



PROGRAM OF STUDIES

2017-2018

Boys' Latin Overview

Founded in 2007 and situated on a 3-acre campus in West Philadelphia, Boys' Latin of Philadelphia Charter's college preparatory high school serves young men from all areas of Philadelphia. The school enrolls approximately 475 students in grades 9-12. Ninety-seven percent of the members of Boys' Latin's graduating classes were admitted to college. Boys' Latin offers a learning community in which each young man is encouraged to be "the architect of his own fortune" by pursuing excellence.

Students at Boys' Latin attend an extended day of classes (8:00am-5:00pm) and Saturday school is held twice monthly. Each student in grades 10-12 receives a laptop computer for his use, and incoming freshmen attend a 6-week academic prep program in the summer before they matriculate.

Mission Statement

We prepare boys for success in college and beyond, using as our foundation a classical Latin education, the positive influence of brotherhood, and rich relationships. We are a community that values and cultivates critical thinking, personal responsibility, emotional intelligence, and character development.

Vision Statement

Boys' Latin of Philadelphia is a collaborative community of motivated students, supportive families, and dedicated educators. The school serves as a national college-preparatory model for educating boys by nurturing personal responsibility, emotional intelligence, and character development. We empower students to understand their voice and increase their fortitude, shaping scholars who are successful in college and beyond.

Grading System

GPA's are calculated on a 4.0 scale. Boys' Latin offers courses designated as honors and Advanced Placement. These courses are weighted (.5 for honors courses and 1.0 for Advanced Placement-level courses) and averaged into the students' cumulative GPA. Boys' Latin does not provide class rank.

A minimum grade of 70 is required to pass and advance to the next subject level. The school operates on a trimester schedule. First honors are awarded to a student who achieves a minimum GPA of 3.5 and no grade below "B" each trimester, and second honors are awarded to a student who achieves a minimum GPA of 3.0 with no grade below "C."

Grading Scale

A	93-100	4.00	C+	77-79	2.33
A-	90-92	3.67	C	73-76	2.00
B+	87-89	3.33	C-	70-72	1.67
B	83-86	3.00	F	60-69	0.00
B-	80-82	2.67	F-	0-59	0.00

Graduation Requirements

Class of 2018: A student must complete a minimum of 25 credits, including 5 credits in English (including credits from English 11 or AP Language and credit from English 12 or AP Literature or the grade level equivalents), 4.66 credits in math (including 2 credits in either Algebra I, Geometry, or Algebra II or the grade level equivalents), 4 credits in science, 3 credits in history or social science, and 3 credits in Latin. All seniors are required to complete a senior project, which includes both a written and oral component

Class of 2019: A student must complete a minimum of 25 credits, including 5 credits in English (including credits from English 11 or AP Language and credit from English 12 or AP Literature or the grade level equivalents), 4.66 credits in math (including 2 credits in either Algebra I, Geometry, or Algebra II or the grade level equivalents), 4 credits in science, 3 credits in history or social science, and 3 credits in Latin. All seniors are required to complete a senior project, which includes both a written and oral component. Per State Law, students may have to pass all Keystone assessments. Additionally, students must earn 3 Activity Credits. Activity Credits may be earned through participation in Leadership Academy, an athletic team, the theatre productions, 21st Century programming, community service, or an external activity of equivalent time that is approved by the Principal. Ninth grade students must participate in Leadership Academy a minimum of 2 days per week. (Students may be assigned to a 3rd day of non-credit bearing Academic Probation if needed.)

The aforementioned programs are credit bearing as follows:

- Sports/AGA = 1 credit per season;
- 1 Trimester 21CCLC club or supplemental activity = 1 credit;
- 1 day of LA = 1/2 credit per trimester;
- 10 hours of approved community service = ½ credit

Students must attend a minimum of 80% of all required sessions in order to earn the designated credit. Activity Credit accrual will be reported on student report cards at the completion of each trimester. Students who earn 6 Activity Credits, including at least partial credit during the Senior Year, will receive special honors recognition at the graduation ceremony.

Class of 2020 & 2021: A student must complete a minimum of 25 credits, including 5 credits in English (including credits from English 11 or AP Language and credit from English 12 or AP Literature or the grade level equivalents), 4.66 credits in math (including 2 credits in either Algebra I, Geometry, or Algebra II or the grade level equivalents), 4 credits in science, 3 credits in history or social science, and 3 credits in Latin. All seniors are required to complete a senior project, which includes both a written and oral component. Per State Law, students may have to pass all Keystone assessments. Additionally, students must earn 6 Activity Credits. Of the 6 required Activity Credits, 2 must be completed by the completion of 9th grade. Students will remain in a 9th grade homeroom until they earn the 2 Activity Credits required of freshmen. Activity Credits may be earned through participation in Leadership Academy, an athletic team, the theatre productions, 21st Century programming, community service, or an external activity of equivalent time that is approved by the Principal. Ninth grade students must participate in Leadership Academy a minimum of 2 days per week. (Students may be assigned to a 3rd day of non-credit bearing Academic Probation if needed.)

The aforementioned programs are credit bearing as follows:

- Sports/AGA = 1 credit per season;
- 1 Trimester 21CCLC club or supplemental activity = 1 credit;
- 1 day of LA = 1/2 credit per trimester;
- 10 hours of approved community service = ½ credit

Students must attend a minimum of 80% of all required sessions in order to earn the designated credit. Activity Credit accrual will be reported on student report cards at the completion of each trimester. Students who earn 9 Activity Credits, including at least partial credit during the Senior Year, will receive special honors recognition at the graduation ceremony.

Athletic and Extracurricular Eligibility

Boys' Latin provides an extensive array of extracurricular activities to its student body. These activities are an important component of a student's education, growth, and maturation, and the school seeks to encourage participation to the fullest extent possible. However, as part of the learning experience, students must understand that participation in extracurricular activities is a privilege not a right, and that continued participation carries with it certain obligations.

There are stringent academic requirements to remain eligible for athletic and extracurricular programming. Participating students will receive a three-week review to determine eligibility. The review will assess academics, attendance, and conduct.

Academics – Students must maintain a trimester GPA of 2.3 to align with NCAA standards and anticipated PIAA standards.

Attendance – Students may not participate in extracurricular offerings if they have excessive absences or lateness as determined by school administration. Additionally, no student may participate in an athletic game if he was absent the day of the event.

Conduct – Extracurricular participants are expected to behave at both official school functions, at or beyond our community, at private social functions, and within the surrounding community with the same high standards we expect at school. Athletic and certain extracurricular activities take on a significance to which additional responsibilities attach. Generally, these activities include leadership responsibilities (often where one must apply or be selected or elected to a position) and/or activities where students represent the school in competitions and other performances viewed by people beyond the immediate school community. For those students who choose to aspire to such positions, there should be the recognition that such participation comes with additional responsibilities. Failure to embrace that leadership and refrain from appropriate conduct, in and out of school, may result in the loss of the privilege to participate in athletic or extracurricular activities.

College Entrance Requirements

Admission requirements of colleges vary greatly. Our Director of College Advising is familiar with current college admissions requirements and is available to confer with students.

