

VISUAL & PERFORMING ARTS DEPARTMENT

VISUAL ARTS

Students enrolled in the following classes develop a strong foundation in the Arts. Classes emphasize studio production and aesthetic appreciation. Visual Art classes provide opportunities for personal skill building/development with emphasis on the creative process. Students are encouraged to produce their best work for public display and submission to art competitions.

ART HISTORY (AP)

In preparation for the AP Art History exam, this course focuses on “understanding works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity.” It also teaches students visual analysis of works of art and to understand works of art through both contextual and visual analysis. The course meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for UC/CSU. REQUIRED LAB FEE: \$15.00

ART WORLD

This year long course will introduce learners to the various forms of the visual arts, such as painting, drawing, photography, ceramics, and more. Students will learn how to look at a work of art, identify and compare key characteristics in artworks, and understand the role art has played throughout history. Through hands-on activities, student driven projects, discussion, and participation, learners will develop an overall appreciation for the art they encounter in their daily lives.

REQUIRED LAB FEE: \$25

CERAMICS 1

In this lab-based class, students will develop ceramic skills in pinch, coil, slab, and wheel throwing. They will work with low fire clay and glazes. Projects include sculpture, bowls, plates, mugs, masks, boxes, clay containers, and ceramic jewelry. Students are given a series of “free choice projects” to develop their own ideas and expressions in clay. Students will use web and library resources to research artist and ideas. Every Monday the students will learn about various artists, art movements, and how to use the VPA vocabulary to talk about their art as well as other people’s art. A variety of glaze techniques will be learned. They also will create a physical portfolio of their work. The class meets the Fine Arts requirements for high school graduation and the Visual and Performing Arts requirement for Cal State University and the University of California.

\$12.50 PER SEMESTER SHOP FEE APPLIES

CERAMICS 2-3-4

Prerequisite: Grade of C or better in Ceramics I

These advance ceramics classes enable students to continue to develop skills in traditional clay methods of pinch, coil, slab, and wheel. New techniques will be learned and different types of design will be explored. Projects include using the wheel more to create serving pieces, place settings, cover dishes, lidded forms, larger scale sculptures and vessels. The students receive ample time to develop their individual interests in ceramics through “self-directed studies.” More emphasis is placed on creativity, finishing techniques, and glazing application. Every Monday the students will learn about various artists, art movements, how to use the VPA vocabulary to talk about their art as well as other people’s art, and develop an artist’s statement. Students are encouraged to make a digital portfolio that can be used for art school submission. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for California State University and the University of California.

\$12.50 PER SEMESTER SHOP FEE APPLIED



DRAWING 1

This class is open to all students who would like to learn how to draw. The student will learn to use many different drawing mediums such as: pencil, prismacolor pencils, black and colored India inks, speedball pens, charcoal, pastels, scratch art and watercolor. Projects include but are not limited to: life drawing, still life, landscape, objects from nature, man-made objects, animals, and many other motifs (subject matter). The student will learn how the elements and principles of art are used to design their drawings. Computer programs will be used for student research and altering drawn forms. The following drawing techniques will be studied: gesture, contour, representation, cross-hatching, pointillism, and the use of color. Students will be encouraged to enter contests and exhibit their work. This class meets the Fine Arts requirement for University of California and California State University, as well as the Fine Arts requirement for high school graduation.

\$12.50 PER SEMESTER SHOP FEE APPLIES

DRAWING AND PAINTING 2-3-4

Prerequisite: Grade of C or better in Drawing 1 or approval of the instructor.

This advanced art class will allow students to refine traditional drawing and painting skills using color pencil, graphite pencil, charcoal, scratch art, black felt tip pen, watercolor and acrylic paints. Various art projects will use computer programs such as Photoshop as a basis for manipulation of drawings and paintings. Students will be encouraged to work on large-scale projects and development of a portfolio with emphasis on personal areas of interest. The study of famous artists as well as area artists will be incorporated into the curriculum. This class meets the Fine Arts requirement for University of California and California State University as well as the Fine Arts requirement for high school graduation.

\$12.50 PER SEMESTER SHOP FEE APPLIES

GRAPHIC COMMUNICATIONS

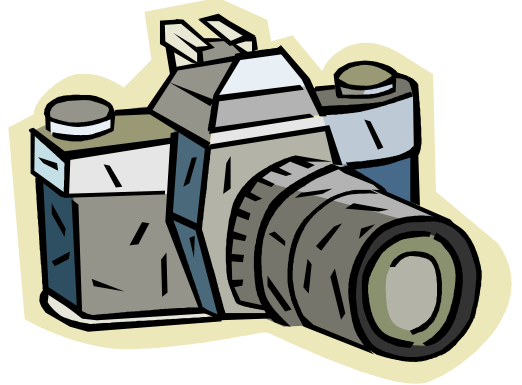
This course concentrates on the types of work done by commercial artists including trademark design, illustration, lettering skills, and cover design. It will introduce students to the techniques and programs used by professional graphic designers in 21st century workplaces while showing the relevance of art and opportunities available for careers in art.

