

Kindergarten: February
Lesson 4: Painted Papers (Castle Part 1)
Tempera and Texture Painting

Objective: To paint and texture papers. Each student will create 3 papers: Blue, gray and one additional color (brown, green, orange, or purple).

Technique: Painting with tempera, texturing

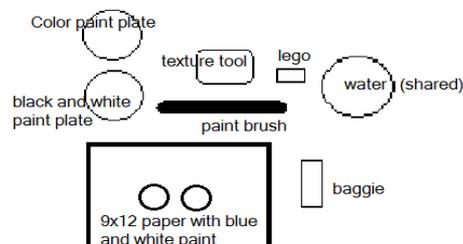
Set-up: (before lesson starts, docent and aides)

- Newspaper to cover desks
- Paper napkins
- Paint (red yellow, blue, orange, black, & white), brush and texture tool/lego caddy
- Water containers
- 9" x 12" large white construction paper
- Small paper plates
- Baggies
- Pencils

Paint set-up: (before lesson starts, docent and aides)

Note: Allow sufficient time for student set-up before the lesson

Set-up each student's workspace as follows:



Add more newspapers to tables as necessary (cover spills, excess paint, etc.).

Change out water as necessary.

Color plates should be set up as follows (adjust numbers according to class size):

- 8 small plates with yellow and red (to make orange)
- 8 small plates with yellow and blue (to make green)
- 8 small plates with blue and red (to make purple)
- 8 small plates with orange and blue (to make brown)

Visuals:

Wind and Crepe Myrtle Concerto, Alma Thomas

Sample artwork

Color Wheel

Teaching the Lesson: (1 hour, total)

Give your aides a brief summary of the lesson

Introduce yourself and your aides

Alma Thomas was an American painter, who enjoyed painting with new colors and patterns. She liked to give her paintings special names, that reminded her of her inspiration and why they made her happy. Show *Wind and Crepe Myrtle Concerto*, by Alma Thomas: She often did artwork with children and worked as an art teacher in city schools. Show sample artwork. Today you will be learning how to mix colors and use texture tools to make painted papers. These papers will be used next month to create a colorful paper collage.

1. Review Paint practices (5 min)
 - Review brush care and techniques. (When using brushes, rinse in water and then lay flat on desk; brushes left upright in water damage the bristles. ALWAYS rinse and wipe brush with paper towel between colors. When you start to paint, make sure your brush is not too wet)
 - Show Color Wheel
 - Review primary/secondary colors, color mixing techniques (Color formulas: red + blue = purple, yellow + red = orange, etc.) Review how to make gray (add small amounts of black to white)
 - Review mixing techniques: **Using paintbrushes to add paint to the paper**, start with your lightest color and add to it small amounts of the darker color until you get the color you desire (example: start with yellow and add small amounts of red until you get orange).

2. Paint Background (Blue) Paper (10 min)
 - On the large sheet of 9" x 12" white construction paper, have students **write their name on the paper**, and then turn the paper over
 - Using a baggie (put baggie over the hand and then crumple in fingertips), direct students to mix paint on the paper. With an up and down motion, cover the entire paper with texture and paint
 - Have aides place the finished backgrounds outside to dry
 - Have aides collect and toss baggies

3. Paint Gray Papers (10 min)
 - Hand out another piece of 9" x 12" white construction paper. Have students **write their name on the paper**, and then turn the paper over
 - Using the paintbrush, direct students to add white paint to paper, then slowly add black to get desired color of gray. Paint over entire paper. Using the lego (bumps toward paper), direct students to add texture by pressing and lifting lego up and down on the paper, covering the entire sheet with texture design
 - Have aides place the finished paper outside to dry

- Have aides toss out plates with gray paint mix, and collect & rinse legos

Note: The following color mixing step is done with students doing one of the following colors: brown, green, orange, or purple. Students will use their texture tool in a pattern of their choice. They do not need to write their names on the back of these papers since they will be shared among them for the March collage lesson.

