really depressed.

— Isobel Williams '11

Molloy needs to join the world's green revolution

New York City has committed itself to having the cleanest air of any big city. It is planting one million new trees and slashing greenhouse gases by 30 percent by 2030.

In Albany, the Bigger Better Bottle Bill would expand the state's five-cent deposit to non-carbonated beverage containers and thereby cause more than two billion additional bottles and cans to be recycled each year.

New York City joined 4,000 other cities and towns around the world for "Earth Hour" on March 28 by turning off the lights in Midtown Manhattan to save energy.

If a city of over eight million people can do its part in being green, it should even be easier for a school of 1,600

people in Queens to do the same.

Unfortunately, as Earth Day approaches, it seems to be too much for most Stanners to handle.

Molloy wastes huge sums of money annually with its outdated and inefficient heating system, its refusal to recycle all paper, bottles and cans, and its inability to turn off computers, lights and Smartboards at the end of the day.

Molloy can not continue to drag its feet while the rest of the world is going green.

Letters to the Editor

To The Editor:

I want to commend Stanner writers Ray Ferreira and Sarah Mauro for their recent editorial on the Right-to-Life Club's anti-abortion display. An issue as complex and sensitive as abortion is best served not by arguments that manipulate the emotions but by information grounded in reason, truth and accuracy.

Mr. Dennis Vellucci
English Department

We must start by putting paper and bottle recycling bins in every classroom and in the cafeteria and by turning off lights, Smartboards and computers when not in use.

We can use the Walk-a-thon to raise the money needed to buy and install solar energy panels on the roof of the Marsloe Gym.

We can install bike racks in the parking lot so students can bike rather than drive to school.

Teachers, staff, and students can take

mass transit or car pool to school instead of driving alone in a car.

So on Earth Day on Wednesday April 22, join the members of Molloy's Environment Club by biking, walking, or taking mass transit to school to reduce your carbon footprint.

Tell your teachers and the administration on Earth Day that you care about the environment and that you want Molloy to do something for our Earth. Go Green.

—Alex Gobrigh '09

Corrections

Please note the following corrections to errors made in *The Stanner* Vol. 52, No. 7:

Mr. John Diorio did not teach Mr. John Sherry when Molloy's President was a student.

The Stanner

Volume 52, Number 8

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The entire cast shines in 'Our Town'

By David Kane
Theater Critic

Seats that were too far away from the stage could have marred The Stanner Players' production of "Our Town" in the Jack Curran Gym on April 2-5 had their performances not been as good as they were.

Any problem with the sight lines all went away once the show began.

Thorton Wilder's play, which Director Mr. Kevin Schwab described as a "dra-medy," a combination of

drama and comedy, relies heavily on the art of pantomime.

Other than tables, chairs and benches, there were no props whatsoever. Actors had to mime the actions of reading a newspaper or eating a meal.

This technique provided actors such as senior Travis Kessel with a chance to get laughs by raising and lowering his arm every time he and his horse, Bessie, would enter, as if the horse got ridiculously larger or smaller each time he made an appearance.



Senior Niccolo Pizarro lit up the stage in the starring role of The Stanner Players' production of "Our Town.." (Photo by Emily Balkan)

Frosh Tiffany McCue and senior Victor Starsky had a good comedic interaction as the town flirt and Mr. Webb, as did Starsky and senior Claudia Goncalves, who played Mrs. Webb.

Seniors Jose Luis Rodriguez and Cailin Chang also had good chemistry as Doc and Mrs. Gibbs, probably due to their being coupled before in shows like "Guys and Dolls," "Rumors" and "Fools."

Junior Erin Brady, who played Emily Webb, was one of the best actors in the show, with senior Connor Hubbard as George Gibbs, not far behind.

Brady played her part so naturally, it seemed as if she really was Emily.

Coming off playing Jesus in the musical "Godspell" in January, Hubbard made a seamless transition to a role of less biblical proportions.

But the real star was the Stage Manager, played by senior Niccolo Pizarro, who served as narrator and even played minor roles when the other characters would run into him on stage.

