



THE ANGLO MEXICAN
FOUNDATION[®]



XV SHAKESPEARE COMPETITION

The Anglo Mexican Foundation's Shakespeare Competition is a curriculum-based programme designed to help 11th and 12th grade students (last two years of high school) develop their language skills and dramatic talents through the memorizing and interpretation of a monologue and sonnet. Teachers are invited to use the programme as a tool to encourage and enhance the study of Shakespeare.

The first stage takes place in individual classrooms, where teachers incorporate the programme into their Shakespeare curriculum. These classroom activities culminate in a school-wide competition, often held during assembly in order to involve the entire student body. Students entered in the internal contests are required to memorize and perform a monologue of 15 to 20 lines and a sonnet. The winners of the school competitions then go on to the final stage in the **Teatro Cultural Helénico, Av. Revolución 1500**, where all finalists perform their monologue and sonnet in the formal atmosphere of a staged production.

The competition is judged by a competent panel of professional actors, directors and experts in Shakespearian theatre, who have a broad experience of theatre performance. In past years we have enjoyed the collaboration of such personalities as Mario Iván Martínez, Angélica Aragón, Daniel Martínez, Arturo Castro, Mauricio García Lozano and Luz Emilia Aguilar Zinser, amongst others.

First and Second Prize: The first and second prize winners will be offered the opportunity to participate in the Midsummer Conservatory Programme of the British American Drama Academy with course fees, food, accommodation and international travel costs covered. The Midsummer Conservatory Programme (MCP) is designed for serious sixteen to eighteen year old students of theatre and concentrates on three approaches to acting Shakespeare: text-based preparation, characterization and movement. The programme provides a unique opportunity to work and live with the finest actors and directors backed by the foremost teachers of Voice and Movement making up a faculty drawn primarily from Britain, but also including several of America's leading practitioners. Based at Wadham College in Oxford, the programme is ideally located forty miles from Stratford-upon-Avon and fifty miles from London. It is accredited by the **University of California at Los Angeles (UCLA)** and run in association with **UCLA** and **Yale School of Drama**. The Midsummer Conservatory Programme runs for three weeks every summer from the end of July to the middle of August.

Third Prize: The runner-up is offered a fully paid participation as a special guest in the activities of the National Shakespeare Competition of The English Speaking Union of the United States of America, held in New York each year in the spring. The final event, in which our runner-up will perform his/her monologue, takes place at the Lincoln Center Theater.

Teacher's workshop: We offer a free one day workshop to all the participating teachers. Stuart Cox will share his ideas for, and experience of, the acting of Shakespeare, in particular his experience of working with all the participating students over the fifteen years of the Shakespeare Competition in helping them perform their monologues and sonnets. In effect, the teachers will stand in the shoes of the students for a day, rehearsing a monologue and sonnet as well as directing each other in their performances. This workshop will take place at the Anglo Arts Centre on Saturday 22 October, 2016.

Implementation of the project: Mexican actor, director and producer, Jeronimo Best will visit each school between November and December to offer an introductory workshop for the students interested in participating in the competition on "how to approach the acting of Shakespeare". Shortly before the internal finals there is a second workshop with the school's finalists, working with them individually on their performance in coordination with the teachers who are directing them in their presentations.

Schools currently participating:

- The Lancaster School
- The American School Foundation
- The Edron Academy
- Escuela Tomás Alva Edison
- Instituto Educativo Olinca
- Centro Educativo Jean Piaget
- Instituto Bilingüe Victoria Tequisquiapan
- Green Hills School
- Greengates School
- Modern American School
- Churchill College
- Colegio Hebreo Maguen David
- Colegio Hebreo Sefaradí
- Colegio Madrid
- Colegio Marymount Cuernavaca

<http://angloarts.mx/shakespeare/competition/>



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RULES OF THE COMPETITION

Annual Competition Fee:

We regret to announce that due to the constant rise in the cost of running this programme and the fluctuation in international exchange rates, the contribution for participating in the Shakespeare Competition will increase slightly this year to MN\$ 6,000.00 (six thousand pesos). This fee, which has remained the same for a considerable time, represents a small but very necessary and valuable contribution towards the costs of the programme. We have always kept the sum down to the absolute minimum but in future it will be revised every year, with the assurance that it will never rise more than 2% to 4%, according to the official assessment of the cost of living.

In order to qualify for the Final Competition in March, the fee must be paid before 27 January 2017. For information on payment procedures please contact **Daniela Gutiérrez at the Anglo Arts Office** on **of: 3067 8815**; e: daniela.gutierrez@tamf.org.mx

Requirements for participation:

1. Competitors must be between the ages of 16 to 18 years old and not have turned 19 until after the Midsummer course (end of August 2017).
2. Both sonnet and monologue must be competently performed at the schools' internal finals.
3. The internal finals should count with a minimum of 6 contestants.
4. The internal finals should be performed before an audience with an informal event programme which gives the sequence of the performances with the correct title of the pieces – Play, Act, Scene and Sonnet number for each actor.
5. Schools will provide three judges of their own choice for the internal finals but there will always be a representative from The Anglo Mexican Foundation's organizational team present at the event.
6. According to the programme of activities for the day of the Final Competition, which will be issued by The Anglo Mexican Foundation, the competitors must arrive to the rehearsal session at the appointed time in order to allow each student sufficient time to prepare for their performance.

Prizes – conditions of acceptance:

1. *Midsummer Conservatory Programme*. The winners of the first and second prize must be prepared to accept the conditions as set down in the competition project description above. There will be no question of living outside the accommodation provided; students will not be granted permission to leave the course at any stage; parents will be allowed to visit for the final production at the end of the three week session. If the normal conditions of the offer do not seem acceptable to the two winners of the competition or their parents, he/she must be prepared to cede his/her award to the person in third place. For further course information please check the **BADA webpage** - www.badaonline.com

2. The English Speaking Union NY - The winner for the third prize must be prepared to accept the conditions as set down in the competition project description above. The winner must get in touch with Rocío Bermejo, Manager Anglo Arts to organise his/her participation as a special guest in the final event of the National Shakespeare Competition of The English Speaking Union in New York, which will take place at the **Lincoln Center Theater on May 2017**.

The Final Event of the XIV Shakespeare Competition will take place on Thursday 23 March, 2017 at the Teatro Helénico, Av. Revolución 1500, Col. Guadalupe Inn, Mexico, D.F.