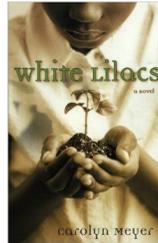


2018-2019 Mandatory Summer Reading & Critical Thinking Assignments for
7th Grade Pre-AP ELAR Required Reading

White Lilacs, by Carolyn Meyer



All students planning to take ***Pre AP English and Reading*** need to read the novel listed above and come prepared for in-class review, book study, and assessments.

This assignment is due at the beginning of class on the first day of school and will count for THREE separate grades. Failure to complete the assignment and submit on August 15th *may* result in removal from Pre-AP if the master schedule will allow for this change. This assignment is reflective of our expectations. If you feel you would be a better fit in a regular class, please make that decision and speak with your counselor by the last day of school this year. Late work WILL NOT be accepted.

Students will do the following three-part assignment:

1. Open-Ended Questions:

- a. Read and develop 10 open-ended questions
- b. Create a booklet. On each page, write one of the questions you created, create a colorful illustration representing or symbolizing the content of the entry, and then answer the question by writing a 6-8 sentence explanation/response.

2. Dialectical Journal:

- a. While reading *White Lilacs* complete an entry for *EACH* chapter read. (form is attached)
- b. **Explicit Directions:** As you read, identify a quote (not necessarily a direct quote) for *EACH* chapter. Respond to the quotes in the right column. Do you have a personal connection to the quote? Why did you feel this was an important quote? What did it make you think or feel?

3. Personal Connection(s):

You may either write (single space page in ink) or type (double-spaced, 12 font, Times New Roman) about *White Lilacs*. Please include five of the following:

- What does this story remind you of?
- Can you relate to the characters in the story?
- Does anything in this story remind you of anything in your own life?
- What does this remind you of in another book you have read?
- How is this text similar to other things you have read?
- How is this text different from other things you have read?
- What does this remind you of in the real world?
- How are events in this story similar to things that happen in the real world?
- How are events in this story different from things that happen in the real world?

Presentation of materials for turn in:

- Create a cover page with the title of the assignment (Pre-AP Summer Reading and Critical Thinking Assignments 2018-2019), your full name, and the due date
- Submit in a 3 hole/pocket presentation folder with the Open-Ended Question Booklet in the left pocket, the Dialectical Journal pages fastened in the folder, and the essay fastened at the end.

4. Grading Rubric:

Each of the three parts will be graded separately.

The Dialectical Journal (100 points)

Open-Ended Questions (100 points)

Personal Connection (100 points)

The assignments must be completed in its entirety. Refer to the Open-Ended Questions expectations and examples below. Please follow the directions carefully.

If you have any questions, please email tricia.banks@krumisd.net. Have a wonderful summer!

Krum Middle School Characteristics of an Open-Ended Question:

An open-ended question...

- Requires more than a *yes* or *no* answer
- Requires more than a short answer, such as a specific fact or number
- Often starts with "What...", "How..." "Tell me..."
- May take the participant a few seconds to think about their answer
- Is based on critical thinking, not simple recall of facts
- Does not have right or wrong answers
- Comes from a place of curiosity, rather than judgment – with no expectation about what is the correct or the best answer

Examples of Open-Ended Questions (*please do not rely on or limit yourself to these examples. These are a jumping off point*). *We expect to see original open-ended questions.*

- I noticed the author brings up the subject of _____. What point is the author trying to make about this subject?
- One characteristic of _____ is _____. What does this say about him/her?
- What is the purpose of the statement or quote _____ by _____ in chapter _____?
- What does the phrase _____ mean?
- How does the setting impact _____?
- How does _____ change as a person?
- What does the author believe about _____?
- What is the relationship between _____ and _____?
- What might have happened differently if _____?
- Could _____ still happen today?
- How would _____ play out in today's world?
- What happened to change _____?
- What would have been a better way for _____ to deal with _____?
- How is _____ different from _____?

Use the following elements to help you create your Open-Ended Questions:

Literary Elements-setting, tone, mood, diction (word choice), figurative language, conflict and symbolism

Characterization- how do the characters change? What is the function/purpose of the character? What do they add to the story?

Connections-how can you connect the ideas explored in the novel to the outside world? To the news, history, other literature, pop culture and/or your own experience?

White Lilacs, by Carolyn Meyer

There are 19 chapters; please do an entry in the dialectical journal for each chapter.

Chapter and Page #	Quotation	Response

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