

TULARE CITY SCHOOLS
CORE AND EXTENDED LITERATURE LIST

- You may use titles on the Extended lists of other grade levels.
- **DO NOT use titles on CORE lists beyond your grade level.**
- Number in () is the Accelerated Reader Reading Level for that title

KINDERGARTEN

BROWN BEAR, BROWN BEAR WHAT DO YOU SEE? – Martin, Bill Jr. (1.4)
Exuberantly colored artwork and favorite animals make this rhythmic story the perfect introduction to looking and learning about colors.

THE GINGERBREAD BOY -Galdone, Paul (3.2)
A gingerbread cookie shaped like a boy comes to life. Not wanting to be eaten, the Gingerbread Boy runs away from the old woman who made him, a cow, a horse, some field hands, and so on. Will the Gingerbread Boy ever be captured?

THE MITTEN – Brett, Jan (3.9)
When Nicki drops his new white mitten in the snow, some curious woodland animals find it and crawl in for warmth. First comes a mole, then a rabbit, a badger and others, each one larger than the last.

ROSIE'S WALK -Hutchins, Pat (0.6)
Rosie was a busy, fat, comfortable hen, and one day she decided to go for a walk. But Rosie didn't know she was being followed by a wicked fox. Unwittingly she led him into one disaster after another, and got back home safely.

THE HUNGRY CATERPILLAR – Carle, Eric (2.9)
On Sunday a caterpillar hatches from his egg. On Monday he eats an apple. On Tuesday he eats two pears. On Wednesday he eats three plums. The hungry caterpillar eats more and more food for every day of the week. What will happen to the caterpillar after all this eating?

CORDUROY- Freeman, Don (3.5)
Corduroy sits on a shelf in the toy section of a large department store, eagerly awaiting the day that someone will decide to buy him and bring him home.

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FIRST

PETER'S CHAIR -Keats, Ezra Jack (1.8)

A new sibling in the family is often not easy to accept, but with the help of his parents, Peter learns to welcome his baby sister.

THE STORY OF FERDINAND -Leaf, Munro (3.7)

The classic story of the little Spanish bull who would rather sit and smell the flowers than fight.

DANDELION -Freeman, Don (3.7)

Dandelion the lion wants to look especially good for his friend's upcoming party. Unfortunately, he fancies himself up so much that his friends don't recognize him.

BLUEBERRIES FOR SAL -McCloskey, Robert (4.1)

When a young girl named Sal goes blueberry picking with her mother, she does far more eating than collecting. Sal wanders off, and is soon far from her mother's watchful eye. Meanwhile, a mother bear is urging her young cub to eat berries. Like Sal, the bear cub wanders off on his own, and he, too, is soon far from his mother's protective care. Although both Sal and the bear cub each eventually find a mother, neither finds the mom they expected.

THE RUNAWAY BUNNY -Brown, Margaret Wise (2.7)

Once there was a bunny who wanted to run away. No matter how or where he decided to go, his mother was always there to look after him.

SWIMMY -Leoni, Leo (2.9)

Swimmy is the only small black fish in a school of small red fish. One terrible day, the school is attacked by a big, hungry tuna fish--only Swimmy manages to survive. Now all alone, Swimmy explores the ocean, marveling at all the wonderful sea creatures he encounters. Then one day, Swimmy meets another school of small red fish...

CHICKENS AREN'T THE ONLY ONES -Heller, Ruth (3.6)

Bright, colorful illustrations of birds, reptiles, fish, and insects appear in two-page spreads, showing that chickens are not the only animals that lay eggs.

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SECOND

(* books are suggested read alouds)

THE STORY OF PING -Flack, Marjorie (4.3)

Ping is a duckling who lives on a boat on the Yangtze River. One evening Ping misses the call to come home and stays out all night. His harrowing adventures the following day send him paddling back to the boat.

***SYLVESTER AND THE MAGIC PEBBLE** -Steig, William (4.0)

Sylvester is a donkey who loves collecting unusual pebbles. One day he finds a most amazing red pebble--one that, when he holds it in his hoof, has the ability to grant his every wish. Holding the magical pebble, Sylvester hurries home, eager to share his prize with his mother and father. However, as he nears his house, he encounters a hungry lion...