He provided many of the play's much needed lighter moments but also managed to get the audience to look inward to contemplate the play's theme.

He changed voices at the drop of a hat, going from a British accent, to the voice of an elderly ice cream store

owner to that of an old lady flustered over boys playing stickball.

Like a real town, the success of the show depended on all its characters, not just those in the leading roles.

Senior Cosimo Commisso played the role Simon Stimson, the town organist and drunk seemingly beaten down by life, very well.

Senior Jackie Ehrhardt at times was over the top in the role of town gossip, Mrs. Soames, but a town gossip typically is a bit over the top, so Ehrhardt's style suited the role.

One of the smaller roles was that of Samantha Craig, played by senior Angela Dumlao, but that part required a wide range of emotions and Dumlao did a very good job.

As the old saying goes: "There are no small parts, only small actors."

While the production wasn't as bright as last spring's "Guys and Dolls," or as innovative as "Godspell," it allowed The Stanner Players to really shine as actors.

Mr. Schwab was able to put each of his actors in a role that suited his or her personality.

The success of "Godspell" could have made for a difficult act to follow but The Stanner Players managed to step up to the plate and be thoroughly impressive in their final production of the year.

Mind blowing talent at Molloy Show

Continued from page 1.

used to seeing them in a school environment. Seeing them do something other than math, history, or English will be a bit refreshing."

The Talent Show returns to Molloy this year after a one-year hiatus.

It had been held for four consecutive years but, "Last year, students said they were planning something, but never got it off the ground," said Mr. Gambino.

A committee of three seniors who attended both Open Mic Nights chose which acts were good enough to advance to the Talent Show.

The Open Mic Nights this year were a first at Molloy and the audience for those shows was limited to students.

"I enjoyed many of the acts," said Starsky, who sang and played guitar at Open Mic. "Janelle Boyd, Connor Hubbard, Travis Kessel and Niccolo Pizarro were all fantastic."

Pizarro, who sang a couple of Rolling Stones songs at Open Mic Night, agreed that Boyd's poetry reading was the highlight of the two shows.

"Janelle Boyd blew my mind," Pizarro said. "Pieces of my mind were scattered everywhere. She's got great

talent and her delivery is powerful."

Along with Boyd, Pizarro and Starsky, the other nine students performing at the talent show are: Cailin Chang, Angela Dumlao, Chelsea Emrit, Ray Anthony Gejon, Kanad Ghosh, Connor Hubbard, Peter Kramer, Thomas Rotondo and Jonathan Mangar.

Tickets to the show will be sold in advance in the bookstore for \$5 each with the proceeds going to the Molloy Volunteer Summer Programs at Esopus and the Robert Englert Memorial Scholarship.



Mr. Frank Gambino

Will senior couples stay together in college?

By Jonathan Mangar '09

Four years ago, about 450 frosh walked into Molloy barely knowing one another.

Now, with just over a month remaining before graduation day, some seniors have gotten to know each other very well, as they have immersed themselves in deep, long-term relationships with classmates who have become their boyfriends or girlfriends.

With their decisions about where they will go to college just about finalized, many seniors now will have to ponder the future of their love lives, especially if a couple decides to go away to different colleges.

What chance do these soon-to-be long-distance relationships have of surviving until the couple sees each other again for Thanksgiving?

Seniors seem to be optimistic about their fate but faculty members are not so sure.

"Right now, we are planning to continue to date [each other] in college," said one senior. "Even at different colleges, if it's meant to be, it will work out. Both [my boyfriend and I] agree that if our relationship is strong, we will be able to withstand the distance and make it work."

Another senior said, "Unless you have no fingers, it should be pretty easy to pick up the phone."

Molloy guidance counselors, however, warn of the difficulties a couple will face in maintaining a long distance relationship while each person is meeting so many new and interesting people at college.

"[The couple] will have to make it

work," said guidance counselor Bro. James Norton. "If they're committed, it will work. There are lots of things working against them, though."

