Imagery
Emily Dickinson uses color to describe a sunset and a sunrise. How does she create the sense that the sky's colors are moving and changing?

A Slash of Blue
By Emily Dickinson

A slash of Blue—
A sweep of Gray—
Some scarlet patches on the way,
Compose an Evening Sky—
A little purple—slipped between—
Some Ruby Trousers hurried on—
A Wave of Gold—
A Bank of Day—
This just makes out the Morning Sky.