THE TALE OF PETER RABBIT -Potter, Beatrix (4.2)

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

***CHARLOTTE'S WEB** -White, E.B. (4.4)

A little girl named Fern loved a little pig named Wilbur and Wilbur's dear friend, Charlotte A. Cavatica, a beautiful large grey spider who lived with Wilbur in the barn. With the help of Templeton the rat, who never did anything for anybody unless there was something in it for him, and a wonderfully clever plan of her own, Charlotte saved the life of Wilbur, who by this time had grown up to be quite a pig.

IRA SLEEPS OVER -Waber, Bernard (2.2)

Invited to his friend Reggie's for his first sleepover, Ira debates the pros and cons of bringing his teddy bear.

A NEW COAT FOR ANNA -Ziefert, Harriet (3.5)

A story of a mother's dedication to acquire a coat for her daughter in post WWII hard times. Anna's mother decides to trade the few valuables she has for wool and for the services of a spinner, a weaver, and a tailor.

MAKE WAY FOR DUCKLINGS -McCloskey, Robert (4.1)

Mr. & Mrs. Mallard are looking for a place to live. They finally decide on a place in Boston along the Charles River. Mrs. Mallard has eight ducklings and decides to leave the Charles River site and settle in the Boston Commons. The trip from the river to the Commons becomes quite a problem for Michael, the policeman, who oversees the adventure.

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SECOND (Continued)

PREDICTABLE/PATTERN BOOKS FOR GRADES K-2

THE NAPPING HOUSE -Wood, Don and Audrey (2.8)
I KNOW AN OLD LADY WHO SWALLOWED A FLY -Zolotow, Charlotte (AR n/a)
OLD MCDONALD HAD A FARM -Pearson, Tracy Campbell (AR n/a)
TEN IN A BED -Rees, Mary (AR n/a)
MAY I BRING A FRIEND? -DeRegniers, Beatrice Schenk (3.0)
THE HOUSE THAT JACK BUILT -Peppe, Rodney (AR n/a)
JUMP FROG, JUMP: -Kalan, Robert (2.5)
THE CHICK AND THE DUCKLING -Ginsburg, Mirra (1.3)
CHICKEN SOUP WITH RICE -Sendak, Maurice (3.2)
THE LADY WITH THE ALLIGATOR PURSE -Westcott, Nadine Berna (2.1)
MOTHER GOOSE ANTHOLOGY -(The Real Mother Goose)Wright, Blanche (AR n/a)
OH, A HUNTING WE WILL GO -(Scholastic) (AR n/a)
GREEN EGGS AND HAM -Seuss, Dr. (1.5)
ONE FISH, TWO FISH, RED FISH, BLUE FISH -Seuss, Dr. (1.7)
IT LOOKED LIKE SPILT MILK -Shaw, Charles G. (2.0)
ROUND AS A PANCAKE – (AR n/a)
HOW JOE THE BEAR AND SAM THE MOUSE GET TOGETHER – (AR n/a)

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THIRD

(* books are suggested read alouds)

SARAH, PLAIN & TALL -McLachlan, Patricia (3.4)

Set on the American prairie of the 19th century, this gentle book centers on a young girl named Anna and her brother, Caleb. Because their mother died giving birth to him, Caleb has no memories of her, and so it is up to Anna to share what she remembers about their mother--that she sang and that she loved flowers. The children's father, Jacob, lost without the help and companionship of his wife, places a classified ad in the newspaper for a mail-order bride. Sarah Elisabeth Wheaton, a self-described "plain and tall" woman who lives in Maine, answers.

STONE FOX -Gardiner, John R. (4.0)

Ten-year-old Willie needs to win the big dog-sled race in order to pay \$500 back on taxes on his grandfather's farm - but that means competing against the huge Indian mountain man, Stone Fox. The huge mountain man is every bit as intent on winning the prize money as little Willie is.