Guidance counselor Ms. Rachel Galla said, "College is a whole new experience. You have to be open to it. Wait and see what happens. What if you forget to make that usual phone call to your significant other? He or she could always assume something is wrong. The survival of a relationship depends on the relationship. It's hard to put odds on how long it will last."

Mr. Ted McGuinness said, "You can't imagine how new an experience college is. Be careful about whom you sacrifice yourself for. You may end up resenting the other person."

English teacher Ms. Elizabeth Murdocca thinks the new and exciting

experiences of college life can only be spoiled by trying to maintain a long distance relationship.

"I don't think that couples should maintain their relationships when they go away to college," she said. "People change so much during those critical years, and to think that you really know yourself or your partner at this age is folly."

"With all the changes that take place by the end of four years at college, these two people will barely know each other."

"Can it work? Possibly. Have I seen it work yet? No. Usually students come back and tell me they didn't make it to Christmas."

"My advice is: if you really love the person, break up and call them in four years," she said.

International Day celebrates the



By Karen Zhou '10

According to a 2001 study, Queens is the most ethnically diverse county in the entire United States.

To highlight the “quilt of ethnicities” that make up the Molloy community, most of whom are Queens residents, Molloy celebrated its 29th annual International Day on Sunday, March 29.

Mr. Luis Santos, Spanish teacher and founder of International Day, said, “This is the only event at Molloy that involves every facet of Molloy: students, faculty, staff and families.”

More than 750 people attended the event to sample a range of ethnic delicacies such as Guyanese bara (a fried dough), Columbian empanadas, Italian cannolis, Greek baklava, and even a whole roasted pig prepared for four hours by sophomore Herbert Leona and his family.

“It was a combination of my Filipino and Hawaiian heritages,” Leona said. “We even put an apple in its mouth.”

Mr. Santos said, “The pig was the highlight of International Day. It was delicious. And it wasn’t a little pig. It was a big pig.”

Mr Santos was impressed with the variety of the food available in the Marsloe Gym and said that almost all the food was eaten.

“Whatever was left over, people took home,” he said.

After eating their main courses in the Marsloe Gym and their desserts and coffee in the Cafeteria, ticket buyers moved into the Jack Curran Gym where they were greeted by seniors Claudia Goncalves and Victory Starsky, who were the masters of ceremonies during the hour-long performance.

“They were great,” Mr. Santos said.

The Pipes and Drums Band opened the show by playing Irish and American songs and “Amazing Grace.”

The Spanish Club danced the merengue to “Chika Sexy” by Alberto Flash, the tango to “Santa Maria” by Gotan Project, and the salsa.

The Asian Club performed the Tinikling Dance and the Pandanggo Sa Llaw Candle Dance.

The Indian Club performed to the music of Bollywood movies, “Nagda

Nagada,” and “Ajaa Nachle,” while also dancing to a Soca Mix and a “Jai Ho” Remix.

The Eastern European/Greek Club was represented by Polish dancers performing the “Polonez” and Greeks dancers doing three numbers, “Ikariotiko,” “Zorba the Greek,” and “Zembekiko.”

The French Club took its inspiration from the movie “Moulin Rouge,” performing to three songs from the film: “Can-Can,” “Sparkling Diamonds” and “El Tango du Roxanne”

The Girls Step Team performed to Destiny’s Child’s “Survivor” while the Boys Step Team did its thing to “Go Hard or Go Home” by E40.

Sophomore Mavrick James proved to be a one-man United Nations at International Day, performing on stage twice with the Spanish Club and once each with the Indian and French Clubs.

“It was a lot of hard work,” said James. “But in the end, it was all worth it.”

Ms. Kathy Loughran, the social studies teacher and co-organizer with Mr. Santos of this year’s International Day, said, “I don’t think people realize how much effort

goes into the day in terms of the preparing of food, the time volunteers give, and the time performers spend rehearsing.”

About 50 parents volunteered to help serve food to the guests.

Students were involved in both the performances and the behind-the-scenes work.