Many factors are considered in the evaluation of applicants for college admission. High school grades, standardized test scores, participation in school activities, and faculty recommendations are among the factors considered by college admission offices in order to fairly evaluate the application.

Representatives from various colleges and universities visit Boys' Latin throughout the school year. Juniors and seniors are encouraged to meet with these representatives in order to learn more about schools in which they are interested. All students and families are encouraged to review and become familiar with the College Planning Timeline found on the website of the Director of College Advising.

English Department

Literature I (Introduction to Literature)

This course is designed to provide students with the fundamental skills to excel in reading fluency and reading comprehension. Students will learn a variety of reading strategies ranging from previewing, predicting, visualizing, making inferences, and making connections between the literature and the world around them. Students will focus on developing critical thinking skills in the context of English literature, including fiction, non-fiction, plays, and graphic novels. Students are expected to work collaboratively in groups, make presentations of texts they've read, recite declamations, and participate in small and large group discussions.

Literature I College Prep (Introduction to Literature)

This course will focus on introduction to the basic elements and components of literature across each major genre (fiction, nonfiction, drama, poetry, and media). This first-year course pays specific attention to reading skills, listening and speaking skills, and building a foundation of literary vocabulary. Students in this course will explore the ideas of cause and effect, motivation for revenge, and the inherent evil of humankind. Students are expected to learn the basic components of leading and executing a group discussion. Students are also expected to plan and execute presentations as well as recite declamations.

Literature I Honors

This course will focus on introduction to the basic elements and components of literature across each major genre (fiction, nonfiction, drama, poetry, and media). This first-year course pays specific attention to reading skills, listening and speaking skills, and building a foundation of literary vocabulary. Students in this course will explore the ideas of cause and effect, motivation for revenge, and the inherent evil of humankind. Students are expected to learn the basic components of leading and executing a group discussion. Students are also expected to plan and execute presentations as well as recite declamations.

Honors: Students approved for the honors section must be prepared to work at an accelerated pace, with more homework, more in-depth assignments, and more independently guided projects that focus on teamwork and critical thinking.

Composition I College Prep

This course will focus on the introduction and development of a student's ability to write effectively and accurately and work in direct collaboration with the Literature I course (Introduction to Literature). Special attention will be given to proper usage of grammar, punctuation, subject-verb agreement, organization of ideas, clarity in writing, and paragraph structure. Students will have extensive practice using the writing process by composing weekly multi-paragraph responses. Students will be required to write a 1-2 page term paper each marking period (6 per year) relating to the following styles: Narrative, Expository, Poetic, Imaginative, Persuasive and Research.

Composition I Honors

This course will focus on the introduction and development of a student's ability to write effectively and accurately and work in direct collaboration with the Literature I course (Introduction to Literature). Special attention will be given to proper usage of grammar, punctuation, subject-verb agreement, organization of ideas, clarity in writing, and paragraph structure. Students will have extensive practice using the writing process by composing weekly multi-paragraph responses. Students will be required to write a 1-2 page term paper each marking period (6 per year) relating to the following styles: Narrative, Expository, Poetic, Imaginative, Persuasive and Research.

Honors: Students approved for the honors section must be prepared to work at an accelerated pace, with more homework, more in-depth assignments, and more independently guided projects that focus on teamwork and critical thinking.

Literature II

This course is designed to provide students with the fundamental skills to excel in reading fluency and reading comprehension. This course builds off of Literature I to prepare students for Literature III. Students will build off their strategies of previewing, predicting, visualizing, making inferences, and making connections between the literature and the world around them. Students will focus on developing critical thinking skills in the context of English literature, including fiction, non-fiction, plays, and graphic novels. Students are expected to work collaboratively in groups, make presentations of texts they've read, recite declamations, and participate in small and large group discussions.

Literature II College Prep (Multi-Cultural Literature)

This course will build off the works of Literature I. This course will focus on the development of critical and analytical skills through the study of multicultural literature and will work in direct collaboration with the Composition II course. In this course will examine a variety of literary genres including the short story, novel, drama, poetry, as well as fiction and non-fiction. Upon completion of the Literature II course, students will be able to identify, analyze, and apply knowledge of literary terms and techniques, make connections between the texts, and compare and contrast themes, cultural values and influences, and literary elements in multiple works of literature. Students in this course will explore the ideas of genocide, self-sacrifice, and self-realization. Students are also expected to plan, execute and analyze presentations as well as recite declamations.

Literature II Honors

This course will build off the works of Literature I. This course will focus on the development of critical and analytical skills through the study of multicultural literature and will work in direct collaboration with the Composition II course. In this course will examine a variety of literary genres including the short story, novel, drama, poetry, as well as fiction and non-fiction. Upon completion of the Literature II course, students will be able to identify, analyze, and apply knowledge of literary terms and techniques, make connections between the texts, and compare and contrast themes, cultural values and influences, and literary elements in multiple works of literature. Students in this course will explore the ideas of genocide, self-sacrifice, and self-realization. Students are also expected to plan, execute and analyze presentations as well as recite declamations.

Honors: Students who are approved for the honors course must be prepared to more closely read the texts and deeper textual analysis. This class requires students to use their already well-developed reading skills to understand and explain a text with a thorough understanding of the historical, geographical, and literary contexts.

Composition II College Prep:

This course will focus on the development of compositional strategies and structures introduced in Composition I and work in direct collaboration with the Literature II course (Multi-Cultural Literature). Special attention will be given to developing tone, sentence structure, precise diction, clarifying audience, and refining organization and structure. Students will have extensive practice using the writing process by weekly composing multi-paragraph responses. Students will be required to write a 2-3 page term paper each marking period (6 per year) relating to the following styles: Narrative, Expository, Poetic, Imaginative, Persuasive and Research.

Composition II Honors:

This course will focus on the development of compositional strategies and structures introduced in Composition I and work in direct collaboration with the Literature II course (Multi-Cultural Literature). Special attention will be given to developing tone, sentence structure, precise diction, clarifying audience, and refining organization and structure. Students will have extensive practice using the writing process by weekly composing multi-paragraph responses. Students will be required to write a 2-3 page term paper each marking period (6 per year) relating to the following styles: Narrative, Expository, Poetic, Imaginative, Persuasive and Research.

Honors: Students who are approved for the honors course must be prepared to work more independently on more in depth, self-structured assignments, with a focus on collaboration and refined writing products.

English 11 (American Literature)

This course will chronicle American Literature from the early colonial period to the present, with particular emphasis on the links between American History and the literature throughout American history. Students will read five (5) primary texts throughout the course of the academic year, as well as a profusion of secondary poems, short stories, articles, speeches, and commentaries. Students will explore the ideas and inspirations of American Literature, focusing on the development of the American Voice, truth through literature and the triumphs and failures of our young nation. Students will also lead classroom discussions, execute presentations, recite declamations and evaluate themselves and their peers on each.

