

AP English Literature and Composition--Summer Reading 2018

Required Assignments:	Due Dates:
<ol style="list-style-type: none">1. Read and take notes on the attached critical perspectives.2. Choose two (2) of the following short stories:<ul style="list-style-type: none">● Stetson’s “The Yellow Wallpaper”● Faulkner’s “A Rose for Emily”● Hawthorne’s “Young Goodman Brown”● Poe’s “The Cask of Amontillado”● Lawrence’s “The Rocking Horse Winner”● Kafka’s “The Judgment”3. Rough draft of a college application essay (Preferably a college to which you intend on applying.)	<ul style="list-style-type: none">● One (1) critical perspective essay—Wednesday, August 22 via email (mmacfie@carteretschools.org)● The second critical perspective essay—first day of school● Rough draft of college application essay—Monday, September 10.

Annotation:

While reading, take notes, highlight, or underline, and label literary devices (syntax, diction, characterization, theme, etc.) within the margins of the stories or on post-it notes. The AP English Literature and Composition course will require analysis and identification of the deeper meaning of a work; annotation is an important component of close reading.

Responding Actively:

Sometimes readers confuse a cursory reading with an active reading. A careful reading enables

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one to understand and respond to questions about meaning and organization. Beyond an understanding of the details, one must respond to the words, get at the ideas, understand the implications of what is happening, and apply personal experiences to verify accuracy and truth of the situation, to appreciate characters and their solutions to the problems they face, and to articulate emotional responses. (*Literature: An Introduction to Reading and Writing*. Second Edition. Englewood Cliffs, NJ: Prentice Hall. 1989.)

Through the various activities in AP Literature and Composition, we will achieve the following:

Enduring Understandings:

- Effective readers examine the author's use of language (figurative language, detail, syntax, and other devices) in order to arrive at a textually-supported interpretation of the work.
- Effective readers understand that the author's choice of vehicle, structure, and style affects the message of the work and how that message is received by the audience.
- Reading literature allows a person to explore different perspectives on the world and humanity, identifying the viability of these perspectives based on his or her experiences, observations, and studies.

Essential Questions:

- How do authors use language to make meaning?
- How does the structure of the work influence my understanding of it?
- What does it mean to read critically?

Please be aware that many literary terms and poetic devices will be covered in class, but the following list will be the core.

Tone	Style	Theme
Setting	Writer's Intention	Conflict
Points of View	Characterization	Mood

Important note—To fully prepare for the discussions on the summer reading texts, please take detailed notes and include the page number, line number, if applicable, quotations/examples from the text, and implication/impact.

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1. Assignment Abstract:

According to “Critical Theory: Approaches to the Analysis and Interpretation of Literature,” from the standpoint of more analytical reading, ‘just reading’ refers to the interpreting the words on the page, making sense of them in a way that seems reasonable. But a number of assumptions lie behind this notion. One such assumption is that the meaning of a literary work is available to anyone willing to read it carefully. Another is that literary works contain layers or levels of meaning that they have to be analyzed to understand their complex meanings. Still another is that although different readers bring their unique experience as members of particular genders, races, religions, and nationalities to their interpretation of literary works, they finally understand the meaning of those works in the same way.

Each of these assumptions has been challenged by literary theorists in the past two decades. The differences we make of literary works and the different ways we understand them, they claim, are related to the varying assumptions about literature and life that we bring to our reading. The different ways these assumptions have been modified and the different emphases and focuses serious readers and literary critics bring to bear on literary works can be categorized according to various approaches or critical perspectives.

In this packet, seven critical perspectives are presented, though there are others. These seven, however, reflect critical positions that many academic readers find useful. (DiYanni) Each of these perspectives has been paired with a selection listed on the first page of this packet. Carefully review the critical perspectives attached to this packet before you choose the three reading selections.

2. Writing Assignment:

In two separate essays, fully analyze the chosen reading selection through the paired critical perspective. Additional research may be done to help aid you in your task, but please be sure to cite all sources. The selections and their critical perspectives are listed below for easy reference.

- o Feminist perspective—“The Yellow Wallpaper”
- o Historical perspective—“A Rose for Emily”
- o Mythological perspective—“Young Goodman Brown”
- o Psychological perspective—“The Cask of Amontillado”
- o Reader-response perspective—“ The Rocking Horse Winner”
- o Sociological perspective—“The Judgment”

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General Expectations:

- The TWO essays should be well-developed, revealing that all of the required works have been read carefully.
- The essays must be typed, double spaced, and use size 12 Times New Roman font.
- Use direct quotations from the text.
- Use correct MLA formatting for parenthetical documentation.
- Use correct MLA formatting for the Works Cited page which must include all sources.

Due Dates:

- The **first essay** will be digitally submitted to the instructor on **Wednesday, August 23, 2017**. This will be done so a graded essay can be handed back on the first day of school.
Email address: mmacfie@carteretschools.org
- The **second essay** will be submitted at the beginning of the **first day of class**, or according to the instructor's direction.
- The rough draft of the college application essay will be due **Monday, September 11**.

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