



Sequoia School

Ceramics A/B 2017-2018

Mrs. Teri Rodriguez

259-0033 Ext. 628 Email: trodriguez@hartdistrict.org

Office hours are Monday-Friday 6:30-7:45am and 2:15-3:30pm Please email or call and I will get back to you asap.

The mission of Sequoia School is to provide a supportive and academically focused environment for students, grades seven through twelve, through collaborative learning teams composed of highly qualified teachers, support staff, and Educationally Related Intensive Counseling Services (ERICs). Sequoia School focuses on the future for each student. We believe in promoting and rewarding personal standards, partnership with family and community, and that ALL students can succeed.

Course Description:

An introductory course designed to expose students to the fundamental construction methods and processes of working with clay. In addition, this course is designed to introduce students to ceramic vocabulary as well as glazing and firing techniques. Emphasis will be placed on production, creative problem solving and creative expression. In addition, students will explore the history and cultural influences in modern day art. Visual Arts Standards can be found at [Content Standards - Standards & Frameworks \(CA Dept of Education\)](#)

Recommended supplies: All supplies are provided

Course Outline:

During the course of this session, the following ceramic related topics will be covered:

- History of ceramics
- Elements of ceramics
- Basic drawing techniques
- Hand building
- Cultural themed projects
- Create functional and non-functional ceramic forms with a variety of basic construction methods including slabs, coils, pinching.

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Essential Framework of Visual Arts:

- Learning through active practice, rehearsal, and creation or performance of works in the arts
- Reading about the arts and artists
- Researching, writing, and communicating about the arts
- Reflecting on the arts in thoughtful essay or journal writing on one's observations, feelings, and ideas about the arts
- Participating in arts criticism on the basis of observation, knowledge, and criteria

Course Information:

Topic	Common Core State Standards for California	Pacing (Subject to adjustments)
Artistic Perception, Principals of Design, Compare and Contrast	1.0, 1.1, 1.2, 1.3, 1.6	Approximately 8 weeks
Creative Expression, Original Works of Art, Historical and Cultural Context, Purpose of Art I Contemporary cultures	2.4, 2.5, 3.0, 3.1, 3.2, 3.3, 3.4 4.0, 4.1, 4.1, 4.2,	Approximately 10 weeks
Connections, Relationships, Applications	4.3, 4.4, 5.0, 5.3, 5.4,	Approximately 18 weeks

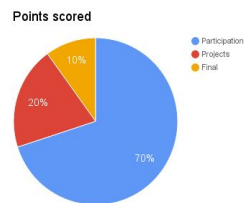
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Course Grading

Students will be evaluated on all classroom assignments, activities, projects and daily Participation. Your students progress can be accessed by logging on to Infinite Campus ([Infinite Campus](#))

Course Grading Scale

Grading Scale	
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	<60%



Essential Questions:

What is art?

Who is an artist?

How does art expand and enhance our thinking?

How does art record and communicate the human experience?

How does art represent personal expression, exploration, and/or insight?

How can we learn about a culture through its art forms?

How does art influence what we can learn about ourselves and about our society?

How can I use my artistic talents to benefit my community, state, country, world?

How do people express themselves through art today?

What inspires me?

What sparks the creative process?

How do artists choose tools, techniques, and materials to express their ideas?

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Attendance/Tardy Policy

Attendance is important and directly related to success in the classroom. Students need to be in class and on time each day to maximize their educational resources. The school tardy policy and district attendance policy will be in effect in the class. Participation is 70% of the student's grade and daily attendance will insure that the student has the full benefit of instruction and the ability to meet project deadlines.

Classroom Policy

- Students should be in their seats and ready for class when the tardy bell rings
- Students should be courteous and respectful to the teacher, staff and peers
- Students are expected to use appropriate language at all times.
- Student should respect the property and space of others
- Students should avoid interrupting the learning process of themselves and others
- Students are encouraged to use the regulation pyramid as noted in the Sequoia Handbook
- All projects must be school appropriate
- All projects must have instructor approval
- All safety procedures will be followed
- Students will not manipulate, touch or destroy another student' property or project
- All project must be completed within the time frame to receive full points

***** Final project will be due December 9, 2106/May 26, 2017**

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661.259.0033 extension 628
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Course Outline Signature Page

Please note that all information you provide will be kept confidential

**Student
Name** _____

**Parent/Guardian
Name** _____

**Contact
Info** _____

**Parent/Guardian
Name** _____

**Contact
Info** _____

**Child Lives
With** _____

Parent Email Addresses

From the Parent to the Teacher

Here is some important information that I would like you to know about my child...

From the Student to the Teacher

Here is some important information that I would like for you to know about me...

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I have read Mrs. Rodriguez's Course Outline and agree to abide by all district, school, and classroom policies.

Parent
Signature _____ Date _____

Student
Signature _____ Date _____