English 11 College Prep (American Literature)

This course will chronicle American Literature from the early colonial period to the present, with particular emphasis on the links between American History and the literature throughout American history. Students will read six (6) primary texts throughout the course of the academic year, as well as a profusion of secondary poems, short stories, articles, speeches, and commentaries. Students will explore the ideas and inspirations of American Literature, focusing on the development of the American Voice, truth through literature and the triumphs and failures of our young nation. Students will also lead classroom discussions, execute presentations, recite declamations and evaluate themselves and their peers on each.

English 11 Honors (American Literature)

This course will chronicle American Literature from the early colonial period to the present, with particular emphasis on the links between American History and the literature throughout American history. Students will read six (6) primary texts throughout the course of the academic year, as well as a profusion of secondary poems, short stories, articles, speeches, and commentaries. Students will explore the ideas and inspirations of American Literature, focusing on the development of the American Voice, truth through literature and the triumphs and failures of our young nation. Students will also lead classroom discussions, execute presentations, recite declamations and evaluate themselves and their peers on each.

Honors: approved for this honors course be prepared to work more independently on more in depth, self-structured assignments, with a focus on collaboration and refined writing products. They will also be expected to keep up with a greater number of readings throughout the year.

AP English Language

An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effectiveness in writing.

English 12 (British Literature)

This course is designed to prepare students to make the transition from high school to college by familiarizing them with the standards for academic writing and reading they will encounter throughout their educational and professional careers. It is designed to offer students structured, sustained, and highly articulated practice in the recursive processes entailed in reading, critical analysis, and composing. In like manner, the course affords students guided practice through the stages involved in creating research papers incorporated with student Senior Projects. The course will provide a range of classical and modern texts to emphasize the understanding of the deeper meanings of texts throughout the ages.

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English 12 Honors (British Literature)

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Honors: Students approved for an honors course must be prepared to work more independently on a college level with a focus on working independently in a classroom with collegiate expectations and requirements.

AP English Literature

An AP English Literature and Composition course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure and themes, as well as stylistic elements of figurative language, imagery, symbolism and tone. Both their writing and their reading should make students aware of the interactions among a writer's purposes, the methods of achieving those purposes, and the way genre conventions and the resources of language contribute to effectiveness in writing and literary analysis.

Language Arts

The language arts class is comprised of two elements: reading and writing. The reading portion includes Intensive training in communication skills of reading, listening, and speaking. This course is designed to improve reading skills. Individual reading problems are diagnosed and improved through a variety of instructional materials and learning techniques. For students who need to remedy difficulties with reading comprehension, vocabulary, and fluency, and critical analysis. The writing portion of the course first focuses on the fundamental unit of essays and reports: the paragraph. Students will learn the parts of the paragraph (topic, supporting, and concluding sentences) and the types of paragraphs (narrative, descriptive, expository, and persuasive). The focus then moves to larger pieces of writing (stories, essays, reports). Writing conventions and mechanics are also covered.

Latin Department

Latin I Honors

This is an accelerated first year Latin class focusing on the essentials of Latin grammar and culture. Through the *Ecce Romani* series, we will translate from Latin to English as well as English to Latin as a means to build up our knowledge of vocabulary and grammar. We will study the first through fifth declensions, the all six tenses in the active voice of the four verb conjugations, noun-adjective agreement for 2-1-2 and third declension adjectives, and basic forms of personal pronouns. We will investigate the culture of Ancient Rome, including daily life, family, dress, naming system, and housing. We will begin to explore Roman history and mythology. We will also study Latin abbreviations, mottoes, and phrases that the English language has borrowed. This class is designed to help expand a student's understanding of the relationship of the ancient world to his own and to appreciate other languages and culture.

Latin I College Prep

This is a first year Latin class focusing on the essentials of Latin grammar and culture. Through the *Ecce Romani* series, we will translate from Latin to English as well as English to Latin as a means to build up our knowledge of vocabulary and grammar. We will study the first, second, and third declensions; the present, imperfect, and perfect tenses of verbs in all four conjugations. We will investigate the culture of Ancient Rome, including daily life, family, dress, naming system, and housing. We will begin to explore Roman history and mythology. We will also study Latin abbreviations, mottoes, and phrases that the English language has borrowed. This class is designed to help expand a student's understanding of the relationship of the ancient world to his own and to appreciate other languages and culture.

Latin I

This is a first year Latin class focusing on the basics of Latin grammar and culture. We will start with a review of major concepts in English grammar, including the difference between nouns and verbs, subjects and direct objects. We will then begin to cultivate a relationship with the Latin language, as we build up our knowledge of Latin vocabulary and grammar. We will study the first, second, and third declensions; and the present and imperfect tenses of verbs in all four conjugations. We will investigate the culture of Ancient Rome, including daily life, family, dress, naming system, and housing. We will begin to explore Roman mythology and history. We will also study English derivatives from Latin. This class is designed to help expand a

student's understanding of the English language and to make connections between Latin and English.

Latin II Honors

This is an accelerated second year Latin class for those who have completed Honors Latin I. We will continue our study of the essentials of Latin grammar, paying more attention to the intersection of Latin and English. We will translate from Latin to English and from English to Latin to build up more knowledge of vocabulary and grammar. We will focus on the passive voice and deponent verbs, pronouns, participles and infinitives as we continue in our textbook *Ecce Romani*. We will begin to transition to authentic Latin. We will learn further about the culture of ancient Rome, focusing on Roman recreational events such as gladiatorial contests and chariot racing. We will continue our study of Roman history as we learn about the early Roman heroes and the time of the Monarchy and Republic. We will discover more about mythology as we read about Hercules, Jason, and other heroes. We will deepen our relationship to the ancient world. *Prerequisite: Honors Latin I or Teacher Recommendation*

Latin II College Prep

This is a second year Latin class for those who have completed Latin I. We will continue our study of the essentials of Latin grammar, paying more attention to the intersection of Latin and English. We will translate from Latin to English and from English to Latin to build up more knowledge of vocabulary and grammar. We will focus on the fourth and fifth declension, the passive voice, and pronouns as we continue in our textbook *Ecce Romani*. We will learn further about the culture of ancient Rome, focusing on Roman recreational events such as gladiatorial contests and chariot racing. We will continue our study of Roman history as we learn about the early Roman heroes and the time of the Monarchy and Republic. We will discover more about mythology as we read about Hercules, Jason, and other heroes. We will deepen our relationship to the ancient world. *Prerequisite: Latin I College Prep or Teacher Recommendation*

Latin II

This is a course for those students who completed Latin I. This course will review the major concepts of Latin I and will focus on accuracy of translation and cultivating a relationship with the Latin language. We will learn more about verbs and tenses—including the future, perfect, pluperfect, and future perfect; adjective and noun agreement, and cases and their functions. We will spend a great deal of time on derivatives and how English and Latin intersect. We will also continue to deepen our understanding of Roman history and mythology through

supplementary sources. We will learn about the early Roman heroes and the time of the Monarchy and Republic. We will also read about Hercules, Jason, and other heroes.