***LITTLE HOUSE IN THE BIG WOODS** -Wilder, Laura Ingalls (5.3)

Inside the little house in the Big Woods live the Ingalls family: Ma, Pa, Mary, Laura and baby Carrie. Outside the little house are the wild animals: the bears and the bees, the deer and the wolves. This is the tale of how they live together, in harmony mainly, but sometimes in fear.

A GRAIN OF WHEAT -Bulla, Clyde Robert (3.3)

This book is an autobiography about the first ten years of Clyde Robert Bulla's life. Clyde faced many adventures in his life. One of these was when he lost his memory in a horrible accident. Once he almost burned his own house down. Another time he learned how to swim. There are many more exciting events.

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FOURTH – CORE

ISLAND OF THE BLUE DOLPHINS -O'Dell, Scott (5.4)

Twelve-year-old Karana escapes death at the hands of treacherous hunters, only to find herself totally alone on a harsh desolate island. How she survives in the face of all sorts of dangers makes gripping and inspiring reading. This title is based on a true story.

BY THE GREAT HORN SPOON -Fleischmann, Sid (5.1)

The year is 1849. Young Jack Flagg sets out to recoup his Aunt Arabella's fortune on a ship bound from Boston to the California gold fields. Thus begin the wild, swashbuckling adventures of a determined 12-year-old and his intrepid butler.

JAMES AND THE GIANT PEACH -Dahl, Roald (4.8)

James has lived with his two beastly aunts ever since the day his parents were eaten up outside London Zoo by an angry escaped rhinoceros. Aunt Sponge and Aunt Spiker are really horrible people. They make James do all the hard work and make his life a misery. Then something very peculiar happens.

DEAR MR. HENSHAW -Cleary, Beverly (4.9)

Given the homework assignment of writing to a famous author, sixth-grader Leigh Botts writes to Boyd Henshaw, the author of his favorite book, WAYS TO AMUSE A DOG. Mr. Henshaw's reply includes some silly answers to Leigh's questions about a writer's life, but he also encloses a series of questions about Leigh that Leigh must answer and send back ...

FOURTH - EXTENDED

CHARLOTTE'S WEB -White, E.B. (4.4)

This is the story of a little girl named Fern who loved a little pig named Wilbur and of Wilbur's dear friend, Charlotte A. Cavatica, a beautiful large grey spider who lived with Wilbur in the barn. With the help of Templeton the rat, who never did anything for anybody unless there was something in it for him, and a wonderfully clever plan of her own, Charlotte saved the life of Wilbur, who by this time had grown up to be quite a pig.

MARTIN LUTHER KING: THE PEACEFUL WARRIOR -Clayton, Ed (7.0)

A biography of, Martin Luther King, Jr. growing up in Atlanta in the 1930's and 40's and his experiences prejudice and discrimination and what he did to make a difference. The book ends with the words to the song "We Shall Overcome," and Martin Luther King's "I Have a Dream" speech.

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FOURTH – EXTENDED (continued)

ANNIE AND THE OLD ONE -Miles, Miska (3.2)

A young Navajo girl must deal with the fact that her beloved grandmother is dying. Is there any way that Annie can prevent her grandmother's death?

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY-

Viorst, Judith (3.7)

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

PATTY REED'S DOLL -Laurgaard, Rachel A. (5.7)

A wooden doll recalls the hope with which a group of pioneers begins their journey and the ordeals they face as they travel from Springfield, Illinois, to California.

THE HUNDRED PENNY BOX -Mathis, Sharon Bell (3.9)

Michael's love for his great-great-aunt who lives with them leads him to intercede with his mother, who wants to toss out all her old things.

ISHI, LAST OF HIS TRIBE -Kroeber, Theodora (5.6)

This tragic biography tells of Ishi, the sole survivor of the Yahi Indian tribe in California, who were almost all annihilated by the white man, and how he leaves his Native American lifestyle and enters the modern world.

ZIA -O'Dell, Scott (5.1)

In this sequel to "The Island of the Blue Dolphins", 14-year-old Zia feels trapped between the traditional world of her mother and that of her home at the California Mission in Santa Barbara. She longs to go to the island where her Aunt Karana was left behind nearly 18 years before and rescue her from her isolation.