Student groups, such as the Student Activities Committee and National Honor Society, did much to oversee the advertising campaign in school leading up to International Day and the program distribution at the event itself.



The diversity of Molloy & Queens

Senior Jonathan Mangar was lauded by both Mr. Santos and Ms. Kathy Loughran for his dedication and hard work in overseeing many aspects of the day such as food distribution.

“Jonathan Mangar was International Day,” said Mr. Santos. “I told him, ‘I’m going into battle and you’re going to be my right hand man.’ He was great.”

Performers from the Spanish, Asian, Italian, Eastern European, and French Clubs and the Step Teams had approximately three weeks to rehearse for the event.

Despite limited time and space to rehearse, the clubs managed to pull together impressive dances, such as a Bollywood-style dance by the Indian Club and a Moulin Rouge inspired narrative dance by the French Club that both brought cheers from the audience.

Senior Valerie Villanueva was one of the three Asian Club choreographers for the Tinikling dance, in which dancers jump over intricately laid bambo pipes.

“My favorite part was working with other people, especially since it’s my last year [performing at Molloy’s International Day],” Villanueva said. “I’ll



really miss them!”

Here are all the performers from the 2009 International Day show:

Pipes and Drums: Brittany Dombrowski; Andrew Christ; Sean Hickey; Marissa Castoro; Victoria Lane; Sean Towey; Pat Finneran; Dan Cosgrove; Dan Buckley; Kevin Logar; Elise Lontos; Dan Erskine; Brendan Erskine; Joe Dionisi; Adam Maldonado; Rosie Garland; Brian Gribbon; Travis Kessel; John Lynch; James Maguire; Anthony Chen.

Spanish Club: Yohanny Caraballo; Tracy Rodriguez; Melissa Pavas;

Krystal Noel; Natalie Rivera; Sarha Avendano; Jose Luis Rodriguez; Christopher Shepherd; Frank Toro; Daniel Galabya; Jake Hernandez; Mavrick James; Christopher Gonzalez; Sydney Umana; Richard Cardenas; Ernest D’Ambrose; Marissa Blanco; Katherine Gallardo; Ruth Villagra; Juliana Caro.

Asian Club: Jessica Tso; Valerie Villanueva; Stephanie Payawal; Theresa Cervantes; Andrea Ilagan; Catherine Esmilla; Kristine Garcia; L.D. Nagales; Mike Acoba; Lenny Manigbas; Luke Trovese; Erik Vispo; Ray Anthony Gejon; Kristoffer Ramirez; Nicole Ramirez; Katie Mariano; Regine Marquez; Krissa Dumalo; Sam Balak; Kate Pangilinan; Jess Gorospe; Jasmine Cervantes; Arleen Aguasvivas; Angel Gonzales; Jane Azarcon.

Indian Club: Rachana Parekh; Amanda Angad; Alyssa Shahzaman; Maya Shah; Vimla Warslie; Candace Webb; Priyanka Shaam; Saudia Yunus; Mavrick James; Sarah Bipath; Ashley Persaud; Lystra Roopnarine.

Eastern European Club: Monica Dluzniewski; Derek Sokolowski; Mark Perkowski; Robert Gozdz; Karolina Dzieniszewski; Natalie Kurzyrna; George Mirisis; Anastasia Limogiannis; Stephanie Ingilis; Nicholas Neocleous; Antonia Arapis; Christine Georghiou; Joanne Raptis; Marilena Orfanos; Jimmy Levantis; Peter Levantis; Nicholas Gliagias.

French Club: Melissa S. Evelyn; Michelle Bravo; Naaila Hassan; Jenny Chan; Kirk Mayor; Mavrick James; Kevin Crawford; Will Vista; Javi Rodriguez; Carolyn Jativa; Kimberly Bernard; Nicole Bonilla, Kimberly Darbouze.

Girls Step Team: Claire Mahon; Michelle Sabogal; Vanessa Esponda; Eleni Kavvadias; Jane Azarcon; Ariel Roland-Waring; Jasmine Williams; Sade Perez; Kimberly Garcia; Melissa Gander; Angelane Gonzales.

