

Welcome To
UR a Cree•8•tv Teacher

What is creativity?

Please add thoughts to the Poll Everywhere
Text ALEXABEAN652 to 22333 to join

Teaching for Creativity Summer Institute

- Four-day workshop last June, Columbus Museum of Art
- Based in part on work of Harvard's Project Zero
- 8 teachers participated.
- 4 more Saturday sessions ahead of us.
- The creativity team is here to work with you!
 - Leverage creative thinking and problem solving
 - Look at familiar things in new ways
 - Learn to think and teach like an artist

Creativity

Our shared, working definition for the purpose of this session:

“The process of using critical thinking and imagination to generate new ideas that have value.”

Why Creativity?

- Creativity is the basis of innovation and change.
- Creativity requires and engages higher-order thinking.
- About 60% of CEOs polled cite creativity as the most important quality of leadership.
- It is fun!

“Exploring the creative process of artists can help us build habits for excellence and empowerment in **any field.”**

makingcreativityvisible.edublogs.org

Protocols and methods we'll explore this morning:

- Making thinking visible
- Making learning visible
- Making creativity visible
- Documentation and observation

Agreements and Lenses

- Suspend disbelief for the next 50 minutes; this is an opportunity to discuss possibilities.
- Making thinking, learning, and creating visible is a concept that each of us can apply to all content areas and grade levels.
- During this session, lead with thinking about process. Logistics and product come later.
- We are ALL creative. Period. Done.

Creativity

Communication

Collaboration

Critical Thinking

Creativity



Creativity



Creativity



- Communication
- Collaboration
- Critical Thinking

Creativity



- Communication
- Collaboration
- Critical Thinking

- Accountability
- Empathy
- Respectfulness
- Safety
- Honesty
- Resourcefulness
- Perseverance

Your Challenge...

- Use the materials in your brown paper bag to *non-linguistically* depict a social issue.
- Work as a group to collaboratively design and create your piece.
- Be ready to discuss your piece with other groups.
- Embrace ambiguity.

Our Challenge...

- To look, listen, and pay attention.
- To document thinking.
- To document creativity.

Your Challenge...



- Use the materials in your brown paper bag to *non-linguistically* depict a social issue.
- Work as a group to collaboratively design and create your piece.
- Be ready to discuss your piece with other groups.

Reflections and Observations

- What was enjoyable?
- What was difficult about this activity?
- What did you observe as a participant in this activity?

Switch over to documentation and discuss it.



Share your Lightbulb Moment
in one sentence.

So now what???

- Connect with one of the members of this Cree-8-tive group
- Collaborate and/or co-teach with a colleague
- Give students a “bag o’ stuff” to create something with VERY LITTLE direction! See what happens - make their thinking visible!
- Watch for info on the Creativity Institute in June