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FIFTH - CORE

THE SIGN OF THE BEAVER -Speare, Elizabeth George (4.9)

Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills.

THE LION, THE WITCH, AND THE WARDROBE -Lewis, C.S. (5.7)

Four English schoolchildren find their way through the back of a wardrobe into the magic land of Narnia and assist Aslan, the golden lion, to triumph over the White Witch, who has cursed the land with eternal winter.

RIP VAN WINKLE -Locker, Thomas (AR level not available)

A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

OLD YELLER -Gipson, Fred (5.0)

A faithful dog named Old Yeller helps a boy named Travis and his family survive life on the Texas frontier.

FIFTH - EXTENDED

MRS. FRISBY AND THE RATS OF NIMH -O'Brien, Robert C. (5.1)

They are not like other rats. They work at night, in secret...Time is running out for Mrs. Frisby. She must move her family of mice before the farmer destroys their home. But her youngest son, Timothy, is too ill to survive the move. Help comes in the unexpected form of a group of mysterious, super-intelligent rats. But the rats are in danger too, ...

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SIXTH - CORE

TUCK EVERLASTING -Babbitt, Natalie (5.0)

Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten year old Winnie Foster stumbles on their secret, the Tucks kidnap her and explain why living forever at one age is less than a blessing that it might seem.

JULIE OF THE WOLVES -George, Jean Craighead (5.8)

With her mother dead and her father gone, Julie the Eskimo is sent to live with her aunt and is promised into marriage. Her sole escape route is through the tundra, where little survives apart from the wolves and their prey.

WHERE THE RED FERN GROWS -Rawls, Wilson (4.9)

A loving threesome, they ranged the dark hills and river bottoms of Cherokee country. Old Dan had the brawn. Little Ann had the brains, and Billy had the will to make them into the finest hunting team in the valley. Glory and victory were coming to them, but sadness waited too.

THE BOY OF THE PAINTED CAVE -Denzel, Justin (5.2)

"Set in the Cro-Magnon era, this story of Tao, who longs to be a cave artist, features a boy whose talent is viewed as a curse, making it impossible to be one of the Chosen Ones...

BRIDGE TO TERABITHIA -Paterson, Katherine (4.6)

The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.

SIXTH - EXTENDED

IN THE YEAR OF BOAR AND JACKIE ROBINSON -Lord, Bette Bau (4.6)

"A ten-year-old Chinese girl, Bandit Wong, emigrates to America [in 1947] and assimilates into the Chinese-American Shirley Temple Wong. After earning the friendship of the toughest girl in the class, she is included in the playground stickball games and becomes a loyal fan of the Brooklyn Dodgers. Poignant but outrageously humorous."

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SIXTH – EXTENDED (continued)

THE SECRET GARDEN -Burnett, Frances (unabridged 6.3)(retold 4.1)

Ten-year-old Mary comes to live in a lonely house on the Yorkshire moors where she discovers an invalid cousin and the mysteries of a locked garden.

THE CAY -Taylor, Theodore (5.3)

Having survived being blinded and shipwrecked on a tiny Caribbean island with the old black man Timothy, twelve-year-old white Phillip is rescued and hopes to regain his sight with an operation. Alternate chapters follow the life of Timothy from his days as a young cabin boy.

WRINKLE IN TIME -L'Engle, Madeleine (4.7)

Meg Murry and her friends become involved with unearthly strangers and a search for Meg's father, who disappeared while engaged in secret work for the government.

TULARE CITY SCHOOLS
CORE AND EXTENDED TITLES

SEVENTH - CORE

THE CAGE -Sender, Ruth Minsky (3.7)

Translated from the Yiddish by the author, *The Cage* is a compelling memoir of the author's life from 1939, when the Germans invaded her native Poland, to the 1945 liberation of the concentration camp in which she was held prisoner. After her mother's arrest in 1942, Riva struggles to provide for her younger brothers in the Lodz ghetto.

ROLL OF THUNDER, HEAR MY CRY -Taylor, Mildred (5.7)

'We have no choice of what color we're born or who our parents are or whether we're rich or poor. What we do have is some choice over what we make of our lives once we're here.' The Mississippi of the 1930s was a hard place for a black child to grow up in, but still Cassie didn't understand why farming his own land meant so much to her father. ...