Boys Step Team: Gavin Spence; Kristopher Wilson; Christian Mallare; David Polanco; Juan Gomez; Ray Anthony Gejon; Adrian Estrada; Donald Singh; Eric Rivera; Julian Tobias.



Counter-clockwise from upper left photo: Juniors distribute food. The Spanish Club dances the merengue to “Chika Sexy” by Alberto Flash. The Asian Club performs Tinikling Dance. The Indian Club dances to Bollywood music. Sophomore Rodelyn Orange and friends feast. Seniors Victor Starsky and Claudia Goncalves are the masters of ceremonies. The Asian Club poses in its dance costumes. Center photo: A range of ethnic delicacies fed the more than 750 people in attendace (Photos by Bro.Roy George and Ms. Kristia Piscitelli)

AM Band readies for Spring Concert

By **Andres Gallo '09**

Molloy Band Director Mr. Greg Leonardo is happy to be back at work in the Music Room, getting ready for the Spring Concert after having to miss the annual Christmas Concert due to illness.

The 2009 Spring Concert, which will be held on Tuesday April 28 at 7:30 p.m. in the Jack Curran Gym, will feature an all new musical program, ranging from the march "Stars and Stripes Forever," to the Broadway show tune "Hairspray," to the classical

"Andromeda Overture," to a medley of Beatles' songs.

The band has been getting ready for the show for months with rehearsals going well, said Mr. Leonardo.

Mr. Leonardo said that as soon as he got back to school after Christmas vacation, he and the band members were able to pick up where they had left off in the fall.

Senior trumpet players Marissa Castoro and senior clarinetist Michael Arnold said that preparing for the Spring Concert has been easier than the

Christmas Concert because even though substitute conductor Mr. Stephen Kimmons was very good, "we're more used to Mr. Leonardo and his style of conducting."

Castoro said rehearsals have been going well. "We've been practicing a lot," she said.

Arnold and Castoro said the piece they enjoy playing most is the Beatles Medley.

Unlike most past Spring Concerts, there will be no soloist featured during the band's performance this year.

The Frosh-Sophomore Chorus, which did not perform in the Christmas Concert due to Mr. Leonardo's illness, will sing at the Spring Concert under Mr. Leonardo's direction.

Mr. Leonardo said his goals for this year's Spring Concert are for his musicians and singers to put on a good show and for both the audience and the performers to enjoy themselves.

The band will perform a preview of its Spring Concert at 9 a.m. and 9:45 a.m. assemblies in the Gym for frosh and sophomores on Monday April 27.



Trombone players Will Vista, Peter Kowalewska, and Thomas Hackimer wait to play at the Christmas Concert assemblies.



The Junior Senior Chorus, under the direction of Mr. Jim Sheehan, performs at the Christmas Concert in the Jack Curran Gym.



Senior soloists Julia Karsten and Nicole Ramizez lead the Chorus.

Chorus will sing tunes from 2 Broadway shows

By **Amanda Marsic '09**

Archbishop Molloy's Junior-Senior Chorus, under the direction of Mr. Jim Sheehan, will perform a variety of Broadway show tunes at its annual Spring Concert on Tuesday April 28 at 7:30 p.m. in the Jack Curran Gym.

The show will feature many soloists such as seniors Kimberly Bernard, Kimberly Falco, Connor Hubbard, Claudia Goncalves, Regine Marquez, Katherine Mendez, and Jonathan

Mangar, who will be performing selections from the Broadway musicals "The Sound of Music" and "Sweeney Todd."

The Junior-Senior Chorus is especially excited to perform music from "Sweeney Todd."

"The music from Sweeney Todd has been the most challenging, unpredictable, modern music to perform," said Mendez, soprano.

The chorus has made a lot of progress



Flautists David Kane and Natalie Olszewski take a break during the Christmas Concert assemblies. (Photos by Benedict Joson)

in rehearsals even though the singers wish they had more time to practice than just twice every six days.

