

ERA OF EXCELLENCE

FINE AND PERFORMING ARTS



UCHS

**UNION CITY
HIGH SCHOOL**

Home of the Soaring Eagles

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*Union City Public Schools
Secondary Education Course Offerings
2014-2015*

ART 1

Course #: H7111
(5 Credits)

The student produces, analyzes, and evaluates two and three dimensional art works. The course allows the student to gain experience with color, line, shape, space, texture, and media. Portrait drawing, figure drawing, perspective drawing, painting, collage, sculpture, pottery and crafts are included in the program. New drawing and painting skills are introduced emphasizing individual creative expression. A multicultural aspect of the course involves participation in the Teen Arts and Multi Arts Programs. **Prerequisite:** None

ART 2

Course #: H7211
(5 Credits)

The Student enrolled in Art 2 learns the fundamentals of graphic arts and advertising design. Illustration fundamentals, magazine layouts, lettering, calligraphy, fashion design, interior and exterior design and computer graphics are taught. The student may design packages, word illustrations, posters, T-shirt and repeat designs. Printing methods and advanced pottery. Environmental laws and architectural principles are considered. The art appreciation component includes fine and minor arts with an emphasis on twentieth century art. Students have the option to participate in the Multi Arts, Teen Arts and Art Expo by exhibiting art works, designing advertisements and staging the programs. **Prerequisite:** Art 1

ART 3

Course #: H7311
(5 Credits)

The advanced art students is given the means to produce, understand, and appreciate works of art at a higher level. Students are presented with different subjects to render but the students determine the media they will use, they compose their work, and they develop their own style – all with the teacher's guidance. This is accomplished by introducing the student to the work of many artists, each of whom have depicted the subject differently. The characteristics of various media are demonstrated and the student may experiment with the materials before beginning the project. Thus students are aware of different approaches and how to achieve them.

Although drawing and painting are a major component of advanced art, students also explore computer graphics, printmaking, sculpture and/or crafts. A sketchbook is maintained through both self direction and formal assignments. Students are supported in their efforts to build portfolios for individual enrichment, for vocational preparation or for college entrance requirements. Different cultures and eras in art history are studied, emphasizing the universality of art.

Prerequisite: Art 2

HONORS ART STUDIO

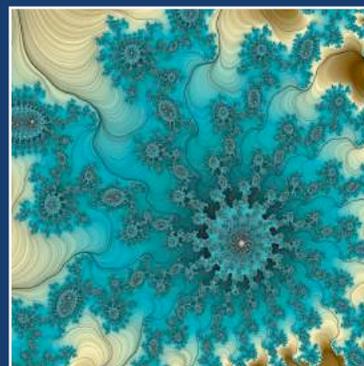
Course #: H7411
(5 Credits)

The advanced art students is given the means to produce, understand, and appreciate works of art at as a continuation of skills learned in Advanced Art 3. Students are presented with different subjects to render but the students determine the media they will use, they compose their work, and they develop their own style – all with the teacher's guidance. This is accomplished by introducing the student to the work of many artists, each of whom have depicted the subject differently. The characteristics of various media are demonstrated and the student may experiment with the materials before beginning the project. Thus students are aware of different approaches and how to achieve them.

Although drawing and painting are a major component of advanced Art 4, students also explore computer graphics, printmaking, sculpture and/or crafts. A sketchbook is maintained through both self direction and formal assignments. Students are supported in their efforts to build portfolios for individual enrichment, for vocational preparation or for college entrance requirements. Different cultures and eras in art history are studied, emphasizing the universality of art.

