

Honors English II

Summer 2017 Reading Assignment

Mrs. Faulkner

Email: afaulkner@chinaspringisd.net

Novel: ***Warriors Don't Cry*** by Melba Pattillo Beals (Please make sure it is NOT an abridged version. It should have 28 chapters.)

Due Date for assignments: Thursday, July 13th

Materials Needed:

- You will need to provide your own copy of the book. You will be required to annotate the book, so you need a copy in which you can highlight and write. The novel is available at local bookstores and online. If you are unable to purchase a copy, please contact Mrs. Faulkner.
- Sticky notes
- Colored highlighters for annotating
- Access to a computer and a printer
- One large manila envelope to pull all of the work in (annotated book, answers to questions, essay)

Assignment:

1. Annotate **Chapter 23** in the book.
 - Highlight figurative language and then label it with a pen as simile, metaphor, personification, idiom, hyperbole, imagery, symbolism, or onomatopoeia.
 - Highlight and label any examples of characterization (direct or indirect). This would be any place where a character's personality or appearance is described or where a character says or does something that gives you insight into his or her personality.
 - Label any themes that are apparent in this chapter.
 - Circle the name of each character in this chapter (only one time for each name).
 - Put a box around anything that indicates setting (date, time, location, weather).
 - Put a question mark by anything you do not understand or is somewhat confusing.
 - On a sticky note, summarize the chapter in three or four sentences. Put the summary at the end of the chapter.
2. Answer the attached short answer questions over each chapter. You will hand write the answer to each question on notebook paper. Skip a line between each question.

3. Essay – Please type your response to the essay question below. Title this response “*Warriors Don’t Cry* Essay Response.”

Essay question: *The author wrote, “The effort to separate ourselves...is as costly to the separator as to those who would be separated.” What did she mean?*

Your response should be typed in 12 point font, double spaced, and have one inch margins. The response should be one page in length.

Questions to think about as you are writing:

What does she mean by “separate ourselves”?

Who are the separators?

Who are the separated?

What were the consequences, both good and bad, of this separation?

What were the consequences, both good and bad, of attempting to eliminate the separation?

Do not list answers to these questions. These are just meant to help get the thinking process flowing. You are in Pre-AP English II now, so the expectations are higher. This is not about simply answering the questions as briefly as possible. It is about showing depth and maturity in your thinking and writing. The more effort and quality you show in your writing, the better your grade will be.

Plagiarism – Please be sure your ideas are original. I want to know what YOU think. Plagiarism in any form will result in a zero. This includes your short answer questions and your essay.

Due Date and turn in procedure: Your annotated novel, short answer questions, and essay are due in the high school office on Thursday, July 13th. There will be a box in the office for you to drop off the assignments. Place your novel, short answer questions, and essay in a sealed manila envelope with your name, Mrs. Faulkner, and Pre-AP English II on the outside.

Honors English II Rubric

9-8 'A'

- The essay demonstrates a clear, complete understanding of the assignment.
- The essay effectively explores the writer's thoughts and feelings about the characters.
- The essay stays focused on the prompt and provides effective support, including direct examples and quotations.
- The writer's voice is clear, consistent, and sincere throughout the response.
- The essay includes an exceptionally clear introduction, supporting evidence with vivid details, and a conclusion that reaffirms the focus of the response.
- There are very few, if any, usage, grammar, punctuation, capitalization, and spelling errors.

7-6 'B'

- The essay demonstrates an overall understanding of the assignment.
- The essay effectively exposes the writer's thoughts and feelings about the characters but does not explore them in depth.
- The essay stays on the prompt but provides less effective support, with fewer direct examples and quotations.
- The writer's voice is mostly consistent but sincerity is not obvious.
- The essay includes a clear introduction, supporting evidence, and a conclusion that recalls the focus of the response.
- Some usage, grammar, punctuation, capitalization, and spelling errors occur but not enough to impede understanding.

5 'C'

- The essay demonstrates only a basic understanding of the assignment.
- The essay touches on the writer's thoughts and feelings about the characters but does not explore them to any degree.
- The essay drifts from the prompt at times with only one or two direct examples and quotations.
- The writer's voice is not always consistent and sincerity is lacking.

-The essay includes an introduction that is not entirely clear or may not attempt to catch the reader's attention, supporting evidence that lacks details, and a conclusion that may not echo the focus of the response.

-Usage, grammar, punctuation, capitalization, and spelling errors occur to the point that understanding is somewhat impeded.

4-3 'D'

-The essay demonstrates only a limited understanding of the assignment.

