

AP Studio Drawing AND 2D Design Assignment - Summer REQUIREMENTS for Breadth

Make sure you create at least one project using each of the following media...

Graphite Pencil (Dark enough to see contrasts),
Paint (watercolor, acrylic, oil),
Charcoal or pastel (chalk or oil),
Sepia or colored pencil,
Crayon or collage.

Make sure you prove your understanding of each of the elements of art and the principles of design. You may combine techniques to create one finished piece that shows more than one concept or example of:

Line (contour, sketches)	Form/shape
Space (positive negative, overlap images)	Value/Contrast
Color (Theory, blending)	Texture/Pattern
Rhythm/Movement	Balance/Symmetry
Objective/non-objective design	Geometric/Organic design
Perspective (foreshortening, distortion)	Realism/Observational Drawing

YOU MUST touch each of the areas of drawing...Figure drawing, realism, abstract & technical.

Put your feelings into it. Don't be afraid to let your work reflect who you are and your emotions. This is not just a contest to prove you have skills. The readers already know that just because you are taking the course! Your work should show growth, dreams, and fantasies, it should be sensitive, evocative, provocative, you can express depression, joy, fear, confidence, social &/or political commentary using collage!

You **must** each do the following projects for your breadth section.

(Whether you are taking drawing or 2D design.) You may choose **5** of the 8 assignments for summer.

1. Draw organic objects (fruit, plants animals) and decorate them with geometric patterns using the contours of the objects to move the patterns appropriately i.e.: a checkered orange, striped rabbit, plaid rose
2. Take a digital photograph of yourself, close up with at least 1 of your hands near you face. Use Photoshop and create a high contrast black, white and gray image. Copy the image onto canvas and paint in either a primary color scheme or a monochromatic color scheme, include a background, or choose an interesting perspective.
3. Create at least one drawing of a fantasy. This is to show me your level of creativity & originality.
4. Draw at least one still life. This is to show me your observational skills & attention to detail.
5. Use collage in combination with either painting or drawing to create a social/political statement.
6. Draw a composition with a clear object to prove you can draw what it through to the other side.
7. Draw any object repeatedly cropping it in a different position each time it is drawn.
8. Draw a progression. Three views (in one composition) of an object as it progresses thru time. (i.e.: candle melting, piece of fruit being eaten, persons face aging, cigarette being lit, half-smoked, crushed out...)

You **must** read Art books in order to find what and who inspires you!

You **must** think about your concentration and be able to describe it loosely in paragraph form.

You must visit an art gallery or museum. Bring me a ticket stub or brochure.

You must compile an idea book that holds at least 100 images.

(Thumbnails, photos, sketches, written descriptions are all acceptable.

These are so that you will always have a reference when you are "stuck" for an idea.)

Go onto the AP College Board web site and read about how the “test” works. Look at examples of other student work. You need to create 24 pieces of completed work...not just finished. Ask yourself the difference “Am I done?” or “Is my work Complete?”!

QUALITY WORKS (5)

Originals to be matted and mailed with the portfolio. These are not 5 additional works, they are chosen from the total of 24.

CONCENTRATION

Mandatory 12 images digital images will be taken, but you may not digitally alter any images unless you are doing the 2D portfolio.

BREADTH

Mandatory 12 DIFFERENT images digital images will be taken. They must be drawn regardless of whether or not you are doing 2D or Drawing.

- Unfortunately there will be a fee for this class. Matt boards are ± 14.00 each and you will need at least three for your Quality works to be completed.
- You must take the AP exam in order to get AP credit for this class.
- You must create an AP College Board account on-line.
- Submission is due in APRIL when you return from Spring Break!!!!
- Essay/Commentaries and portfolio images uploads are the **due last week in April**.
- Portfolio Mail Date first week in May.
- You will be called out of class at least 3 times during the year for peer critiques.
- You will need to stay after school at least once during the matting process.

Email me if you have questions. You can also take send me picture of your work so I can help you work a problem out.