Prerequisite: Art 3 and teacher recommendation

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CERAMICS AND SCULPTURE

Course #: H7130
(5 Credits)

This course offers students the opportunity to discover and experience art works in 3-D formation. Students will work in a creative atmosphere using different types of media. Such as clay, plaster, wire, cardboard, papier-mâché and styrofoam. They will conceive and create 3-D works of visual arts that will demonstrate, understand, communicate skills and techniques. This course uses a wide range of materials to convey a visual expression in sculpture and ceramics. Therefore, understanding historical and cultural movements and or tendencies in contemporary life. Students will have a broad and in-depth understanding of the meaning of the visual world in which they live. **Prerequisite:** None

PHOTOGRAPHY 1

Course #: H7215
(5 Credits)

In this course, students will be introduced to both film and digital photography as an art form as well as a possible career choice. Students will apply the technical aspects of the cameras to create pictures in the darkroom and on the computer using various software programs such as Photoshop. Throughout the year, they will be responsible for producing artistic pictures using elements of design and principles of composition on location after school hours. Furthermore, in class they will compose portraits, editorial illustrations and/or advertising photos using sophisticated lighting equipment as an introduction to vocational opportunities. Students interpret and apply photographic concepts through teacher demonstration, their own trial and error, personal written critiques and classroom evaluations. During the year they will build mostly electronic portfolios. **Prerequisite:** None

PHOTOGRAPHY 2

Course #: H7315
(5 Credits)

Students enrolled in Photography 2 will primarily be working with digital cameras and computer software to create their portfolios. While all photographs, both student-generated and those by professional photographers, will be evaluated in written critiques along artistic criteria and boundaries, the assignments the students need to complete will help prepare them for careers in photography. In addition to perfecting the techniques of using a digital camera, students will

become involved with altering their images on the computer. Furthermore, they will work on advancing some skills which they learned in photography 1, including lighting, studio set ups for illustrations, and new skills such as multiple picture stories and photojournalism. Students enrolled in this class will become a core of staff photographers to shoot pictures of school events and activities for the administration, newspaper and yearbook. Finally they will be responsible for several artistic assignments to be completed outside of school. **Prerequisite:** Photography 1

INSTRUMENTAL MUSIC

Course #: H7126
(5 Credits)

This course is designed for students who would like to discover more about the art of music by learning to play a musical instrument. Private and/or group instruction is provided on the beginning level of proficiency. Through the use of technology, project-based activities, and higher order thinking skills, emphasis is applied to music theory, analysis, music history, career exploration, tone production, articulation, dynamics, and ensemble playing. Upon completion of the course, students wishing to participate in the concert and/or marching band are invited to audition. **Prerequisite:** None

MARCHING BAND

Course #: H7225
(10 Credits)

Students will develop musical skills on a single band instrument as their primary instrument focus. Students will continue to develop their listening and musicianship skills by building from their prior experiences in an instrumental music class or ensemble. Students will further develop rhythmic, melodic, and harmonic skills through listening and performance. Students must have a comparable music reading ability and must play one of the following instruments to be enrolled in the course: Flute, Clarinet, Saxophone, Bassoon, Oboe, Trumpet, French Horn, Mellophone, Baritone Horn, Euphonium, Trombone, Tuba, bass guitar, or Percussion (i.e. drums or mallets). Marching Band will be the main focus of the course during the months of September and October. Symphonic Band will become the main focus of the course from November to June. Extra curricular participation in rehearsals and performance will be required throughout the year.

Prerequisite: Instrumental Music or Proficiency

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MARCHING BAND 2

Course #: H7325
(10 Credits)

Marching Band 2 is a musical ensemble and a course for anyone with at least 1 year playing a band instrument such as Flute, Clarinet, Saxophone, Trumpet, Trombone, French Horn, Baritone Horn, Tuba, drums, and percussion. Throughout the year, students will participate in sports events, community events, and field show competitions. Marching Band will also have rehearsals on select weekdays outside of the school day hours during the months of September and October. All students enrolled in the course will be required to attend band camp in the month of August. In marching band students will either learn the fundamentals or build upon fundamentals of both musicianship, and marching. Students will also have the advantage of private tutoring with the marching band course. **Prerequisite:** Marching Band or Instrumental Music

ADVANCED MARCHING BAND

Course #: H7425
(10 Credits)

The Advanced section will have the same expectations as the level one section, but will have additional expectations. Students continue to develop musical skills on a single band instrument as their primary instrument focus. Students in the advanced section will have higher expectations in assessment of fundamental skills such as rudiments, and scales. Students in the advanced section may be expected to hold higher leadership roles. The advanced section will also require students to take more ownership and charge of instruction when in sub sectionals. **Prerequisite:** Marching Band 2 or Teachers Recommendation