Prerequisite: Latin I or Teacher Recommendation

Latin III Honors

This is an accelerated third year Latin class for those who have completed Honors Latin I and Honors Latin II. We will continue our study of Latin grammar, paying attention to the intersection of Latin and English. We will learn all tenses and uses of the subjunctive. We will also focus on periphrastics and indirect statements. Our knowledge of Latin grammar and constructions will deepen as we read longer passages of Latin from different authors as well as Latin epigraphy. We will inquire more about the culture of Rome, learning about the Roman calendar and dating system and Roman government. We will also continue to deepen our understanding of Roman history and mythology through translation and supplementary sources. Students are responsible for the memorization and recitation of the Student Pledge of Responsibility in Latin. *Prerequisite: Honors Latin II or Teacher Recommendation*

Latin III College Prep

This is a third year Latin class for those who have completed Latin I and Latin II at the College Prep level. We will continue our study of Latin grammar, paying attention to the intersection of Latin and English. Our knowledge of Latin grammar and constructions will deepen as we study deponent verbs, infinitives and indirect statements and participles. We will inquire more about the culture of Rome, learning about the Roman calendar and dating system and Roman government. We will also continue to deepen our understanding of Roman history and mythology through translation and supplementary sources. Students are responsible for the memorization and recitation of the Student Pledge of Responsibility in Latin. *Prerequisite: Latin II College Prep or Teacher Recommendation*

Latin III

This is a course for those students who completed Latin I and II. This course will review the major concepts of Latin I and II and will focus on accuracy of translation and deepening our relationship with the Latin language. We will learn more about active and passive voices, including deponent verbs. We will focus on accurate translation of simple and increasingly complex sentences. We will spend a great deal of time on derivatives and how English and Latin intersect. We will inquire more about the culture of Rome, learning about the Roman calendar and dating system and Roman government. We will also continue to deepen our understanding of Roman culture and mythology through supplementary sources. Students are

responsible for the memorization and recitation of the Student Pledge of Responsibility in Latin.
Prerequisite: Latin II or Teacher Recommendation

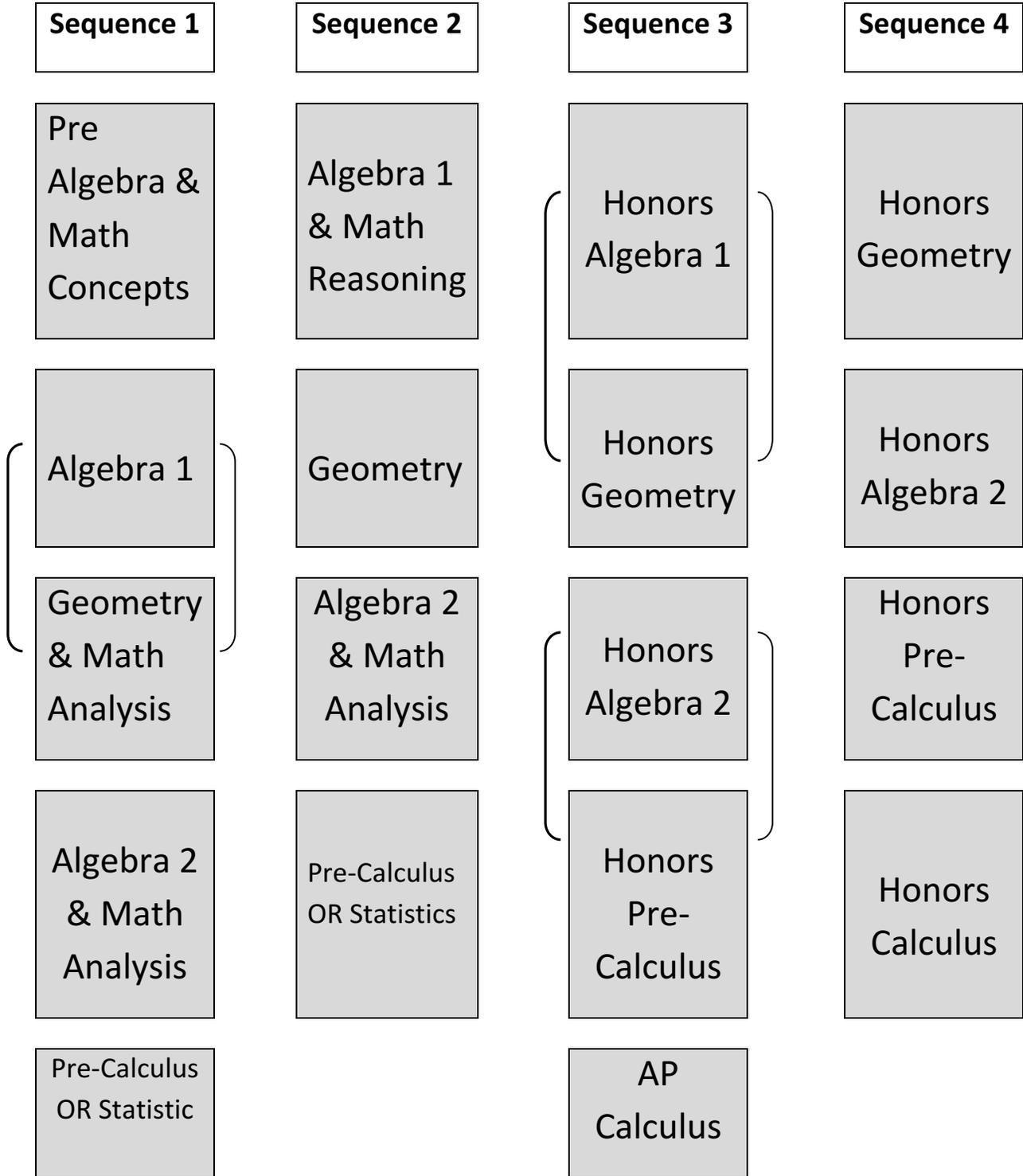
Latin IV Honors

This is an accelerated fourth year Latin class for those who have completed Honors Latin I, II and III. We will continue our study of Latin grammar, paying even more attention to the intersection of English and Latin. We will continue to translate from Latin to English and from English to Latin as a means to supplement our knowledge of vocabulary and grammar. We will begin an exploration of Latin poetry, in particular as we read Catullus. We will focus on meter and scansion and learn about poetic syntax. We will connect what we learn with the Latin we have learned before, deepening our understanding of Latin grammar and constructions. We will also continue to deepen our understanding of Roman history, in particular the Empire. Students are responsible for memorization and recitation of passages from Catullus as chosen by the instructor. Prerequisite: Honors Latin III or Teacher Recommendation

Latin IV College Prep

This is a fourth year Latin class for those who have completed Latin I, II and III at the College Prep level. We will continue our study of Latin grammar, paying even more attention to the intersection of English and Latin. We will continue to translate from Latin to English as a means to supplement our knowledge of vocabulary and grammar. We will begin an exploration of Latin poetry, in particular as we read Catullus. We will focus on meter and scansion and learn about poetic syntax. We will connect what we learn with the Latin we have learned before, deepening our understanding of Latin grammar and constructions. We will also continue to deepen our understanding of Roman history, in particular the Empire. Prerequisite: Latin III College Prep or Teacher Recommendation

Mathematics Department



*() Indicates course can be taken simultaneously for qualified students

Moving on from Pre-Algebra – A Three Tier Approach

Students who began in Pre-Algebra will have three options for their Sophomore year.

