



Class Supply List

Painting with Oil - All Levels

11.1080.xx

1. Easel –this should be strong and steady. The best kind is the simple three-legged wooden that sits on tabletop.
2. Palette – 12” x 8” and properly balanced
3. Brushes – good hog’s hair brushes and one sable one. Twelve is the minimum number to begin with, ranging from fairly small (#2 and #3) to large numbers (#11 and #12). They should be slightly rounded at the top and flat. The brushes should be of the best quality and meticulously cleaned after each day’s work. After wiping them free of thick paint, wash them with soap and hot water, and be sure that they are left in their original shape without hairs twisted in different directions. Dirty brushes harden in a few hours, lose their elasticity and become useless.
4. Thinner or “Medium”- you need a bottle of refined turpentine, a bottle of copal oil medium, which is fast drying, and a bottle linseed oil, which is slower drying; a metal container is also required to hold your medium.
5. Palette Knife – this is required to remove paint from the palette at the end of each session. You may also use the knife to remove paint from canvas if you are dissatisfied with what you have done. Experienced artists can also use a palette knife to apply pigment instead of a brush.
6. Rags or roll of Paper towels- to clean your palette and to wipe down your brushes
7. Canvas-this should be made of line and not cotton. It should have a good “tooth” or grain-not too rough and not too smooth. Useful sizes are 12” x 16”, 14” x 18”, 16” x 20”, 20” x24” and 25” x 30”.
8. Tablecloth – to protect tabletop
9. Paints – the basic colors required for working indoors are:
 - Flake white
 - Cadmium red
 - Alizarin crimson
 - Yellow ochre
 - Viridian
 - Cobalt Blue
 - French ultramarine
 - Burnt sienna
 - Venetian red
 - Cadmium yellow