PERCUSSION ENSEMBLE

Course #: H7463
(5 Credits)

The percussion ensemble course will include class instruction in non-pitched percussion instruments. Emphasis will be on reading music and performing the snare drum rudiments. Reading basic keyboard music will also be addressed, as an introduction to playing pitched percussion, i.e. bells, xylophone, marimba, and timpani. **Prerequisite:** none

ELECTRONIC PIANO

Course #: H7262
(5 Credits)

This music course is designed for beginner- elementary students. Each student will learn to play a repertoire of music commensurate with his/her ability and will focus on primary, subdominant, and dominant chords. Students will learn basic keyboard skills using both hands, including scales, chords, and 5-finger position, fingering technique, and left hand accompaniment. They will be taught basic music theory, including scales, chords, rhythm, harmony, and form. The class also covers basic composition technique. They will also research different styles of piano music and some music history. Students will display performance etiquette as a performer and as an audience member as they present solos and ensemble music in a mini "Showcase". Classes are kept small. This allows instruction to be tailored to the individual student's needs. The class proceeds at a rate at which the student can have success. **Prerequisite:** None

ELECTRONIC PIANO 2 (NEW)

Course #: H7362
(5 Credits)

This music course is designed as a continuation of Basic Electronic Piano. Students will continue to develop and refine their music knowledge. They will learn more advanced music theory, scales, chords, rhythm, harmony, and form. The class also covers basic composition technique. They will also research different styles of piano music and some music history and choose more challenging pieces to study and eventually play. Students will participate in a "Master Class" setting and learn how to critique a performance". Classes are kept small. This allows instruction to be tailored to the individual student's needs. The class proceeds at a rate at which the student can have success.

Prerequisite: Electronic Piano

JAZZ ENSEMBLE

Course #: H7260
(5 Credits)

This course enables students to study, perform and appreciate the elements of music through the genre of Jazz. Class members will explore the historic development of this art form as an indigenous American music. Students will listen and evaluate various recorded and live performances representing different historical periods and styles, using specific Jazz vocabulary. Key Jazz innovators and

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contributors from all time periods will be studied. An emphasis on performance will give students an opportunity to learn the essential rhythmic, harmonic and articulation elements unique to works in this form. Class members will listen, analyze, and learn to develop simple improvisational phrases on their respective instruments. Students will be encouraged to consistently practice scales and chords as well as understand the nuances of playing in a combo situation. **Prerequisite:** Instrumental Music or demonstrated proficiency

HONORS JAZZ ENSEMBLE
Course #: H7460
(5 Credits)

This course is an extension of the Jazz Ensemble, year one. Students develop a high level of skill in the performance of jazz, blues, jazz-rock, soul, and other styles of music. They extend their skills and study of jazz interpretation and improvisation, jazz harmony and theory, and the historical influences on jazz as it developed into an American art form. Public performances during and after school may be required to meet course objectives. **Prerequisites:** A band or instrumental Music course and one year of Jazz Ensemble.

ACTING 1
Course #: H7250
(5 Credits)

Drama Workshop 1 is intended to introduce students to the finer points of acting, theater history, oral expression and critique. Students will reinforce reading and writing skills, strengthen their understanding of social studies and world cultures, and understand and implement the latest computer and audio-visual technology. **Prerequisite:** None

ACTING 2
Course #: H7350
(5 Credits)

In this course, students who have successfully mastered the proficiencies outlined in Drama Workshop I will be given the opportunity to further develop their skills in acting, directing, and writing for the stage. Previously established concepts involving theater history, musical theater and film will be implemented within scenes, monologues and video productions created by the students. Students will demonstrate literary awareness of plays and stories studied in communication courses through

theatrical interpretations and writings. Furthermore, students will understand and utilize the latest computer technology to create collaborative projects with students and instructors from television production and computer graphic classes. **Prerequisite:** Acting 1

