

Summer Assignment: Chapter 13-Renaissance
AP Euro
Mr. Bello davidbello@hvrsd.org

Both Due: **FRIDAY, SEPT. 8, 2017**

Total points = 50

Study Guide Points = 25 FRIDAY, SEPT. 8, 2017
Open Notes Quiz = 25 FRIDAY, SEPT. 8, 2017

Instructions:

- FOLLOW INSTRUCTIONS!!!
- **Study** Chapter 13; follow instructions below
- Chapter 13/The Renaissance, is our first unit of the year. We will not be spending a lot of time in class on this material, thus, this is an opportunity for you to get a “head-start” on the content and spend some extra time on the material. This is a typical unit and doing this assignment will give you an idea of the study guides to come
- You will be tested on this material the second day of school
- Notes/study guides (same idea) will be collected and graded
- Do not necessarily limit your responses to the exact questions or identifications

Guidelines:

- Objective: to make you as thorough, yet efficient, as possible while learning a large volume of history at a fast pace
- ALL responses must be in bullet format; limit wording to make you more efficient; streamline you note taking
- From this point on, absolutely NO narrative when taking notes or completing study guides; this will be part of your grade
- Questions & identifications/terms must be on separate paper

Essential Question: (make this response the last entry in your notes)

- Given the challenges facing Western Civilization as stated on the very first page of the chapter, what will be the perceived solution to “saving” Western Civilization?

I. Define and explain the word “**study**”; make it the first entry in your notes/study guide.

OTHER SIDE

Ch. 13: European Society in the Age of the Renaissance

AP Euro

Mr. Bello

The following questions & terms will serve as the general foundation of this unit. Students are expected to explore and demonstrate a clear understanding of these questions & terms through use of various sources. Refer to chapter 13 in your text as your primary source for this information.

Essential Questions:

1. How have Renaissance ideas impacted Western Civilization in the 20th-21st Centuries?
Include the political, social and economic impact.
2. Why did Europe expand to other parts of the globe and other regions did not?

Additional objectives of this unit:

1. What economic developments in Italy provided the setting for the Renaissance?
2. Identify the city-states that were the hub of development and why?
3. Determine the political structure of Northern Italian city-states. Were social classes integrated or divided? Explain. Describe the ideal leader.
4. What city-states were dominant and why was unification near impossible?
5. Officially, the major city-states were republics. Was this the reality? Why?
6. What foreign countries and events disrupted the balance of power of Italian city-states and why?
7. Identify the key “ideas” of the Renaissance. How were they different for man and women?
Northern and Southern Europeans?
8. What was the core value/idea of the Platonic Academy?
9. Describe the vision of humanist education
10. Identify the two fundamental themes of Erasmus and be prepared to discuss them.
11. Determine the importance of the printing press AND the vernacular.
12. Why was art such a major part of the Renaissance? Give one expository example.
13. Identify the differing styles and techniques of Renaissance art and what they focused on?
Provide three examples.
14. Read and become familiar with *Individuals in Society*
15. Identify the difference between “major arts” and “minor arts” and their significance?
16. Determine the role(s) and successes of women during this time? Identify three examples.
17. What were the key social hierarchies (classes) in Renaissance Europe and the impact on peoples’ lives?
18. How was race and slavery viewed in Europe at this time and what was their significance?
19. How were gender roles/jobs divided in Renaissance Europe?
20. Identify the social and political differences between France, England and Spain during this era.

OTHERSIDE

Terms/Events:

1. Giorgio Vasari
2. Patronage
3. Communes
4. Popolo
5. Condotieri
6. Signori
7. De Medici
8. Girolamo Savonarola
9. "Bonfires of the Vanities"
10. Francesco Petrararch
11. Humanism
12. Leonardo Bruni
13. Pico della Mirandola
14. Virtu and Virtue
15. Baldassare Castiglione/The Courtier
16. Civic Humanism
17. Niccolo Machiavelli/The Prince
18. Cesare Borgia
19. Christian Humanism
20. Sir Thomas More/Utopia
21. Desiderius Erasmus
22. Johann Gutenberg
23. Lorenzo de Medici
24. Michelangelo
25. Giotto/Realsim
26. Titian/Mannerism
27. Leonardo Da Vinci
28. Artemisia Gentileschi
29. Rafael/School of Athens
30. Blackamoores
31. "third order"
32. "debate about women"
33. Misogynist
34. *Phyllis Riding Aristotle*
35. Christine de Pisan
36. New Christians

NOTE: I will be checking my email periodically over the summer, please reach out to me with any questions or concerns.

Have a safe and peaceful summer!