The senior chorus members, with this being their last performance, are really looking forward to the concert after all their hard work with Mr. Sheehan for the past two years.

"He has great patience dealing and harmonizing with over 60 students in one small classroom," said Marquez, a soprano. "Most seniors are looking forward to the concert and have put a lot of effort into their performances."

Mr. Sheehan is pleased with his seniors' development the past two years.

"It's nice to watch people grow as singers," he said.

Mr. Sheehan said he hopes the seniors have a great last performance at Molloy, "but the most important thing is that the students have fun."

The Chorus will perform a preview of the Spring Concert at assemblies in the gym at the 9 p.m. and 9:45 a.m. periods for frosh and sophomores on Monday April 27.

Seven Stanners become foreign exchange students

By Emily Tansey '09

Seven Molloy students will fly to Lyon, France during Easter vacation to stay for 10 days with French families so they can immerse themselves in French culture, said Language Dept.

chairperson Ms. Madelyn Dupre.

The seven students going to France are seniors Natalie Ponte, Cristina Ulerio, Sydney Umana, Katherine Mendez and Juliana Caro, sophomore Daniel Morales and frosh Liss Mendez.

Junior Ring Night



Girls show off their new class rings after receiving them at Junior Ring Night on March 19. (Photo by Bro. Roy George)

Molloy's Spirit Week is more than just 2 dress down days

Student Council has chosen "The Spirit of Giving" as the theme of its fourth annual Spirit Week with the hope of promoting Earth Day on April 22, the Talent Show on May 1 and Rock Aid on May 8.

Spirit Week, which runs April 20-24, will feature two casual days on Tuesday April 21 and Thursday April 23.

The week will be capped off with Karaoke in the Theater after school on Friday April 25.

To promote the spirit of giving, a bake sale will be held all week in the Cafeteria during all lunch periods to raise money for the Stanners who are volunteering to work at Lourdes in France this summer.

Students were invited on Monday April 20 to sign up in Room 221 to sing

their own version of the Molloy school song at the Karaoke show.

The contestants will be given the song's lyrics, which Principal Bro. Roy George always teaches to Stanners at Freshmen Camp, and they must create their own melody for the lyrics.

Student Council Moderator Ms. Kathy Loughran said contestants can write their own music, sample existing music, or rap the lyrics during the Karaoke show.

Flag, the game of Esopus which has become a Spirit Week tradition, will be played in the Jack Curran Gym on Tuesday April 21.

Earth Day on April 22 will be marked by "an hour of minimum power" when the Molloy community will be asked to turn off lights, computers, and

They will stay in the homes of similarly aged French students who then will visit America and live with their Molloy exchange partner for two weeks in June.

The program through which the exchange takes place is run by Lycée St. Louis – St. Bruno, a Marist high school in France.

The only expense both Stanners and their French counterparts must pay is airfare, since host families traditionally pay for the food and activities of their guests.

Stanners were paired off with a French high school student according to age, hobbies and interests.

The Stanners received the email addresses of their host students so they can communicate with them prior to arriving in Lyon.

Being completely surrounded by foreign culture, a concept known as "total immersion," will result in those seven students having improved pronunciation, listening and reading comprehension in French, said Ms. Dupre.

"Total immersion is the best way to learn a language," said Ms. Dupre. "It will immeasurably improve their grasp

of French."

Ms. Dupre also hopes the program, which Molloy offered annually for five years in the 1990's, will ignite an even greater appreciation of French people and culture in Molloy's students.

"Our students will see that the words they learn in class serve a useful and real purpose while they are there," said Ms. Dupre.

Senior Natalie Ponte chose to participate in the exchange mainly out of an eagerness to see the country from a native perspective.

Though she has been to France twice, she feels staying with a resident teenager will take away the touristy edge she has previously experienced.

Ponte is not at all nervous about being immersed in French culture for 10 days.

"After four years of French classes, I'm relatively fluent," said Ponte.