1. The first tier is Honors Algebra, which is only for extremely advanced Pre-Algebra students.
 - Extremely strong Pre-Algebra students may be moved into Honors Algebra 1 (track 3). The option of taking Honors Algebra and Honors Geometry during sophomore year exists for these students as well as the option for taking Honors Algebra 2 and Honors Pre-Calculus during junior year. If they also choose to double both sophomore and junior year they will reach AP Calculus. Some students may choose to only double their math course one of the two years and finish with Honors Pre-Calculus.
2. The second tier is Algebra I CP, the same course that many freshmen take. This course will be for students who complete Pre-Algebra with the skills necessary to succeed in Algebra.
 - Strong Pre-Algebra students may take Algebra I and Geometry during their sophomore year. This will be their only opportunity to reach Pre-Calculus their senior year. They otherwise will take Algebra 2 and Math Analysis their senior year.
3. The third tier is moving into the Algebra I course, but in a class with a slower pace. This class will be for students who struggled to get through Pre-Algebra.
 - Students selected for this option will finish with Algebra 2 and Math Analysis, not reaching Pre-Calculus in high school.

Other Notes for Mathematics Students:

- Statistics can be taken as an elective for students in track 3 or 4.
- Students may be identified to move from Algebra 1 to Honors Geometry, moving them from track 2 to track 3. They have the option to take both Honors Algebra 2 and Pre-Calculus their junior year to reach AP Calculus. Students may also choose not to double up junior year and finish with Pre-Calculus their senior year.
- Students may be moved off the honors track after any course if their work ethic and/or performance in the class is not up to the standard of honors level curriculum and standards.
- Students who have taken Algebra in middle school and pass the Algebra 1 Keystone exam in middle school may begin in Sophomore level courses their Freshman year.

Courses by Year:

FRESHMAN Pre-Algebra/Math Concepts Algebra I / Math Reasoning Honors Algebra I	SOPHOMORE Algebra I Geometry Honors Geometry	JUNIOR Geometry Algebra 2 / Math Analysis Honors Algebra 2 Honors Pre-Calculus
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Mathematics

Pre-Algebra

Pre-Algebra bridges the gap between elementary math, focused on numbers and operations, and high school math, which emphasizes algebra and functions. Students will master a broad array of skills and content, including integers, algebraic concepts, exponent rules, similarity, data analysis, functions, coordinate graphing, inequalities, and probability. Students must concurrently enroll in Math Concepts.

Math Concepts

A transition math course for students placed in Pre-Algebra. The objective is to build strong foundation skills that provide students access to mastery in Algebra 1 and Geometry. This course will fill the conceptual and skill gaps by addressing misconceptions in fundamental topics. Concepts include number families, fractions, ratios rate and proportions, measurement, 2- and 3-dimensional geometry and measurement, geometric principles.

Algebra I

Algebra is the study of relationships. In this course, students will learn how to model and describe real-world phenomena, using tools as basic as ratios and as intricate as quadratic and nonlinear equations. By the end of the course, students will be comfortable with the following relationships and their practical applications: linear equations; inequalities; and systems of equations and inequalities. *Prerequisites: Pre-Algebra or placement test*

Algebra I Honors

Algebra is the study of relationships. In this course, students will learn how to model and describe real-world phenomena, using tools as basic as ratios and as intricate as quadratic and nonlinear equations. By the end of the course, students will be comfortable with the following relationships and their practical applications: linear equations; inequalities; and systems of equations and inequalities. *Prerequisites: Pre-Algebra or placement test*

Honors: Students who apply for Honors courses must be ready to work at an accelerated pace and complete a unit of quadratic functions in the spring. Students must concurrently enroll in Math Reasoning.

Math Reasoning

Applied mathematics that supports students at Algebra I level and prepares them with the fundamentals of geometry. Students will get to engage with the skills learned in a way that makes the data relevant and useful. This course builds on algebraic and geometric concepts that allow students an opportunity to explore connections to real-world problems. This course will focus on analysis, construction and application across familiar topics. It incorporates project-based learning goals. Concepts include equations and inequalities, probability and statistics, proportional reasoning, and geometry.

Math Reasoning (Honors)

Applied mathematics that supports students at Algebra I level and prepares them with the fundamentals of geometry. Students will get to engage with the skills learned in a way that makes the data relevant and useful. This course builds on algebraic and geometric concepts that allow students an opportunity to explore connections to real-world problems. This course will focus on analysis, construction and application across familiar topics. It incorporates project-based learning goals. Concepts include equations and inequalities, probability and statistics, proportional reasoning, and geometry.

Honors: Students who apply for Honors courses must be ready to work at an accelerated pace and be concurrently enrolled in Algebra 1 honors or Geometry Honors.

Geometry

Geometry is the development of logical reasoning within a spatial framework. In this course, students will explore the properties of two- and three-dimensional figures, with special emphasis on right triangles and circles. In addition, students will use their understanding of these properties to complete mathematical proofs for geometric and algebraic concepts, using inductive and deductive reasoning. *Prerequisites: Algebra I or placement test*

Geometry Honors

Geometry is the development of logical reasoning within a spatial framework. In this course, students will explore the properties of two- and three-dimensional figures, with special emphasis on right triangles and circles. In addition, students will use their understanding of these properties to complete mathematical proofs for geometric and algebraic concepts, using inductive and deductive reasoning.

Honors: Students who apply for Honors courses must be ready to work at an accelerated pace, with considerably more daily homework, and to complete independent projects that demonstrate their mastery of course content. *Prerequisites: Algebra I or placement test*

Algebra II

Algebra 2 is the study of functions in general including evaluating functions, composition of functions, and transformations of functions. Descriptions of functions will be taught so students can explain the domain and range of a function, maximum and minimums of a function, x-intercepts and y intercepts. Students will explore different families of functions including linear, quadratic, and exponential functions. Students will learn to represent functions in algebraic, numeric, and graphic form and understand how to convert between the three representations of functions. *Prerequisite: Geometry*

Algebra II Honors

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Honors: Students who apply for Honors courses must be ready to work at an accelerated pace, with considerably more higher order critical thinking, and to complete independent projects that demonstrate their mastery of course content. *Prerequisite: Geometry*

Math Analysis

Math Analysis is a supplement to the Algebra 2 course that focus on topics necessary for test preparation leading to college admissions and the state assessments. Topics covered included probability and counting techniques, measures of central tendency, data analysis and linear regression, and sequences and series. An intensive review of the core learning anchors from

algebra 1, geometry, and Algebra 2 are revisited to solidify student understanding and ensure they are prepared for state assessments in mathematics. Finally, students explore applications of linear, quadratic, exponential, and polynomial functions. These applications focus on project based learning with forays into physics, modeling, design and finance.

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Honors: Students who apply for Honors courses must be ready to work at an accelerated pace, with considerably more higher order critical thinking, and to complete independent projects that demonstrate their mastery of course content.