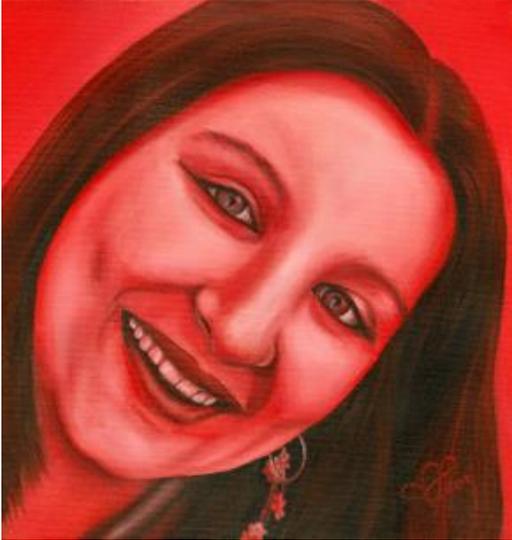
Pmt0575@lausd.net

Below are images from the internet of sample projects

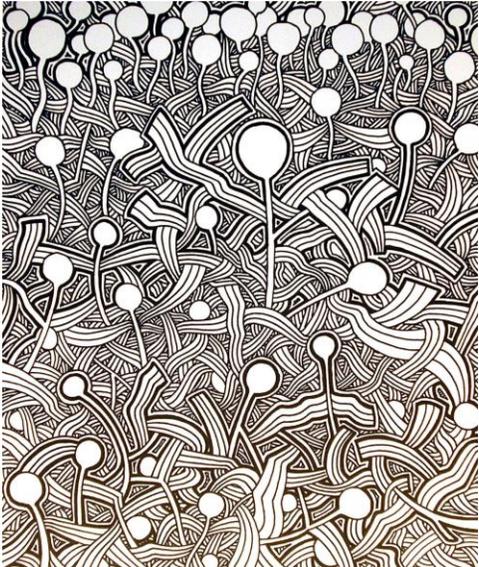
There are many more on the college board website



Example #1



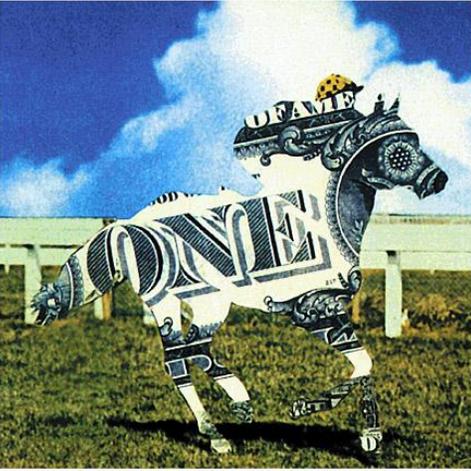
Examples #2



Examples #3



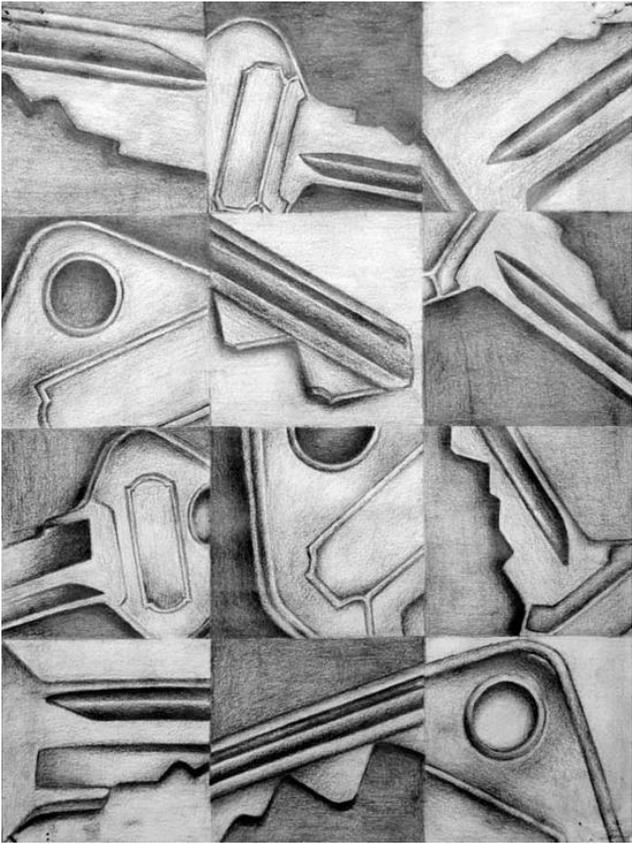
Examples #4



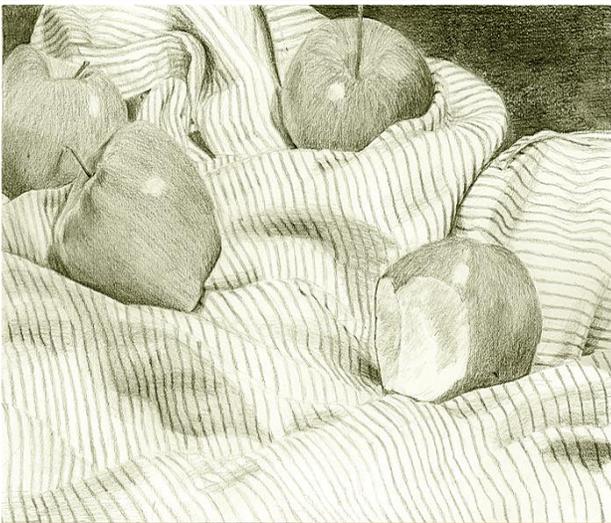
Examples #5



Example #6



Example #7



Example #8