Chapter 1: Investigating the Past Notes

Fill in the blanks for the following notes on this sheet or in your notebook.

1.1 : Introduction

• _______________ concerns the distant past from the earliest humans through the first great civilizations.

• People who study history are a lot like detectives conducting an investigation. They:
  1) _________________________________________________________________
  2) _________________________________________________________________
  3) _________________________________________________________________

➢ Three kinds of experts who study the past: 1) ________________, 2) ________________, and 3) ________________.

1.2: Detectives who Study the Past

➢ _______________ learn from the past by studying objects left behind which are known as ________________.

➢ **Artifacts** - anything made or used by people such as clothing, tools, weapons, and coins.

➢ They study the artifacts for clues on who lived there, when they lived, and what were the people like who lived there.

➢ Historians are _______________ of the past. Writing has only been around for the last few thousand years and helps historians decide what happened in the past.

➢ _______________ study natural features of the Earth, such as water, landforms, plants, and animals.

  They help answer where did people live and how did they use the land there to survive.

1.3 : Cave Art: Treasures of the Past

➢ _______________ : before written history

➢ Scientists believe cave artists used _______________ to help them draw inside a cave where most of the prehistoric drawings are located because they were dark places.

➢ Cave paintings and _______________ help answer many questions about how ancient humans lived.

1.4 : Cave Painting of a Human

An example of a cave painting of a human is located on page 8. By looking at this picture, what does it show you about people of the past?
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1.5 : Cave Painting of Animals

By looking at the picture on top of page 9, what does it show you about an animal from the past?

- Scientists believe animal paintings occurred to capture “the magical powers” of certain animals and used the art to capture the spirits.
- They think caves were the places of worship and the paintings were used in _______________ (relating to a ceremony, such as a religious ceremony) or ceremonies.

1.6 : Cave Painting of Shapes and Handprints

- The painting on the bottom of page 9 shows handprints, a circular shape, and a sticklike animal.
- The meaning of the shapes and handprints are a mystery but many think the handprint was like an artist signing a painting and the shapes had meanings in different rituals.

1.7 Spear Throwers

- The spears that were created and found in France had symbols engraved on the tool.
- They were carved on the tool for ____________________.
- Another reason for the carvings could have been used to identify the clan the hunter belonged to.

1.8 : Clay Sculptures

- The sculptures contained carved lines which showed animals’ faces and what animals existed thousands of years ago.
- Two Main Ideas why Sculptures were created:
  1) ______________________________________________________________________
  2) ______________________________________________________________________

1.9 : Cave Art Tools

- Cave Artists made ____________ by grinding colored minerals into powder and then mixed with animal fat or vegetable oil to create various colors.
- They used brushes made of moss, fur, or human hair to paint on the walls.