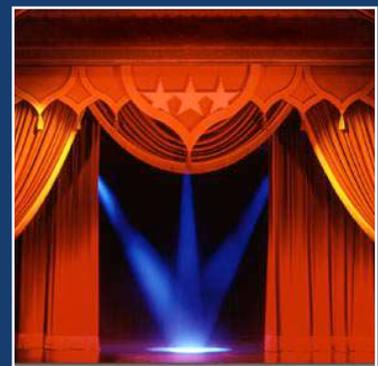
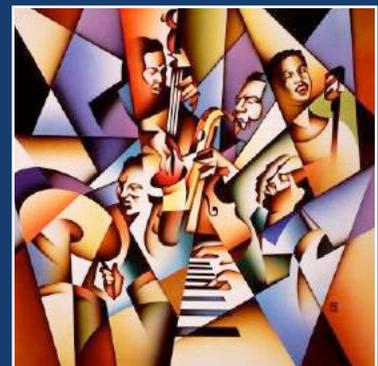
MUSICAL THEATER
Course #: H7365
(5 Credits)

One of the most internationally popular forms of entertainment today, the musical play (Musical Theatre) is recognized as a uniquely American art form. Students will develop an appreciation for this genre by studying librettos, composers and lyricists with the same intellectual rigor in which they study world literature and authors. By examining its history, they will learn how opera and operetta, minstrel shows, vaudeville and burlesque have contributed to both modern culture and contemporary theatre. While some acting and creative writing activities are built into the curriculum, students will primarily read, research, discuss, analyze and critique scripts and taped and live performances. All activities integrate skills and proficiencies aligned to the New Jersey HSPA. Students must satisfy the following proficiencies for successful completion of this course: **Prerequisite:** None

SINGERS
Course #: H7222
(5 Credits)

This course is available for students who wish to achieve a high level of ensemble performance skill. Vocal technique training will concentrate on respiration, phonation, resonant tone production, diction, and expression. Warm-up exercises will comprise of melodic, harmonic, and rhythmic passages relevant to selected literature. Music literacy will be developed through ear-training and sight-singing exercises. Students will listen to and sing music of different genres, reflecting different historical and cultural influences. Project-based methods, in the form of preparing and performing for the school and surrounding community, are key motivational elements in this class. Performance repertoire will be chosen to fulfill district-wide needs. The group has the opportunity to perform in national competitions, New Jersey State and County Teen Arts Festivals, Union City Multi Arts Program, holiday and variety shows, concerts, local grammar schools, and senior citizen centers. Students must maintain passing grades in order to participate in the performance schedule

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and competitions. Students are encouraged to audition for solos.

Prerequisite: none

SINGERS 2

Course #: H7322, H7422

(5 Credits)

This course is available for students who wish to continue to develop a high level of ensemble performance skill. Students continue to extend and refine technical skills and increase their music knowledge with performance and listening literature. Advanced students hear and play new sounds and harmonies as they learn contemporary pieces. Students will gain greater independence in the lines of their score and understand more complex rhythmic harmonic concepts, and become aware of recurring patterns. Music literacy will continue to be developed through more extensive ear-training and sight-singing exercises. Students will listen to and sing music of different genres, reflecting different historical and cultural influences. Project-based methods, in the form of preparing and performing for the school and surrounding community, are key motivational elements in this class. Performance repertoire will be chosen to fulfill district-wide needs. The group has the opportunity to perform in national competitions, New Jersey State and County Teen Arts Festivals, Union City Multi Arts Program, holiday and variety shows, concerts, local grammar schools, and senior citizen centers. Students are encouraged to audition for solos and become involved in all aspects of musical theater, including singing, dancing, choreography, lighting, props, costumes, and theatrical make-up. Students must maintain passing grades in order to participate in the performance schedule and competitions. **Prerequisite:** Singers or teacher recommendation

HONORS SINGERS

Course #: H7424

(5 Credits)

Students will study music from different time periods, starting with the Dark Ages, and continuing with Renaissance Madrigals, Opera, Classical and Romantic studies, and Jazz. Aside from learning stylized selections, students will learn to develop their own unique style. The class will also incorporate a "Master Class" format, where the students will learn how to critique and help each other through the growth process.

Many of these students will be continuing with singing as a career, or at least as an extracurricular activity in the future, so a

focus on building a repertoire, preparing for auditions and gathering audition material, and resume and portfolio building will be also covered.