When playing host to her French student in June, Ponte plans on spending a day or two visiting New York City's tourist attractions and then spend the remaining time showing her the interesting exhibits, concerts, restaurants and shopping for which the city is famous.



Playing Flag is a Spirit Week tradition. (Photo by Blue & White Staff)

Smartboards to conserve energy.

Student Council plans to offer a preview of the Talent Show after school on April 22 by asking some student performers to offer a sampling of their talents after school in the Theater.

Thursday April 23 will feature

volleyball in the Marsloe Gym.

Spirit Week will end Friday April 24 with the Karaoke show.

Student Council President Megan Moravek said more contests and surprises will be announced during Spirit Week itself.

Math Week sings the praises of a calculating life

By Alexandra Lenczewski '11

The second annual "Math Week," sponsored by the Molloy's Math Dept., attracted many students who are exceptionally good at math to participate in a range of activities during the week of March 23-27.

Some of the events these students took part in were the Sudoku Challenge, the Math Bowl for both upper and lower class students, as well as the Calculus Bowl for seniors.

For the more creative of the mathematicians, there was also an art contest and an original poem/song contest.

The winners of each competition were awarded prizes for their work.

"The goal of Math Week was to get students to see that math applies to all areas of their lives - not just the classroom," said Ms. Jeanne Longerano, chairperson of the Math Dept.

Ms. Longerano said she was impressed with the all the students who participated in the different events.

Math teachers and students were not afraid to show their spirit during "Math Week," as the teachers sported math related t-shirts all week while students decorated the hallways with posters advertising the event. After its success last month, Ms. Longerano said the Math Dept. hopes to make "Math Week" an annual tradition.

Senior Manuel Cordero was the first place winner of the Art Contest segment of Math Week.

"I did the art contest, which took me a few days to do," said Cordero, whose effort paid off. "It's always fun to win, I think."

Math Awareness Week Results:

Sudoku Challenge: 1. Florian Santos; 2. Markus Shum; 3. Andres Caamal.

Art Contest: 1. Manuel Cordero; 2. Denisa Lleshi; 3. Natalie Paret

Frosh/Sophomore Math Bowl: 1. Justin Chandrashekhav, Jennifer Hwu and Kevin Singh; 2. (tie) Vanessa Agula, Jessica Gorospe, and Samantha Balak; Jeffrey Chang, Niles Uy and

Samson Zachariah; Markus Shum, Tom Murawski, John Peniera and Daniel Morales.

Junior/Senior Math Bowl: 1. Christopher Hwu, Louis Lamia and Frank Gentile; 2. Priyanka Shaam, Gary Ye and Patryk Perkowski.

Calculus Bowl: 1. Chris Kosiewska, Nicholas Chan and Mike Mienko; 2. Ray Ferreira, Audrey Tung and Carol Leong.

Original Poem/Song Contest:

1. Nicole Ambrose, Cailin Chang, Angela Dumlao, Ray Ferreira and Brandi Wilson; 2. Jonathan Mangar; 3. Erik Vispo, Kanad Ghosh and Kristoffer Ramirez; 4. Andrea Martinez.

Seniors defeat faculty at basketball

By Leslie Corona '09

After losing to the faculty in softball and football, the Class of 2009 finally got its revenge March 27 in the annual Senior-Faculty Basketball Game in the Jack Curran Gym with a 76-74 overtime victory.

The victory in the neck-and-neck battle to the wire also avenged the Class of 2008's basketball loss a year ago.

Senior Shannon McLoughlin made history by becoming the first female student ever to score points in the Senior-Faculty game.

McLoughlin and Doug Hurtares were pleased with the way their team played.

"We won," Hurtares said, "because we shared the ball and put points on the board when we needed to."

The game started off being just fun but soon escalated into a heated contest.

"The game got intense when we

realized we were capable of beating them," McLoughlin said.

As for the typical trash-talking at any sports event, Hurtares said, "A few people got a little hot-headed towards the end," but for the most part good sportsmanship prevailed.