HATCHET -Paulsen, Gary (5.7)

Thirteen-year old Brian Robeson is on his way to visit his father when the single engine plane in which he is flying crashes. Suddenly Brian finds himself alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother has given him as a present -- and the dreadful secret that has been tearing him ...

CHERNOWITZ -Arrick, Fran (4.7)

What began with one bully for ninth-grader Bobby, a Jew, soon became a terrifying, tormenting campaign of prejudice and hatred that saw Bobby's friends turning into enemies.

THE BIG WAVE -Buck, Pearl S. (5.2)

"The author's famous story of a Japanese boy who must face life after escaping the tidal wave destruction of his family and village . . ." Illustrated with 18th- and 19th-century Japanese prints.

SEVENTH - EXTENDED

YOU SHOULDN'T HAVE TO SAY GOODBYE -Hermes, Patricia (3.9)

Thirteen-year-old Sarah's mother, a lively, successful lawyer, discovers she has cancer. The story covers the months between her diagnosis and death. Sarah finds herself reacting in unexpected ways--feeling hateful, angry, detached, paralyzed, inclined to deny the whole thing. The novel ends with this emotional truth, making little attempt to soften it by speculation about afterlife.

SEVENTH – EXTENDED (continued)

A DAY NO PIGS WOULD DIE -Peck, Robert Newton (4.4)

This autobiographical novel which evokes scenes of by-gone times is about the author, just turning 13, living on a farm in Vermont. The young protagonist struggles with the loss of both his father and his favorite pig, forcing him to become a man before his time in this gentle, moving, and poignant book.

THE OTHER SIDE OF DARK -Nixon, Joan Lowery (4.0)

Stacy wakes up in a room that's not hers, in a body she doesn't recognize, to discover she's been in a coma for four years. Her mother is dead--murdered--and Stacy, recovering from a gunshot wound, is the only eyewitness to her mother's murder. She can recall only a shadowy face, so far. But the killer is not about to let her reveal his identity...

CRAZY WEEKEND -Soto, Gary (4.6)

After their photograph of a robbery is published in the newspaper, Hector and Mando find themselves pursued by two goofy thieves.

PACIFIC CROSSING -Soto, Gary (4.6)

A sequel to *TAKING SIDES*, in which 14-year-old Mexican-American Lincoln Mendoza is selected to take part in a summer exchange program which sends him to Japan. While in Japan, he continues his study of martial arts and becomes deeply involved with his Japanese host family.

THE CONTENDER –Lipsyte, Robert (4.5)

Seventeen-year-old Alfred Brooks is tired of running from the gangs in his native Harlem. His salvation is the gym that he accidentally discovers, where he realizes his talents as a boxer, and gets on the road to becoming a professional.

HOUSE OF DIES DREAR – Hamilton, Virginia (4.8)

Life changes for 13-year-old Thomas Small when he and his family relocate to Ohio where they take up residence in a house that was once a stop on the Underground Railroad. As both an African-American and a history professor, Thomas's father is particularly interested in the house although his wife and children are disconcerted about another aspect ..

TULARE CITY SCHOOLS
CORE AND EXTENDED TITLES

EIGHTH - CORE

THE OUTSIDERS -Hinton, S.E. (4.7)

According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back.. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his world to crumble and teaching him that pain feels the same whether a soc or a greaser.

ROMEO AND JULIET -Shakespeare, William (8.6)

A classic tale of two star-crossed lovers. Romeo Montague and Juliet Capulet are forbidden to love. They do anyway and with the help of Nurse and Friar Lawrence, marry. Then tragedy strikes and the two are separated forever.

MY BROTHER SAM IS DEAD -Collier, James L., and Christopher Collier (4.9)

All his life, Tim Meeker has looked up to his brother Sam. Sam's smart and brave — and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British — including Tim and Sam's father. With the war soon raging, Tim knows he'll have to make a choice — between the Revolutionaries and the Redcoats . . . and between his brother and his father.

