

2017 Senior AP Literature Summer Reading -- Mrs. Sandra Anz

A. Read and **annotate** the following: Mary Shelly's Frankenstein & Pride and Prejudice by Jane Austen. Use the annotating tips to assist you. Each page should reflect that you interacted with it. A blank page means your mind was somewhere else.

B. **Write your essays** on notebook paper. Write the prompt at the top of each page and the date of your entry. Use the basic essay format handout as a guide.

1. In the 4th Century B. C., Dante describes "Four Levels of Meaning" in his *Epistle* to the Divine Comedy. His idea is that the four levels are ways to search for deeper meaning in any literary work and so the four separate essay assignments for Frankenstein are as follows:

- A. The first level of meaning is the **literal** level. What is Frankenstein about at its simplest level?
- B. The second level of meaning is the **allegorical** level. Every character has a dual significance. Using the two major characters, analyze who they symbolize.
- C. The third level of meaning is the **moral** level. What does Frankenstein say about human morality/values? Are the 2 main characters morally/ethically just in their actions?
- D. The final level is the **spiritual** level. What does the novel say about mankind's spiritual condition? Do the main characters have a fundamental belief in God? Are they spiritually depraved?

2. Pride and Prejudice is a satirical look at English society and its courtship customs.

A. In a literary work, a minor character, often known as a **foil**, possesses traits that emphasize, by contrast or comparison, the distinctive characteristics and qualities of the main character. For example, the ideas of behavior of the **minor character** might be used to highlight the weaknesses or strengths of the main character. Chose a character that fits this description and explain how he or she highlights the main character.

B. In some works of literature, mothers or the concept of motherhood play central roles. Write an essay in which you discuss the **maternal interaction** between two characters and how that relationship relates to a larger theme represented by the work.

C. Some novels won't let you escape the social gathering. What would this novel be like if you ignored the **social customs** that govern the behavior of the Bennet family and their circle of friends and relatives?

Due dates: July 10 for Frankenstein essays (I will grade one essay). Annotations are a completion grade.

Aug. 21 for Pride essays (I will grade one essay). Annotations are a completion grade.

All grades are major grades. No Late papers !!!!!!! I use the AP essay rubric to grade your papers.

Place your assignments in a sealed manila envelope with your name outside.