4. Paint mixed colors (10 min)

- Hand out another piece of 9" x 12" white construction paper
- Use the 9" x 12" white construction paper for your individual color
- Tell students that some of them will be making brown, green, orange, or purple
- Using the paintbrush, direct students to add lighter paint to paper, then slowly add darker color to get desired mixed color
- Paint entire paper with brush
- Using the texture tool, direct students to add texture by dragging and lifting tool across the paper, covering the entire sheet with texture design
- Change direction of texture tool, and move hand to create different patterns and designs

5. Complete (10 min)

- Have aides place the finished paper outside to dry
- Review that papers will be used for the next month's paper collage lesson
- Have students set aside lego and texture tool, and rinse brush in water
- Have aides and students clean up workspace

Clean-up: (after lesson ends, docent and aides)

Close the lesson, clean up the classroom

Thoroughly rinse all paint out of brushes, store in containers with bristles up

Rinse and dry water containers, legos, texture tools

Throw away used paint plates

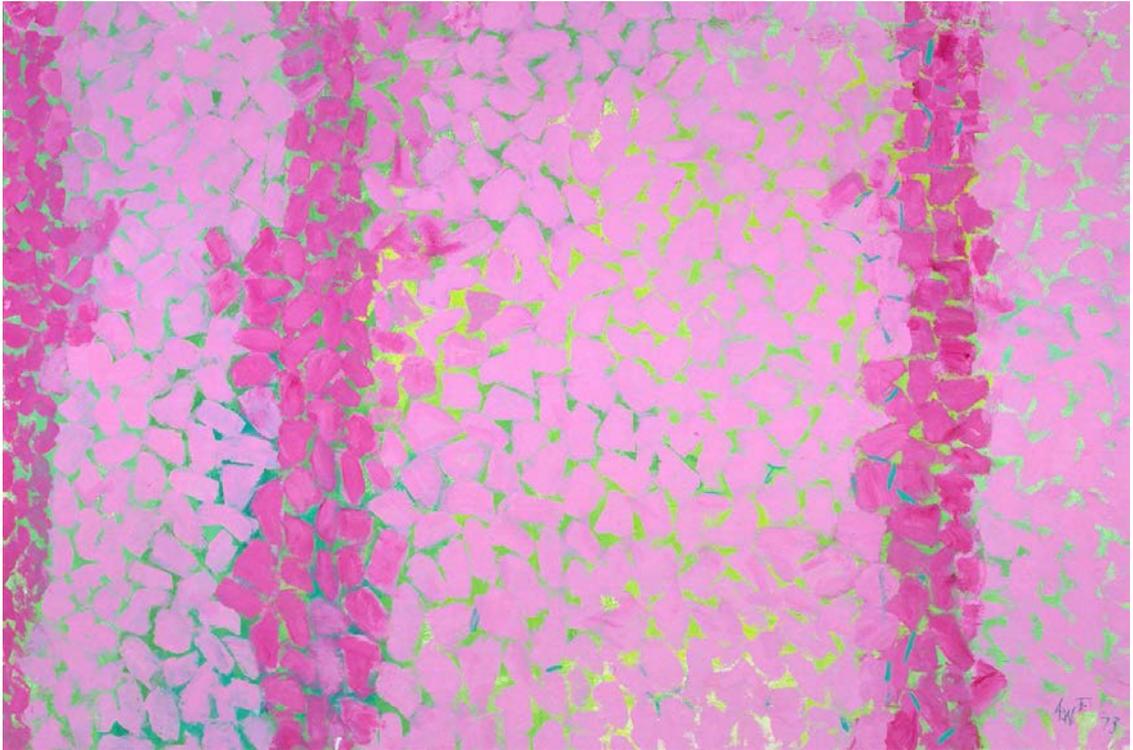
Return all materials to bin and caddy

Return all materials to the art closet

Collect dry papers, ask teacher to collect remaining papers after completely dry

Ask teacher where to store papers

Papers will be used to make a castle collage for the next lesson



Wind and Crepe Myrtle Concerto, Alma Thomas



Sample artwork

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Color Wheel