

# Choir Class – Course Description

*Mr. Myers, Teacher*

**Prerequisite:** You must love to sing!

## **COURSE DESCRIPTION**

This is an elective course offering development of your vocal skills. You will learn to sing a repertoire of vocal literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, vowel shape, and articulation written and memorized, by yourself, and in ensembles.

The course also includes music fundamentals, theory, songs, performance, listening, composing, improvising, analyzing, and learning how to read standard music notation.

## **GOALS**

1. To learn to develop correct vocal technique, including breathing, tone quality, and articulation.
2. To learn how to read music notation
3. Sing music written in two and three parts.
4. To develop an understanding of music fundamentals and theory.
5. To learn how to perform, write, and create music.
6. To develop the ability to analyze, describe, and listen to music.
7. To develop the ability to match pitch and sing on pitch.
8. To develop an understanding of music as it relates to history and culture.

## **EVALUATION**

Grades in this class will be determined on the following basis:

1. Day to day participation, attitude, and effort
2. Individual playing and performance tests
3. Group performance tests
4. Successful completion of various Achievement Standards
5. Objective tests on the fundamentals of music
6. Maintaining a notebook
7. Solo and small group performances before the class
8. Working up to your ability – based on the teacher’s evaluation of your musical aptitude.
9. The school tardy and attendance policy as it pertains to grades.
10. Project, or performance critique (More information later)

## **NOTEBOOKS**

You will be receiving a number of handouts in this class including worksheets, songsheets, notesheets, , scales, chords, etc. Therefore, you must maintain a separate notebook. A three-hole binder is recommended and should be organized as follows:

<b>Course Outline</b>	This page
<b>Assignment Page</b>	To keep track of group and individual assignments
<b>Notation</b>	notesheets, , and handouts dealing with rhythms, scales, sight reading, and ensembles
<b>Songs</b>	songsheets organized numerically, and alphabetically
<b>Theory</b>	worksheets and tests

There will be periodic notebook checks. Have your notebook ready for your first check by\_\_\_\_\_.