REQUIRED LAB FEE: \$20

PHOTOGRAPHY AND DESIGN 1

This course covers the fundamentals of photography with an emphasis on graphic composition. Students will be introduced to both digital and traditional photography, and will learn how to develop film in the darkroom as well as how to manipulate editing software to create works of art with little or no photography experience. Products may include albums, visual stories, cards, and studio quality, matted prints. The course meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for UC/CSU.

\$12.50 PER SEMESTER SHOP FEE APPLIES



PHOTOGRAPHY AND DESIGN 2, 3

Students will continue to develop their photographic and digital skills through more advanced assignments to include hand-coloring, contact printing and digital montage. The emphasis is on creating a portfolio of both digital and traditional images. Each semester, students are given time to develop their individual interests through self-directed studies. The portfolio work prepares students for the Advanced Placement course. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for the University of California/California State University.

\$12.50 PER SEMESTER SHOP FEE APPLIES

STUDIO ART (AP) : 2D Design, Drawing & Painting, and 3D Design Portfolios

This yearlong course is designed for third or fourth year art students who have a strong interest in the Visual Arts. Students develop a portfolio of work that meets specific criteria in one of the three areas: Drawing and Painting, 2D Design (photography or design), or 3D Design (ceramics or sculpture). Portfolios are submitted to the AP College Board for grading in early May. If the submitted portfolio receives a grade of 3, 4, or 5, most institutions grant college credit for the course.

REQUIRED SHOP CARD FEE: \$25 (An additional fee may be charged for extra supplies)

PERFORMING ARTS – MUSIC

All music courses meet Fine Arts requirements for graduation. Performing groups perform throughout the county and in state competitions. Students have a chance to travel outside Fortuna on a major trip, usually to the Bay area or Los Angeles. Classes are available for each student's ability from beginner to advanced. NOTE: For classes requiring musical instruments, some instruments will be available from the school for student use (\$30 donation per year requested); other instruments must be rented or purchased from local music stores.

CAMARADA SINGERS

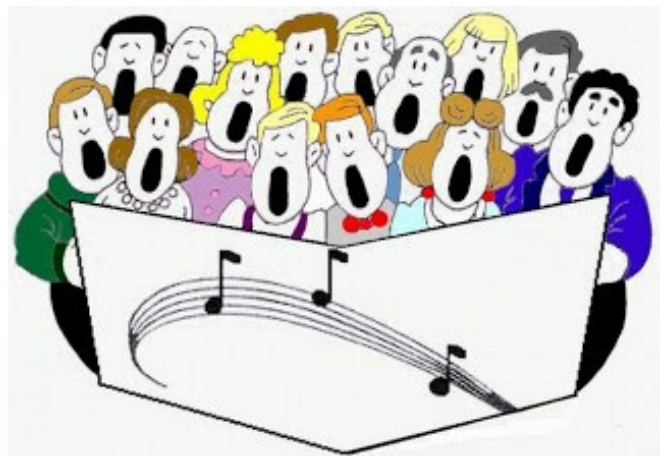
Prerequisite: Prior experience in Middle School Choir or instructor approval

This group is designed to give students an opportunity to explore the genre of choral arts and choral literature. We will be working on high quality repertoire ranging from the Renaissance to contemporary works. In addition to rehearsing and performing music, students will explore the realms of music including vocal production, tone, solfege, sight singing, foreign languages, theory and history. Through the course of the year, we will focus on other details such as aesthetic response including rehearsal and concert etiquette, and responsibilities associated with a membership in a performing organization. There are many required performances during school, on weekends and evenings. Students must make a commitment to performing at every event. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for California State University and the University of California.

CAMARADA SINGERS (H) (Runs same period as Camarada Singers)

Prerequisites: Grade 10-12, with previous experience in Camarada Singers or equivalent.

Students with experience in Camarada Singers are invited to apply for the Honors component of Camarada Singers. Honors Camarada Singers is for juniors and seniors only. This option is for those with exceptional musical ability and personal motivation. In order to earn honors credit (5.0 for an "A"), students in honors Camarada Singers must: maintain a high level of leadership and participation in Camarada Singers; assist with leading sectionals; participate in Solo and Ensemble Festival (and/or audition for Regional Honor Choir); do music theory homework; take private lessons once per week before school; and conduct an independent research project that is approved by the instructor. *All Honors music students will attend sessions (lessons and theory classes) after school twice per week. The schedule will be announced by the second week of class.* Admission into honors Camarada is a two – part process. First the student must be accepted into Camarada Singers; then the student must pass an interview and written proposal for the Honors component.



BEGINNING BAND

This course is the entry level band course for the Fortuna High School Band Program. This class is for students with no prior experience in band. The course is designed to teach students the skills needed to participate in the Marching Band and Symphonic Band.