Pre-Calculus

Pre-calculus is the study of concepts that will prepare students to take a college level calculus course. Trigonometry and periodic functions will be explored in detail and real world modeling will be done with periodic functions. Higher order functions including polynomial functions, exponential functions, logarithmic functions, and rational functions are studied in detail. The concepts of limit and end behavior will be discussed in detail so students are ready to comprehend the fundamental theorem of Calculus. *Prerequisites: Algebra II with a B or higher. Teacher recommendation required.*

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Honors: Students who apply for Honors courses must be ready to work at an accelerated pace, with considerably more daily homework, and to complete independent projects that demonstrate their mastery of course content. *Prerequisites: Algebra II with a B or higher. Teacher recommendation required.*

Advanced Placement Calculus

AP Calculus focuses on all the aspects of Calculus that would be featured in a first semester college calculus class. The course is presented as a college level course with much responsibility given to students to assimilate complicated ideas with aggressive pacing towards the end of preparing them for the college learning environment. Students will be expected to understand the core ideas of Calculus at a conceptual level and have the prerequisite algebra and trigonometry skills to apply these concepts in context. The course will cover both derivatives and integrals and the applications of both of these major topics. A student who successfully completes AP Calculus is well prepared for the rigors of college Calculus and should have the knowledge base to be highly successful in the college math environment.

Prerequisite: Precalculus Honors

Statistics

Statistics is the study of the mathematical models involved when collecting and analyzing data. Students will work on projects that are connected to real world situations using technology, and they will learn how to analyze data and use the analysis to predict outcomes. Topics covered with include: modeling bivariate data, probability, randomness, sampling distributions, confidence intervals and hypothesis testing. Statistics is an excellent course for students who wish to pursue social sciences, business or research fields in college.

Practical Math

Practical Math is a course emphasizing individualized instruction that prepares students for Algebra I, Geometry and Algebra 2. Practical Math bridges the gap from concrete math, focused on numbers and operations, to abstract math, which emphasizes algebra and functions. Students work toward mastering their individual goals through the repetition of concepts that spiral throughout the program to allow for greater student understanding of concepts and long term retention.

Science

Biology

The Biology course is designed to introduce major principles of life science in an in-depth and problem-based course. The course will include the study of life science topics that range from microscopic organisms and processes to systems from a large-scale perspective. The course will include the study of cells, ecosystems, classification of organisms, diversity of life, genetics, and evolution. In addition to learning about the facts and details about each topic, students will apply the information they learn in the classroom to their daily lives and to the occurrences in the world around them. Students will learn what it means to be a scientist, will explore how to conduct background research in science, and will be introduced to data collection and analysis. All students will complete an independent science investigation as part of the course to test the knowledge and the skills that they acquire throughout the year.

Biology (Honors)

Honors Biology uses the same approach and covers the same topics as the College Prep course, but emphasizes more student-driven investigation, data collection, and evaluation of experiments. The course moves at a faster pace and will include projects and presentations beyond those required for the College Prep course. Students can also expect a greater emphasis on quantitative measurements and analysis. All students will complete an independent science investigation as part of the course. *Students must be taking Algebra concurrently with Honors Biology I and must have the approval of a science teacher.*

Chemistry

Chemistry exposes students to the basic principles of inorganic chemistry. Concepts and topics include, scientific measurement, chemical math, atomic structure and chemical bonding, the states of matter, and solution chemistry. Laboratory activity is a required part of the course.

Chemistry (Honors)

Honors Chemistry uses the same approach as the College Prep course, but emphasizes more student-driven investigation, data collection, and evaluation of experiments. The course moves at a faster pace and will include projects and presentations beyond those required for the College Prep course. Students can also expect a greater emphasis on quantitative measurements and analysis. All students will complete an independent science investigation as

part of the course. *Students must be taking Geometry concurrently with Honors Chemistry and must have the approval of a science teacher.*

Ecology

Ecology is the study of the interactions between organisms and their environment. This course will provide a background of the fundamental principles of ecological science, including concepts such as ecological organization, flow of energy through an ecosystem, biotic and abiotic factors, biotic interactions, population studies, and human impact on the environment. These subtopics will also include other biological concepts such as bioenergetics, organic chemistry, genetics, cells and their structure, cell division, evolution, homeostasis, and genetic engineering. Students will acquire an "ecological literacy" about how the natural world works, and develop an understanding of how scientific methods are used to construct ecological knowledge. Students will learn this content while also becoming more technologically literate through the use of virtual labs, they will compose arguments regarding real-life ecological challenges, and they will develop independence in their learning through the individualized curriculum by which this class will be taught. *Duration: one trimester*

Physics College Prep

Conceptual Physics is a college-preparatory course designed to teach the major principles of physics through student-driven inquiry and project-based learning. Students will learn about the basics of mechanics (velocity, acceleration, projectile motion, force, and momentum), waves and electricity, culminating in a thorough study of energy, its many forms, and transfers between them. Emphasis will be placed equally on laboratory, real-life problem solving and academic skills.

Physics (Honors)

Pre-Calculus is recommended as a prerequisite or to be taken concurrently.

Honors Physics uses the same approach as Physics College Prep, but includes more depth, a faster pace, and more intricate, college level problems. There will be more topics covered than at the conceptual level, which may be covered via individual student projects.

AP Physics

Pre-Calculus is required as a prerequisite or to be taken concurrently.

AP Physics I is a college-level course that follows the curricula outlined by the College Board.

Students will take the AP test at the end of course for potential college credit. Topics are covered in greater depth and require a deeper understanding of physics principles.

Anatomy and Physiology

Students have the opportunity to study the systems and functions that constitute the human body as part of an intensive course. Students will learn about anatomical terminology, cells and tissues, and the integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic/immune, respiratory, digestive, urinary, and reproductive systems. The course will also introduce common human disease processes and the research being done to address diseases that affect the human body. Students should expect to shadow a health professional and deliver at least one major public presentation regarding an issue of public health.

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Honors: Students who enroll in this course must be prepared to experience coursework with more depth, a faster pace, and more intricate, college level problems. There will be more topics covered than at the conceptual level, which may be covered via individual student projects.

AP Environmental Science

Students will explore and investigate the interrelationships of the natural world, identify and analyze environmental problems, both natural and human-made, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving and/or preventing them. Students will participate in hands-on, laboratory and field investigations to apply scientific principles, concepts, and methodologies in order to better understand our natural systems and to critically think about environmental issues and potential solutions to these issues.

History

Civics

Civics is designed to give incoming freshman a strong foundation in Social Studies skills and content specifically focusing on Government and Law. Overarching themes include; What is a productive citizen? How do we as citizens fit into the society as a whole? The course will cover each of these subject matters by concentrating on them intensively into a trimester where they will be divided and given individual attention. There will also be a component of the class that focuses on Geography. The Geography portion will focus on reading and interpreting maps as well as the five themes of geography. Students will be instructed on the form and function U.S. government as well learn the beginnings of U.S. history, starting with Native America and following through to the inception of Colonial America.

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Honors: Students who apply for honors courses must be chosen during performance during freshman summer academy and be ready to work at an accelerated pace, with more daily homework. Honors class will put extra emphasis on critical thinking skills and synthesizing information throughout the history curriculum.