The class will get involved with competitions and individual students will be encouraged and guided to audition for Performing Arts Programs, and apply for scholarship opportunities. The teacher will serve as a guide and a mentor throughout this process. **Prerequisite:** Recommendation only, Singers or Vocal Music

VIDEO & FILM PRODUCTION (Replacing TV Production)

Course #: H7252

(5 Credits)

The purpose of this course is to provide the students to continue develop and refine technical skills and increase their television production knowledge within a hands-on, collaborative and project-based learning environment. This course fosters recognition and application of advanced technologies while reinforcing skills in writing, research techniques, and oral presentation. Students will continuous to be members of the team of the Union City High School, and/or Union City Board of Education (UCBOE) Broadcasting team, organizations that record school and community events. Emphasis is placed on the development of meaningful and relevant video projects for broadcast on the local cable access network provided by Cable Vision & MSG Varsity Channel. Evaluation will be based on the maintenance of portfolios, journals, storyboards, written assignments, and demonstration of work-readiness techniques. **Prerequisite:** Photography 1 or Art 21

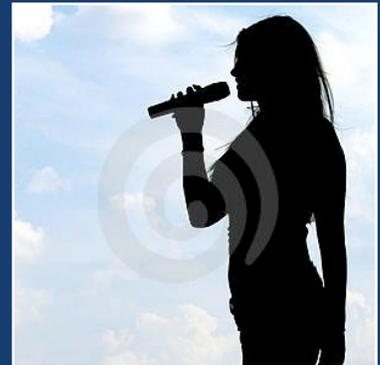
AP MUSIC THEORY

Course #: H7901

(5 Credits)

This course is designed to prepare students in the area of music theory, analysis and ear training. Students in this class will prepare to take the AP Music Theory Exam given each year by the College Board. The course is ideal for the serious music student who plans to further their musical studies at the post secondary level or perhaps pursue a career in music, but it is open to any experienced musician who desires to know more about how music is put together. It is the goal for the AP Music Theory student to recognize, understand and describe the basic processes of music that are heard or presented in a score. It is assumed that the student entering in this course has some

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previous musical training and can perform at an intermediate or advanced level, and is fluent in reading musical notation. For this reason, enrollment in the class is subject to instructor approval.

Prerequisites: Instrumental music, band, Jazz Ensemble. Teacher recommendation.

BROADCAST & JOURNALISM

Course #: H7368
(10 Credits)

In this lab period class students will take part in the set up, planning and implementation of live television broadcast from the school's Black Box broadcast studio.

Basic television news gathering skills, including shooting and editing videotape, planning and executing visual storytelling, and writing and producing news packages will be covered. Audio for video will also be a part of the program.

Students will write for television for episodic programs or news and documentaries as well as investigating and creating broadcast packages on breaking news, sports, and arts and entertainment

Students will work in a studio environment as well as on location and assist in the production of live and pre recorded television news and entertainment programming for Cablevision Channel 77.

GRAPHIC DESIGN

Course #: H7331
(5 Credits)

This course is designed to engage students in creative thinking, and visual problem solving by applying advanced computer graphic tools. Units of instruction will focus on developing expertise in the use of various Adobe applications, Photoshop, Final Cut software, scanners, and digital cameras to create professional and original artistic visuals. Students will use the elements and principles of design to create posters, banners, and artistic school calendars. **Prerequisite:** Any computer class

GRAPHIC DESIGN 2

Course #: H7431
(5 Credits)

This advanced course will cultivate the skills acquired from Graphic Design 1 and establish new graphic design techniques. Students will continue to use The Principles

of Design and Elements of Art, while attaining the process of combining text and graphics to communicate an effective message. They will employ the latest industry software such as Photoshop, Illustrator, and InDesign. Projects will include designs of posters, logos, banners, flyers, booklets, signs, and other visual communications for the school. Students will work in concert with the Print Shop to have their design developed from concept to finish. Students are required to participate in a verbal and written art critique of their projects. This is an exceptional course for students interested in pursuing a career in Graphic Design.

Prerequisite: Graphic Design 1 and recommendation from Graphic Design teacher.