Students will play one band instrument (flute, clarinet, saxophone, trumpet, trombone, baritone, tuba, or percussion (snare + bells/mallets). Intermediate and advanced students seeking to learn a 2nd instrument will have an opportunity to play the more difficult band instruments such as oboe, bassoon, or French horn. All percussionists must play mallets along with snare drum. The class focuses on band music and, therefore, orchestral string instruments (violin, viola, and cello), piano, and guitar will not be taught. Students will learn beginning through intermediate band concepts including correct playing techniques, proper care and maintenance of instruments, music theory and note reading, and how to play within an instrumental ensemble. There will be weekly playing tests and written theory assignments. Students will be expected to attend all band performances and events. Students may buy or rent their own instrument or borrow a school instrument. Students will also need to provide their own supplies (drum sticks, reeds, valve oil, etc.). A donation of \$30 per year is requested for those using a school instrument or playing percussion. This donation is used to maintain the inventory of band instruments that the school provides. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for California State University and the University of California.

MARCHING BAND/SYMPHONIC BAND, *Woodwind and Brass*

Prerequisite: Prior experience in middle school band or instructor approval

This group is designed to give instrumentalists the opportunity to explore the realm of the wind ensemble. We will cover band literature ranging from classical to the 21st Century. In the fall, the symphonic band will be the FUHS Marching Band and perform at various functions including all football games (weather permitting). In addition to rehearsing and performing music, students will explore aspects of music including improvisation, tone, composition, theory and history. Students may buy or rent their own instrument or borrow a school instrument. Students will also need to provide their own supplies (drum sticks, reeds, valve oil, etc.) throughout the semester. A donation of \$30 per year is requested for those using a school instrument or playing percussion. This donation is used to maintain the inventory of band instruments that the school provides. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for California State University and the University of California.

MARCHING BAND/SYMPHONIC BAND, *Percussion*

Prerequisite: Prior experience in percussion with audition and/or instructor approval

This group is designed to give percussionists the opportunity to perform in a variety of ensembles and styles. In the fall, the percussion class will be the FUHS Marching Band Drumline and perform at various functions including all football games. In the spring the percussion class will be the FUHS percussion ensemble, percussion section for the Symphonic Band, and winter drumline. In addition to rehearsing and performing music, students will explore aspects of music including improvisation, tone, composition, theory and history. Students may buy or rent their own instrument or borrow a school instrument. Students will also need to provide their own supplies (drum sticks, reeds, valve oil, etc.) throughout the semester. A donation of \$30 per year is requested for those using a school instrument or playing percussion. This donation is used to maintain the inventory of band instruments that the school provides. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for California State University and the University of California.



MARCHING BAND/SYMPHONIC BAND (H) (Runs same period as symphonic band)

Prerequisites: Grades 10-12, with previous experience in Symphonic Band or equivalent.

Students with experience in Symphonic Band are invited to apply for the Honors component of Symphonic Band. Honors Symphonic Band is for juniors and seniors only. This option is for those with exceptional musical ability and personal motivation. In order to earn honors credit (5.0 for an "A"), students in honors Symphonic Band must: maintain a high level of leadership and participation in Band; assist in leading sectionals; take private instrument lessons once per week before school; participate in Solo and Ensemble Festival (and/or audition for NorCal Band); do theory homework; and conduct an independent research project in music that is approved by the instructor. All Honors music students will attend sessions (lessons and theory classes) after school twice per week. The schedule will be announced by the second week of class. Admission into honors Honors Symphonic Band is a two – part process. First the student must be accepted into Symphonic Band; then the student must pass an interview and written proposal for the Honors component.

JAZZ BAND

Prerequisite: Audition and Instructor approval.

This group is designed to allow intermediate and advanced instrumentalists to explore the realm of jazz performance in a combo or Big Band setting. Instruments accepted: saxophone (alto, tenor, bari), trumpet, trombone, piano, electric guitar, bass, vibraphone, drums. We will cover a variety of jazz literature. Emphasis on the theory of music, improvisation, styles and techniques of jazz and small ensemble sound. Performance in jazz festivals, and other events by invitation. Some extra rehearsals from time to time. Students are required to attend all competitions, performances, and outside rehearsals. Membership is by audition and depends upon specific instrumentation needs. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for California State University and the University of California. Students may buy or rent their own instrument or borrow a school instrument. Students will also need to provide their own supplies (drum sticks, reeds, valve oil, etc.) throughout the semester. A donation of \$30 per year is requested for those using a school instrument or playing drums. This donation is used to maintain the inventory of band instruments the school provides.



PERFORMING ARTS – THEATER



THEATER ARTS 1

This course is designed to help students gain an understanding of theater, basic acting, and public speaking skills. This class will integrate many aspects of theater including history, improvisation, oral interpretation, monologues, scene work, and an introduction to technical theater and make up. The course is a performance class and reading, writing, rehearsing and memorizing are vital to success in Theater Arts. The class meets the Fine Arts requirement for high school graduation and the Visual and Performing Arts requirement for California State University and the University of California.