

Field Camp: Late Start Professional Development

Friday, December 7th 2017

8:00 a.m. Welcome in the Stevenson Gym

8:05 a.m. Breakout Session I

8:50 a.m. Breakout Session II

~Please use this [form](#) to sign up for your sessions.~

Breakout Session I: 8:05-8:55				
Session	Description	Location	Presenter	Audience
Gratitude: A Tool to Build Resilience	Gratitude improves overall quality of life, both mentally and physically. In this session, we reflect on positive experiences together, engage in gratitude practice, and experience strategies to improve overall resilience. Participants will leave with resources to incorporate into the classroom and life.	Room 108	Brandi Lust	All Staff K-12

<p>tenMarks</p>	<p>This session will focus on creating assignments, creating assessments, assigning personal work, assigning classwork, looking at the variety of reports available, and using TenMarks to teach mini lessons. We will also have time for participants to share how they are using TenMarks.</p>	<p>Room 209</p>	<p>Joan Grundey & Jannel Kumar</p>	<p>All Interested Staff K-12 **THIS SESSION COUNTS TOWARDS GIFTED PD REQUIREMENT</p>
<p>Mental Health Concerns and Reports In the School Setting, Part II: Challenges or Opportunities?</p>	<p>Please join Amber Nickels, Grandview Heights' new Mental Health Specialist, to learn more about Mental Health Concerns in the School Setting. This session will focus on how to understand, be prepared for and connect with the student who has Oppositional Defiant Disorder and/or behaviors. Any interested staff members are invited to attend this session!</p>	<p>Library 204</p>	<p>Amber Nickels, Grandview Heights Mental Health Specialist</p>	<p>Intervention Specialists, School Counselors, Teachers, Related Service Specialist Paraprofessional (required attendance, please sign in), Any Interested Staff Members</p>
<p>Facilitating Student Engagement and Ownership of Learning in Content-heavy classes</p>	<p>I teach AP Art History and have had a hard time balancing cultivating student engagement while still meeting curricular requirements and covering content. I struggle to move away from lecture-based instruction. One method I have been experimenting with is student developed inquiry research.</p> <p>In this session I will discuss how I have developed this approach. Participants will have a chance to discuss their own issues with balancing required content with creating interest, as well as brainstorm possible solutions with their colleagues.</p> <p>This is a chance to work with your peers to discuss what has worked for them, collaborate, and make use of each other's creativity and experience. This will NOT be only about art, any content area teachers are welcome.</p>	<p>Room 109</p>	<p>Katherine Kelsey, High School Visual Art</p>	<p>Anyone who would like to brainstorm and collaborate around issues of increasing student engagement in content-heavy areas</p>

Newsela	Have you had a chance to use the articles on Newsela with your students? If not, here is your chance to get started! During this session we will explore the features of our PRO accounts. You will be given time to set up your classes, dive into the material, and plan how you will use this with your students. Please come with your pro account set up. If you have not been able to do this, please contact Marc and Megan by Friday, December 1st.	Art Room 221	Megan & Marc, 21st Century Coaches	All Contents Area Teachers: 3-12
Workshop II (5-9:50)	Description	Location	Presenter	Audience
Gratitude: A Tool to Build Resilience	Gratitude improves overall quality of life, both mentally and physically. In this session, we reflect on positive experiences together, engage in gratitude practice, and experience strategies to improve overall resilience. Participants will leave with resources to incorporate into the classroom and life.	Room 108	Brandi Lust	All Interested Staff K-12
Workshop: Resources Review & PD Time work session	For this session, come and browse resources and materials that are appropriate for gifted learners. Participants will have access to computers to access the It's Learning course and work online (bring headphones to session).	Room 209	Joan Grundey & Jannel Kumar	All Interested Staff K-12 **THIS SESSION COUNTS TOWARDS GIFTED PD REQUIREMENT

<p>UR a Cree•8•tv teacher: Part II</p>	<p>In this session we'll continue to explore the pivotal role creativity plays in thinking, learning, and teaching. We'll share thinking routines, tools for making thinking visible, and activities that you can immediately use to help creativity thrive in your classroom.</p>	<p>Art Room 221</p>	<p>Marc Alter & The Creativity Institute Team</p>	<p>All Staff K-12**THIS SESSION COUNTS TOWARDS GIFTED PD REQUIREMENT</p>
<p>mental Health concerns and supports in the school Setting, Part II: challenges or opportunities?</p>	<p>Please join Amber Nickels, Grandview Heights' new Mental Health Specialist to learn more about Mental Health Concerns in the School Setting. This session will focus on how to understand, be prepared for and connect with the student who has Oppositional Defiant Disorder and/or behavior. Any interested staff members are invited to attend this session!</p>	<p>Library 204</p>	<p>Amber Nickels, Grandview Heights Mental Health Specialist</p>	<p>Intervention Specialists, School Counselors, Teachers, Related Service Specialist Paraprofessional Any Interested Staff Members</p>
<p>motivating student engagement and partnership of learning in content-heavy classes</p>	<p>I teach AP Art History and have had a hard time balancing cultivating student engagement while still meeting curricular requirements and covering content. I struggle to move away from lecture-based instruction. One method I have been experimenting with is student developed inquiry research.</p> <p>In this session I will discuss how I have developed this approach. Participants will have a chance to discuss their own issues with balancing required content with creating interest, as well as brainstorm possible solutions with their colleagues.</p> <p>This is a chance to work with your peers to discuss what has worked for them, collaborate, and make use of each other's creativity and experience. This will NOT be only about art, any content area teachers are welcome.</p>	<p>Room 109</p>	<p>Katherine Kelsey, High School Visual Art</p>	<p>Anyone who would like to brainstorm and collaborate around issues of increasing student engagement in content-heavy ar</p>

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Dodge/ Amber Nickels part 1 and 2