World History

This is a survey course covering pre-historic to modern times, both western and non-western worlds. Topics include: the rise of civilization; political, social, and economic developments of the Middle Ages; the Renaissance and the era of discovery; the growth of democracy and nationalism; the Industrial Revolution; the two world wars; the postwar problems; and current events. The development and influence of various religions, philosophies, and political, social and economic systems are also examined in context. *Prerequisites: Civics*

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Honors: Students who apply for honors courses must have a B or better in previous Literature classes and be ready to work at an accelerated pace, with more daily homework. Honors class will put extra emphasis on critical thinking skills and synthesizing information throughout the history curriculum. *Prerequisites: Civics*

U.S. History (Reconstruction to Present)

This course is a survey of United States history beginning with the time period of Reconstruction, following the Civil War and carrying through to present times, including the roaring twenties, the two world wars, Vietnam, and the War on Terror. An emphasis will be placed on analyzing political, economic, social, and cultural characteristics that developed in the period following the Civil War and how they have influence and impacted us today in the twenty-first century. *Prerequisites: World History*

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Honors: Students who apply for honors courses must have a B or better in previous English classes and be ready to work at an accelerated pace, with more daily homework. Honors class will put extra emphasis on critical thinking skills and synthesizing information throughout the history curriculum.

AP Art History

The AP Art History course should engage students at the same level as an introductory college art history survey. Such a course involves critical thinking and should develop an understanding and knowledge of diverse historical and cultural contexts of architecture, sculpture, painting, and other media. It also provides an opportunity for schools to strengthen an area neglected in most curricula. In the course, students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art. Many colleges and universities offer advanced placement and/or credit to students who have performed successfully on the AP Art History Exam.

Prerequisites: Teacher recommendation

Philosophy Honors

Students will learn the tenets of several philosophical schools of thought, analyze primary sources, debate questions related to human existence and life's meaning, and analyze how these philosophies continue to mark current events and pop culture. Students will ultimately create individualized manifestos as their final projects. Additionally, students will learn specific guidelines and expectations for facilitating seminar and Socratic circles, producing analytical essays, researching philosophical fields, generating philosophical debates (classwide) and inquiries (individualized). A main goal of this course is to hone the levels of theoretical thinking, critical questioning, analytical writing and the academic independence expected of incoming freshmen at elite universities. This course is open to 12th graders with recommendation for Social Studies Department Chair.

Elective Courses

Boys' Latin offers a diverse range of elective courses. Students are encouraged to pursue individual areas of interest to prepare themselves for college through experiencing a varied and nuanced learning experiences. Elective courses count towards the 25 credits needed to meet graduation requirements.

Arts Electives

Studio Art

Studio Art is a course for students that want to delve deeper into the world of art. Students will be expected to complete art projects in a fast-paced environment and critique each other's work. One major component of the course will be the Independent Exploration Project, where students will develop and execute their own large scale project. *Duration: One Trimester*

Ceramics

Ceramics is a course that will continue exploring the possibilities of artworks made in clay. Students will be required to learn about the physical properties of clay, ceramic art throughout history, and advanced techniques used to create unique and intricate art pieces in clay.

Prerequisite: Approval from Mr. Carlisle; Duration: Full Year

Advanced Art

Advanced Studio Art is for talented and dedicated students who are interested in developing and executing their own large scale projects. Students will be expected to complete challenging projects with the utmost dedication and maturity. The focus of this course is to build an interesting and professional portfolio in preparation for a career in art. *Prerequisite: Approval from Mr. Carlisle; Duration: Full Year*

Computer Graphics

This course is designed to teach the student about graphic creation and manipulation. It will teach introduction concepts using the most current Adobe Photoshop software and current textbooks with project based learning modules. This course is for students who want to know the basics of image creation, editing, and formatting. *Duration: One Trimester*

Science Electives

Genetics

The Genetics elective is designed to make students informed citizens. After learning the core fundamentals of genetics: replication, transcription, translation, expression, mutation and patterns of inheritance, students will also discuss and debate issues surrounding genetics, including genetic testing, gene therapy, GMO foods and designer children. Duration: one trimester.

Introduction to Neuroscience

This course is a neuro-biology based exploration of the brain and mind. Topics will include nerve functioning; brain functioning, peripheral neurons system, and the impact of psychoactive agents such as drugs, alcohol, and prescription medications on the brain. This course is open to seniors. Duration: One Trimester

Technology Electives

Android Application Creation

Students will learn how to create, test and edit computer applications that run on the Android platform. These applications will start off simple and increase in difficulty (depending on students' respective readiness). This is a project-based class that will test all students' attentiveness to detail, ability to start and finish projects independently, and persevere through the challenging goal of creating mobile computer applications for the Android platform.

Prerequisite: Introduction to Programming. Duration: One Trimester

Keyboarding I: Beginner to Basic Typing

This is an introductory course that focuses on typing via the touch-type method. Students will learn how to type using professional keying procedures on a QWERTY keyboard. Class members will develop knowledge of alphabet, numeric, special function, and symbol keys. All students will focus on an accuracy percentage of 95 or better. *Prerequisite: None. Duration: One Trimester.*

Adobe: Photoshop

Students will manipulate art and images from scratch, from data files and abroad. These images are easily able to be integrated into another Adobe application as well as are website-ready. This is a project-based class that will test all students' attentiveness to detail, ability to start and finish projects independently and persevere through the challenging objectives. *Prerequisite: None. Duration: Full Year.*

Adobe: Illustrator

Students will create art and images from scratch and from data files that are: vibrant, adaptable and easily able to be integrated into another Adobe application. No artistic ability is required. This is a project-based class that will test all students' attentiveness to detail, ability to start and finish projects independently and persevere through the challenging objectives. *Prerequisite: None. Duration: Full Year.*

2D Programming

Students will learn how to program in Java using an application called Scratch (and other possible related applications) in a two dimensional environment. Simple methods will be introduced until students learn how to develop a simulation and eventually an interactive game to show their mastery of more complex skills and concepts. Smaller games are used as projects to build skills. *Prerequisite: None. Duration: One Trimester.*

3D Programming

Students will learn how to program in Java using an application called Alice Scratch (and other possible related applications) in a three dimensional environment. Simple methods will be introduced until students learn how to develop a simulation and eventually an interactive game to show their mastery of more complex skills and concepts. Some examples include: methods, camera manipulation, methods, person builder, etc. Similar to 2D Programming. *Prerequisite: None. Duration: One Trimester.*

Adobe: Flash

Students will create art, images and text from scratch and manipulate (previously created) data files. These images are easily integrated into other Adobe applications in an attempt to publish them online. This is a project-based class that will test all students' attentiveness to detail, ability to start and finish projects independently and persevere through the challenging

objectives while learning via different modes. Note: Adobe Flash has changed to Adobe Animate and will be reflected next school year. *Prerequisite: None. Duration: One Trimester.*

Latin Electives

Roman History

This course focuses on the major players and the events that shaped what became the caput mundi. We will start with the founding of Rome from a mythological as well as a historical context. We will examine Rome as she rose and think about why she fell. We will walk through the Monarchy, Republic, and Empire, examining key people, ideas, works of art, and cultural concepts. Duration: One Trimester