-The essay implies the writer's thoughts and feelings about the characters but is unclear about them.

-The essay drifts from the prompt throughout and includes no direct examples or quotations.

-The writer's voice is generally inconsistent and difficult to identify.

-The essay includes an introduction that is not clear and may not include an attention-getter, very few supporting details, and a conclusion that does not echo the focus of the response.

-Numerous grammar, punctuation, capitalization, and spelling errors occur to the point that understanding is significantly impeded.

2-1 'F'

-The essay demonstrates no understanding of the assignment.

-The essay never reveals the writer's thoughts and feelings about the characters.

-The essay repeatedly drifts from the prompt and gives no examples or quotations.

-The writer's voice is not consistent or sincere.

-The essay does not have a clear introduction and does not catch the reader's attention, no supporting details, and no clear conclusion.

-Numerous grammar, punctuation, capitalization, and spelling errors prevent understanding.

Warriors Don't Cry – Short Answer Questions

Answer each question fully and descriptively. Remember that this is Pre-AP English II. Less is NOT more! If the question has multiple parts, make sure you address each part.

Chapter One

1. What major historical event occurred in 1954? Who were the people most affected by this event in 1957?

Chapter Two

2. Why was Melba afraid of white people when she was young? Give a specific example from the book to support your answer.
3. How did Melba show at a young age that she might have the potential to change the world? Be specific.

Chapter Three

4. What happened to Melba on May 17, 1954? Why did Melba's family decide not to call the police?

Chapter Four

5. List the eight other members of the Little Rock Nine and give a brief description of each one.

Chapter Five

6. Why did the policemen not help Elizabeth or Melba in chapter five?

Chapter Six

7. What was the "real miracle" according to Melba's mother in chapter six?
8. Grandma India said that "God's warriors don't cry." Explain what she meant by this.

Chapter Seven

9. What dilemma did Melba face when she heard that they might be required to testify in a federal court hearing about what happened on the day they tried to enter Central High?

Chapter Eight

10. What happened that resulted in Melba writing, "Today is the first time in my life I felt equal to white people"?

Chapter Nine

11. What was the judge's decision at the federal court hearing?

Chapter Ten

12. How was Melba treated on her first day inside of Central High? Give specific examples.

Chapter Eleven

13. Who did Melba decide to forever remember in her prayers? Why?

Chapter Twelve

14. Why did Melba feel proud and sad at the same time at the end of chapter twelve?

Chapter Thirteen

15. Who was Danny? Why did Melba thank him in her diary at the end of chapter thirteen?

Chapter Fourteen

16. Why doesn't Danny do anything when the students kick Melba? What did he say she would have to be to survive?

Chapter Fifteen

17. Briefly describe the changes Melba talked about that had crept over her.

Chapter Sixteen

18. Who didn't show up in chapter sixteen? As a result, what horrible event happened to Melba at the beginning of chapter sixteen?

Chapter Seventeen

19. Melba realized that Central High integration was slowly destroying her life. What specifically was happening that made her realize that?

Chapter Eighteen

20. What happened at Central High's early morning chapel service that makes Melba realize she is making progress?

Chapter Nineteen

21. Explain Melba's simile, "I felt like a child peeking in the window of the candy store." What did she mean and why did she feel that way?

Chapter Twenty

22. Why didn't Melba invite all of the Little Rock Nine to her birthday celebration? How did integration steal her sixteenth birthday?

Chapter Twenty-One

23. What happened to make Melba finally feel love from her own people?

Chapter Twenty-Two

24. What had happened to cause the white students to walk and talk differently at the beginning of chapter twenty-two? List three things that the white students did to Melba and her friends in this chapter.

Chapter Twenty-Three

25. What did Melba do to show that she was no longer the victim?

26. What did it appear that the boys were going to do to Melba at the end of chapter twenty-three? What did Link do to save her?

Chapter Twenty-Four

27. Why was it such a big deal that Melba drove Link's car to her house?

28. What did Link start to do for Melba?

Chapter Twenty-Five

29. Melba was starting to grow stronger. What gave her that strength?

Chapter Twenty-Six

30. Who did Link take Melba to see? Why did he ask Melba to go along?

Chapter Twenty-Seven

31. What did Mama do to get her teaching job back?

Chapter Twenty-Eight

32. What major event occurred on May 27th? The newspaper said that event cost the taxpayers half a million dollars, but Melba said it cost her and the other eight students much more than that. What did she mean?

33. Where did Melba go to live in September of 1959? How did that experience help to heal her wounds?