DANCE

Course #: H7280
(5 Credits)

Students will experience dance on an introductory level. Students will find coherence of diverse ideas, beliefs, and cultures as communicated through movement. Students will obtain life skills, define dance as a form of self-expression, as well as develop a general appreciation for dance as an art form. **Prerequisite:** None

DANCE 2

Course #: H7380
(5 Credits)

Students will continue to focus on areas such as anatomy, body, weight, shape, space, time, effort, history, and technology. Students will also focus on Laban Movement Analysis, the universal way to scribe and evaluate movement. Students will become proficient in this language, as well as gain further knowledge of the body. There will also be a teaching component to the class for the students each marking period. Through the help of these concepts, students will work to interpret, appreciate, critique, and compose dance.

Prerequisite: Dance 1

HONORS DANCE (NEW)

Course #: 7382
(5 Credits)

Honors Dance: Students will experience dance on an intermediate/ advanced level. Honors Dance is an extension of the Dance I & II courses, but will delve deeper into Modern & Jazz technique, content, and history, providing students with the opportunity to further their creative experience.

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Students will continue to focus on anatomy, body, weight, shape, space, time, effort, history, and technology, as well as learning the universal language of dance, LMA. Through these concepts, students will work to interpret, appreciate, compose, and critique dance. Students will focus on Modern Dance, as well as specific components of Jazz Dance, such as Musical Theater and Hip Hop. Prerequisite: Upon successful completion of Dance 1 & Dance 2, students may elect to take Honors Dance. Students are also required to see and critique a professional dance performance.

DANCE PERFORMANCE & AESTHETICS (NEW)
H7482
(5 Credits)

Dance Performance & Aesthetics is an extension of the UCHS Dance Company performance group. The course presents the fundamentals of the concepts, collaboration, problem solving, and process of choreographic creation through practical studies. Choreographic projects enable student-teacher collaboration to create short works for solo, duet, and small group situations, with options of focus on; cross media collaboration, site specific work, dramatic text, and partner work. Prerequisite: This course is STRICTLY by audition only. Students cannot be placed in the course once auditions have occurred.

MUSIC PRODUCTION
Course #: H7264
Credits: 5

The purpose of this course is to provide the students with the opportunity to learn the basics of music production and audio recording in hands on, collaborative and project based learning environment. This course fosters recognition and application of advanced audio technologies, while reinforcing skills in research, computer applications, technology reading, and problem solving. Students will also learn the basics of live audio engineering and will actively take part in school productions that involve music and public address systems. Students in music production will eventually work with members of the TV Production class and will provide music and other audio components to video projects for

the schools cable TV station Channel 77.

Evaluation will be based on audio portfolios, written assignments and demonstration of work –ready techniques. Prerequisite: Proficient in Computer application, TV Production, or Teacher Recommendation

DIRECTING
Course #: H7367
Credits:5

Directing is a course that is intended to teach students the basic knowledge and dynamics that go into creating a piece of theatre. Working together with mixed media, students will read plays and analyze movies and television to further their knowledge and understanding of the steps that go into creating powerful and poignant pieces of theatre and film. By teaching students the steps and facets of directing, they will emerge as well rounded theatre artists with an overall understanding of quality theatre. Students will embrace different aspects of being a director such as acting technique, casting, costumes, and set design. This course will consist of students both directing and performing in their own and their peers' scenes. The course supplies students with leadership and creative skills. Students will be able to express themselves creatively by directing their own pieces of theatre.

ENSEMBLE WORKSHOP
Course #H7366
Credits: 5 :

Ensemble Workshop is a physically and creatively driven course. It is formulated to provide students with the experience of building a strong performance unit. Students will take part in exercises and projects that build teamwork and togetherness. The course allows for students to explore their own creativity and imagination. Along with physical exercises, students will begin examining, writing, and creating their own pieces of theatre. Students will be trained to emerge as well rounded, focused, creative, and fearless performers. Students will be taught the importance of working together as stage performers and feeding off of each other as actors. The key to a strong performance is a well-trained ensemble. The final project of the course is a student built performance. Prerequisite: Teacher recommendation only

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