Ancient Cuisine

This course is an overview of and introduction to the cuisine of ancient Rome and some of the rest of the ancient Mediterranean. We will discuss food/ingredient items found in the ancient world, physical evidence of the above, literary evidence of the above, the significance of food for the ancient Roman identity, food customs and practices in ancient Italy, food trade and the effects of national and international food surpluses and food needs on international relations in the ancient world, food preparation tools and machines, ancient recipe sourcebooks, and ritual food consumption and preparation. We will also look at the economic ranges of food consumption through ancient Rome. We will taste several dishes prepared according to ancient Roman recipes and using authentic Roman ingredients. Finally, we will learn to cook some Ancient Roman dishes at home. Duration: One Trimester

Mythology

Myths are traditional stories that have endured over a long time. Some of them have to do with events of great importance, such as the founding of a nation. Others tell the stories of great heroes and heroines and their exploits and courage in the face of adversity. Still others are simple tales about otherwise unremarkable people who get into trouble or do some great deed. What are we to make of all these tales, and why do people seem to like to hear them? This is a trimester-long elective class which surveys of the major players in Greco-Roman mythology, including gods, goddesses, heroes, heroines, and even monsters. We will read the stories told about these characters and examine the nature and social function of mythology. We discuss

themes we discover in the stories and relate them to our own lives. In particular we will examine the themes of creation, love, justice, identity, and vulnerability. We will also examine the legacy of mythology in modern literature and popular culture. Finally, we will create our own myths and practice the art of storytelling (oral and written). Duration: One Trimester

Ancient Military History

By using primary sources, historical fiction, and modern analysis, this course explores the history and changes in battle and armies in the Classical Mediterranean. Students will research and argue known strategy application and face the moral questions inherent in warfare, all while following our major theme, considering how what we call "the army" can shape the very foundation of history.

Mathematics Electives

Math and Interactive Media

Math and Interactive Media is a course that explores the intersection of mathematics and interactive media. Students will study binary, matrices and major moments in the history and development of electronic entertainment. The course will rely heavily on class discussions, presentations and student writing. Along with mathematics, social issues in the culture of interactive media such as gender and race will also be explored and discussed.

Economics

This course is an introduction to the basic microeconomic analysis of choice in market based economies. The main focus of the course will be on the decisions made by individuals, organizations, and governments faced with scarce resources. By the end of this course students will be able to analyze basic economic problems faced by consumers in the United States and explain how businesses make economic decisions. Duration: One Trimester.

Financial Literacy

This course teaches students how to make money and how to best use that money to generate more wealth. The course explores the importance of saving, how to invest money safely, and how to safeguard generated income. The class will include the opportunity to actually invest in

mutual funds under the guidance of *Bridges to Wealth*, a nonprofit, and Keith Weigelt, a professor at the Wharton School of the University of Pennsylvania. Duration: One Trimester.

English Electives

Psychology

This course is for students who want to understand why people act as they do, at different times and in different situations. Students will develop new ways of thinking about themselves, others, and problems important to themselves and our society. Within the course, students will explore various fields of psychology including personality and mental health, sensation and perception, psychological disorders, motivation and emotion, and consciousness. Duration: One Trimester

Identify through Film

Seeks to analyze stories in both written and filmic versions. These stories are original or chronicle the essential ideas of humanism, the primary philosophical approach in today's world that undermines much student thinking. Through an analysis of the essential ideas of humanism, the original philosophical tenets, sample stories of those ideas played out in realistic situations, students are given the chance to understand thematic interpretations of narratives in greater depth through understanding the essential questioning practice of assumptions that underlay the author's bias. Some essential philosophies that we explore include Aristotle's belief that we can only know through that which we can see; Protagoras belief that man is the measure of all things; Petrarch's belief it is better to will the good than to know the truth; Paine's belief that humanity is the hero of liberty; and Comte's belief that a man's life is to be lived not only for himself, but for all humanity. Duration: One Trimester

Race and Ethnicity

This course is for students who enjoy exploring their own race, ethnicity, and identity as it fits into modern day America. Students will reflect on their own experience and find similarities to those who are different from themselves, in turn having a deeper sense of empathy. As a class, we will explore the many ways that African-Americans and Hispanics continuously try to find a foothold in a country that systematically oppresses them. All facets of intersection will be considered, including, but not limited to, race, gender, class, sexuality, geography, migration status, and religion. Duration: One Trimester.

Research Writing

This is an elective writing course designed to supplement the 12-grade English curriculum during the course of the research and writing component of the Senior Project. It is open to seniors only, and is recommended for students in the English 12 class but open to any students who wish to have more class time for researching and writing their senior papers. Students will continue to develop their ability to search for, select, closely read, and critique written sources applicable to their projects, to isolate salient information from these sources, to integrate that information into their own writing, and to create well-documented and articulate theses. All work assigned outside of class will go towards the Senior Project, and all in-class work will consist of either writing or honing the skills necessary to write the paper. Students will submit portions of their research and writing for grades and feedback from the teacher. Duration: One Trimester.

Warriors in Literature

This course will explore what it means to be a warrior in different times and contexts, using fictional and nonfictional texts that highlight various aspects of conflict, identity, risk, self-knowledge, and combat. Students will examine texts ranging from ancient epics to modern films, and write extensively about their own reactions to these stories. The course will be built on reading and writing with an inquiry focus. This trimester-long course will culminate in a project where students will apply critical questions to themselves and determine in what ways they do or should identify as a warrior. Duration: One Trimester

General Electives

Learning Lab

Learning Lab is a place for students to get small group tutoring and/or work independently on homework. This support program requires students to bring specific questions about their work or to come prepared to work quietly. The class will also emphasize organizational strategies – both in terms of personal belongings and student planners. The class will also focus on the rich experience of students learning from one another. Students will evolve into peer tutors in an environment that is nurturing, self-motivated, and cooperative. This course is open to students with approval from the Student Support Team. Duration: One Trimester

Transitions

This course is designed to provide students with the important tools and skills they will need as they make the transition from adolescence to adulthood, high school to the world beyond. The course will focus on providing students with the essential understandings of time management, money management, resource allocations, independent living skills, and how to navigate the social, economic, academic, and professional world. This course is open to students with approval from the Student Support Team. Duration: One Trimester

SAT Preparation

Students will build upon their test-taking strategies in preparation of college entrance exams, the Scholastic Aptitude Test (SAT) and the American College Test (ACT). The class will utilize an online test preparation program that monitors their developing skills and challenges them according to their individual needs, strengths, and areas for growth. Juniors and Seniors are given priority when registering for this course. Duration: One Trimester

Academic Seminar

In Academic Seminar, we will work together to make to Boys' Latin High School easier and students more successful. We will focus on new skills and topics to equip and develop 9th and 10th grade students with social, academic, and organizational skills necessary to make a positive start to high school and to provide a solid foundation for their future academic success. Topic covered will range from adjusting to high school life to planning for the future. Students will participate in a variety of activities including: hands-on activities, classroom discussions, class readings, projects, group work, and more. We believe that once you take personal responsibility for your choices, both academically and socially, all of the goals and objectives for this course will naturally follow.



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