APRIL MORNING -Fast, Howard (6.1)

The story of one day in the life of a young American boy in colonial Lexington, the day on which he joined the militia and saw his father shot down by the British. The story of one day in the life of a young American boy in colonial Lexington, the day on which he joined the militia and saw his father shot down by the British.

THE CALL OF THE WILD – Jack London (8.0)

Buck, a rangy mixed breed used to a comfortable, sun-filled life as a family dog, is stolen by a greedy opportunist and sold to dog traffickers. In no time, Buck finds himself on a team of sled dogs run ragged in the harsh winter of the Klondike. In a climate where every day is a savage struggle for survival, the last traces of Buck's soft, pampered existence are erased as his dormant primordial urges emerge.

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EIGHTH - EXTENDED

THE GIVER -Lowry , Lois (5.7)

While his friends are selected by the Elders of the Committee to be doctors or teachers, Jonas is chosen to be the person responsible for receiving and keeping all the memories of the past--a huge task for this exceptional boy.

NOTHING BUT THE TRUTH-Avi (3.6)

Ninth grader Philip Malloy's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story and ends him up on trial.

THE WAR BETWEEN THE CLASSES -Miklowitz (4.6)

Seventeen-year-old Emiko, known as Amy by all her American friends, feels trapped. She loves Adam, an American boy from a wealthy family, but neither her traditionalist Japanese parents nor Adam's snobby mother approve of their relationship. When Mr. Otero involves his whole class in the 'color game', an exercise to acquaint his students with class and color prejudice, Amy and Adam find themselves on opposite ends of the spectrum--and Amy realizes that she must fight for what she wants.

AND THEN THERE WERE NONE -Christie, Agatha (5.7)

Ten strangers, apparently with little in common, are lured to an island mansion off the coast of Devon by the mysterious U.N.Owen. Over dinner, a record begins to play, and the voice of an unseen host accuses each person of hiding a guilty secret. That evening, former reckless driver Tony Marston is found murdered by a deadly dose of cyanide. The tension escalates as the survivors realize the killer is not only among them but is preparing to strike again...and again...

THE FIGHTING GROUND -Avi (4.2)

Thirteen-year-old Jonathan dreams of fighting in the Revolutionary War. Within 24 hours, his dream comes true--he is recruited and joins the battle, only to be captured by Hessian soldiers. He manages to escape and return home, but he has changed from a boy to a man, his dreams of glory shattered by the horrible reality of war.

THE EDUCATION OF LITTLE TREE -Carter, Forrest (5.5)

A boy, orphaned very young, is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. 'Little Tree' as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed. When Little Tree is taken away for schooling by whites, we learn of the cruelty meted out to Indian children in an attempt to assimilate them, and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way.

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EIGHTH – EXTENDED (continued)

ON MY HONOR -Bauer, Marion Dane (4.7)

Joel and his best friend Tony have known each other since the age of 2. Joel is a little in awe of his daredevil friend, and when Tony wants to go swimming in the treacherous and forbidden Vermilion River, Joel is torn between disobeying his parents and incurring Tony's scorn. When Tony drowns, Joel is consumed with guilt, as well as terrified of telling his parents of his disobedience.

THE HOUSE ON MANGO STREET -Cisneros, Sandra (4.5)

The story of a young girl growing up in the Hispanic quarter of Chicago. Capturing her thoughts and emotions in poems and stories, she is able to rise above hopelessness and create a quiet space for herself in the midst of her oppressive surroundings.

TRAITOR: THE CASE OF BENEDICT ARNOLD -Fritz, Jean (7.5)

A study of the life and character of the brilliant Revolutionary War general who deserted to the British for money.

THE RED PONY –Steinbeck, John (6.1)

John Steinbeck's masterpiece celebrates the spirit and courage of adolescence. Jody Tiflin has the urge for rebellion, but he also wants to be loved. In THE RED PONY, Jody begins to learn about adulthood - its pain, its responsibilities and its problems - through his acceptance of his father's gifts. First he is given a red pony, and later he is promised the colt of a bay mare. Yet both of these gifts bring him tragedy as well as joy, and Jody is taught not only the harsh lessons of life and death, but made painfully aware of the fallibility of adults.

