Key Ideas and Details

Standard	Basic: Remember & Understand	Standard: Apply & Analyze	Expanded: Evaluate & Create
RL 6.1 & RI 6.1 *Standard Description Below*	**Identify explicit information:** *(cite specific evidence when possible)* According to the information in paragraph x (lines x-x), what happened to...? According to the passage, the Where does this occur?	**Analyze explicit information; making inferences:** *(cite specific evidence in answer choices when possible)* The author's statement in lines x-x most likely means...? The narrator felt _____ because....? Why did the author write this piece...? What is the author's purpose? What inference can you make about...? According to lines (x-x), what can you infer...?	**Evaluate explicit information and inferences:** Defend a position/why do you believe...? Is there a better solution to...? Which is more important, logical, valid (cite evidence)...?
RL 6.2 & RI 6.2 *Standard Description Below*	**Identify Theme/Idea:** What is the central idea/theme...? Summarize the text without judgement. What was the author's main point in paragraph x?	**Analyze Theme/Idea:** Which of the following details conveys the central idea of...? What does the story suggest about...(life, conflict, etc.)? How is the action of this character similar to...? In what way is __ (theme or idea) like (or unlike) _ ?	**Evaluate Theme/Idea:** How would you have handled the situation in lines (x-x)...? What are the pros and cons or inconsistencies of the theme/message...?
RL 6.3 & RI 6.3 *Standard Description Below*	**Identify elements** According to x (lines x-x) what happened after...? OR What happened after (cite specific evidence) What was the problem...?	**Analyze Elements** How does the character/individual/idea evolve/change...? What caused character___ to change? What can you infer about _____? (character, plot, resolution) What do the character's reaction in lines (x-x) tell the reader...?	**Evaluate Elements** Devise your own way/resource/is there a better solution.... How do you believe author's key event/detail explained? (make a judgement; answer choices have reasoning)

Kids at the **Core**

Craft and Structure

Standard	Basic: Remember & Understand	Standard: Apply & Analyze	Expanded: Evaluate & Create
RL 6.4 & RI 6.4 *Standard Description Below*	**Identify Word Use:** What does the word/phrase _____ mean in this selection? In line xx, what does the word ____ mean...? What is the technical meaning of the word...? (RI)	**Analyze Word Use:** Without changing the meaning of the sentence, which word(s) can be used to replace the underlined word(s) above...? The feeling or emotion associated with the phrase (word) in lines x-x is best described as...?	**Evaluate Word Use:** Which of the following synonyms is closest to the meaning of the word _____ in line x...? What are the (positive/negative) connotations for the phrase...?
RL 6.5 & RI 6.5 *Standard Description Below*	**Identify Structure:** How does the theme (setting or plot) develop...? (RL) What text features are used...? (RI)	**Analyze Structure:** Why did the author choose to use this text structure (analysis)...? (RL) Which of these words help develop the theme (or setting or plot)...? (RL)	**Evaluate Structure:** Create an outline of this text and explain the structure. Evaluate how the idea develops (RI)
RL 6.6 & RI 6.6 *Standard Description Below*	**Identify POV/Purpose:** How does the author develop the narrator (or speaker's) point of view...? (RL) Who is the narrator? (RL) From whose point of view is this text written...?	**Analyze POV/Purpose:** Which of the following examples helped the author develop the character's point of view...?(RL) Which of the following best describes the author's purpose...? (RI) How does the author's word choice help develop the point of view (or purpose)...? (RI)	**Analyze POV/Purpose:** Which of the following are opposing this author's point of view...? (RI)

Integration of Knowledge and Ideas

Standard	Basic: Remember & Understand	Standard: Apply & Analyze	Expanded: Evaluate & Create
RL 6.7 * & RI 6.7 *Standard Description Below*	**Identify Media Diversity:** Which of the following was a difference (similarity) between the written story and the movie...? (RL)	**Analyze Media Diversity:** How would you compare reading this story to the video version...? (RL)	**Evaluate Media Diversity:** What is (make a judgement of) the value/effect of the written vs audio (movie) version of the story...?(RL)
RI 6.8 *Standard Description Below*	**Identify Arguments/Claims:** Which of the following is the argument presented in this passage...?	**Analyze Arguments/Claims:** Which of the following quotes supports the development of this passage's argument...?	**Evaluate Arguments/Claims:** Which of the following evidence supporting the argument is most relevant...? Which of the following claims made by the author is (not) supported by evidence...?
RL 6.9 ** & RI 6.9** *Standard Description Below*	**Identify Elements- Multiple Sources:** In which of the following ways is _____ similar to _____ ...? What is common to both texts?	**Analyze Elements- Multiple Sources:** Although the topic of these passages is similar, in what way are the passages different...? (RL) Why does the author use this approach in relaying the theme...? (RL) How does the presentation of the same event differ in these two passages...? (RI)	**Evaluate Elements-Multiple Sources:** Which of the following reasons describes why _____ is better/more accurate/more believable than _____...? (RI)

* May be impossible to assess in our 2 passage, multiple choice format (compare to video/audio)

**Requires 2 similar passages to assess

Grade 6 Common Core State Standards

Key Ideas and Details

CCSS.ELA-LITERACY.RL.6.1 & CCSS.ELA-LITERACY.RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-LITERACY.RL.6.2 & CCSS.ELA-LITERACY.RI.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Craft and Structure

CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone

CCSS.ELA-LITERACY.RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

CCSS.ELA-LITERACY.RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

CCSS.ELA-LITERACY.RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Integration of Knowledge and Ideas

CCSS.ELA-LITERACY.RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

CCSS.ELA-LITERACY.RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

CCSS.ELA-LITERACY.RL.6.8 (RL.6.8 not applicable to literature)

CCSS.ELA-LITERACY.RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

Range of Reading and Level of Text Complexity

CCSS.ELA-LITERACY.RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

CCSS.ELA-LITERACY.RI.6.10 By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.