Over 400 students paid the \$4 admission to watch an intense game between seniors and faculty and then dance at the sock hop which followed.

Event organizer Mr. Chris Dougherty was pleased overall with the way the faculty team played, although he said he was upset by his "costly turnover" at the end of regulation time, which allowed the game to go into overtime.

Mr. Dougherty complimented the play of his teammates Mr. Ed Shannon and Mr. Don Mooney and seniors John Ahlemeyer, Pat Fava, and Alex Isacc.

He was also impressed by the senior team's coaches, Julia Karsten and Nicolette Marciniak.

The crowd's enthusiasm for the senior team was undeniable, Mr. Dougherty said, and he was thrilled by the school spirit exhibited at the game.

"The crowd made it more fun," McLoughlin said, "since a majority of the kids were rooting for the seniors."

Hurtares said, "It's always good to have support."

After the game, many students stayed for the Sock Hop.

"It looked like the kids were having a good time, and the music was good," Mr. Dougherty said.

The seniors went to the game thinking that the Sock Hop was meant mostly for underclass students and many seniors did leave after the game.



Senior Andrew Zeni dribbles the ball up the court vs. the faculty..

Hurtares said he wasn't planning on staying, but once he heard "Cha-Cha Slide," he said he "had to stay" for at least that song.

Over \$1,000 was raised at the event from concession and ticket sales.

The money will be split between two charities: the multiple sclerosis awareness campaign of Campus Ministry and the summer service trips by Stanner volunteers to Lourdes in France and New Orleans, La.



Senior Doug Hurtares



Mr. Chris Dougherty drives to the hoop. (Photos by Emily Balkan)

Pitching is strength of Varsity Baseball

By Kristen Lasak '09

With spring and warmer weather here, it is time for the return of Molloy baseball under the direction of the legendary Coach Jack Curran.

The Varsity Baseball team spent the first month of the season engaged in pre-season scrimmages while anxiously

awaiting the first official game against St. Edmund's on April 13.

The Stanners showed signs of having a good season by winning some tough scrimmages against quality opponents via good pitching and defense.

Senior centerfielder Anthony Infante said, "The team is playing very well so

far but this is only the beginning. It should be a very promising season."

Senior catcher Mike Weber added, "We are starting off strong. We are playing strong defense. We just need to pick up the offense a little."

Molloy had a very strong fall exhibition season with an 11-2 record, but hitting proved to be a weakness for the Stanners. However, it doesn't appear that run production will be a problem for the Stanners this spring as many players, especially juniors Phil Loprete and Steve Lopez, are in the midst of good hitting streaks.

The pitching staff returns seniors Pat Brown, Chris Fanzese, and Chris Mignoli and adds some new talent in juniors Robert Bacchioni, John Duggan, and Vinny Gatto.

Said Coach Curran, "Pitching will be a strength for the team this season and, hopefully, defense."

The team also returns a great deal of top position players, including, Infante, Weber, Loprete, and Will Neubauer.

The team has shown potential in scrimmages thus far.

The team has had its first come-from-behind win against Newtown. After

falling behind 7-0 in the first inning, the Stanners overcame the deficit to win 20-7.

The pitching staff was able to hold a powerful Archbishop Stepinac offense to a mere three runs in a 3-3 tie in another scrimmage.

Even with all their preparation and talent, the Stanners face a tough season due to the level of competition in the CHSAA.

As Coach Curran said, "The league is very well balanced. The whole league could be considered Molloy's greatest competition."

The Stanners have set high goals for themselves.

The general consensus among the players and Coach Curran is that their mission is to win the city championship, which will not be an easy feat.

Experts, such as the Daily News sportswriters, have not picked Molloy to be champions. "We want to prove the Daily News wrong," Infante said.

In addition to a championship, the team has set other, smaller goals that they wish to accomplish along the way.

Weber said, "We want to sweep St. Francis Prep and Xaverian."



Pat Brown is one of three seniors on Molloy's pitching staff, which will be a strength of the team this year. (Photo by Blue & White Staff)