OUT OF THE DUST -Hesse, Karen (5.3)

A poem cycle that reads as a novel, this Newberry Medal winner tells the story of Billie Jo, a fourteen-year-old girl who struggles to help her family survive the dust bowl years of the Depression.

LIVING UP THE STREET -Soto, Gary (6.2)

The author describes his experiences growing up as a Mexican American in Fresno, California.

ROOT CELLAR -Lunn, Janet (5.2)

Twelve-year-old Rose is unhappy living with her relatives until she discovers an old root cellar and is transported back in time to 1860. Now facing life during the Civil War, Rose encounters many adventures and unexpected dangers.

EIGHTH – EXTENDED (continued)

SOMEONE IS HIDING ON ALCATRAZ ISLAND -Bunting, Eve (4.1)

When Danny saves an old woman from a mugger's attack, he doesn't expect to tangle with the toughest gang in school. He didn't know the mugger is the gangleader's brother. Desperation overcomes his fear when he heads to Alcatraz Island to escape the gang's revenge--and terror turns to action when he realizes they've followed him.

STORY OF MY LIFE -Keller, Helen Adams (6.8)

In this autobiography, initially published in 1903, Helen Keller recalls her remarkable life as a blind and deaf woman taught to communicate by Ann Sullivan. Here among other memories, Keller describes her epiphany at the water pump when she connected the physical world with its linguistic counterpart. Keller was eventually educated at Radcliffe University, where she graduated with honors.

WAR COMES TO WILLIE FREEMAN -Collier, James, L. and Christopher Collie (4.9)

Willy Freeman's life changes forever when she witnesses her father's death at the hands of the Redcoats and returns home to find that the British have taken her mother as a prisoner to New York City. Willy, disguised as a boy, begins her long search for her mother and luckily finds a haven at the famous Fraunces Tavern. But even with the help of Sam Fraunces and her fellow worker, Horace, Willy knows that to be black, female, and free leaves her open to danger at every turn. What will tomorrow bring?

WHERE THE LILIES BLOOM -Cleaver, Vera, and Bill Cleaver (5.2)

Fourteen-year-old Mary Call has promised her dying father to keep her brother and sisters together forever on the mountain, and never to take any help from strangers. She is determined to keep her word. No matter what. At first she is sure she can manage. Romey, Ima Dean, and Devola help gather herbs to sell in town; the riches of the mountains will surely keep the family clothed and fed. But then winter comes, fast and furious, and Mary Call has to learn that the land where the lilies bloom is also a cruel and unforgiving place, and it may take more than a promise to keep her family together.

THE SLAVE DANCER -Fox:, Paula (6.0)

Snatched from the docks of New Orleans, 13-year-old Jessie is thrown aboard a slave ship where he is sickened by the horrible practices of the slave business. But they are nothing compared to the one final horror that Jessie will witness. Can the cruelty be stopped before it's too late?

JOHNNY TREMAIN -Forbes, Esther (5.9)

Set in Boston on the brink of the American Revolution, this historical novel tells of observant 14-year-old silversmith apprentice Johnny Tremain, who, due to a bad burn on his hand, must give up silversmithing. Noticing the unrest in the city, Johnny becomes a dispatch rider for the Committee of Public Safety and is soon caught up in the thrilling undercurrents and rumblings which led to the Boston Tea Party and ultimately to the Battle of Lexington and the start of the Revolutionary War.

TULARE CITY SCHOOLS
CORE AND EXTENDED TITLES

EIGHTH – EXTENDED (continued)

FAREWELL TO MANZANAR –Wakatsuki Houston, Jeanne and Houston, James D. (6.7)
During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a 7-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age 37, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar.

SO FAR FROM THE BAMBOO GROVE - Kawashima Watkins, Yoko (4.7)
Though she is Japanese, 11-year-old Yoko has lived with her family in Korea all her life. When WWII comes to an end, Yoko and her family are in terrible danger as Koreans rise up to take control of their homeland. They are forced to flee their home, and their harrowing journey to safety is the backbone of this remarkable survival story.