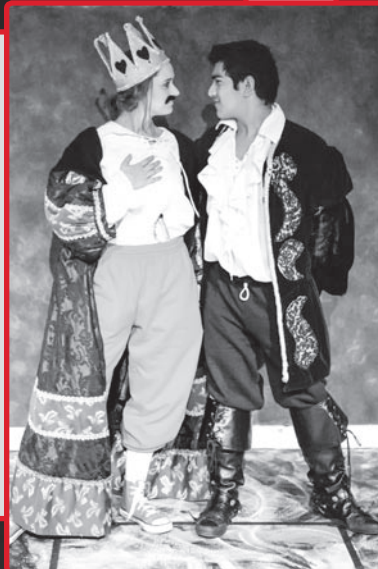


# 2015-16

## The School of Arts & Enterprise PERFORMING ARTS SEASON



“ENGAGING PERFORMANCES,  
POWERFUL EDUCATION”

# 2015-16 The School of Arts & Enterprise PERFORMING ARTS SEASON

The School of Arts & Enterprise 2015/16 Performing Arts Season is filled with engaging performances that offers something for everyone. From Free Professional Shakespeare, to modern American musicals, devised and developed work, to expanded productions from our Middle School students - it's everything you love about The School of Arts & Enterprise. Our students will take the powerful arts education they receive from the classroom directly to the stage in these dynamic live performances.

## The Southern California Shakespeare Festival's Production of **THE TRAGEDY OF MACBETH**

September 10<sup>th</sup> & 11<sup>th</sup> - 7 pm - The Studio

*Free professional Shakespeare comes to The Studio Theatre as part of The Joseph Papp Initiative.*

Before *House of Cards* and *Game of Thrones*, there was *Macbeth*. Macbeth cuts a bloody path to power, fueled by ambition and spurred on by his wife, Lady Macbeth. When three witches tell Macbeth that he is destined to occupy the throne of Scotland, the prophecy motivates him and his wife to become the instruments of their fate and kill the first man standing in their path, the virtuous King Duncan. But to maintain his position, Macbeth must keep killing - first Banquo, his old comrade-in-arms; then, as the atmosphere of guilt and paranoia thickens, anyone who threatens the tyrant's crown.

From its mesmerizing first moments to the fulfillment of the witches' prophecy, Shakespeare's gripping account of the profoundest engagement with the forces of evil enthralles the imagination. *Macbeth* is one of Shakespeare's most thrilling and beloved plays and commences a unique partnership among The School of Arts & Enterprise Department of Theatre Arts, The Southern California Shakespeare Festival and Cal Poly Pomona.

*Tickets are FREE for all students of The School of Arts & Enterprise. This production is appropriate for ages 11 and above.*

## **LAUGHING MY IMPROV OFF**

October 2<sup>nd</sup> - 7 pm - The Studio

Returning from last year's sold out performance, come laugh with The School of Arts & Enterprise Department Theatre of Arts as the zany, crazy, unpredictable, improvisational humor returns to The Studio Theatre at the Downtown Center!

No one knows what is going to happen, but it is guaranteed to make your sides hurt from laughter! Your Host, Meghan Perine (*Class of 2016*), will get The Studio Theatre rocking as our most skilled improvisers take you on a wild ride of laughter and unexpected surprises!

*This night of unscripted fun is intended for audience members 11 yrs old & above.*

## **MISCAST: A NIGHT OF MUSICAL THEATRE MADNESS**

October 16<sup>th</sup> - 7 pm - The Studio

*Miscast: A Night of Musical Theatre Madness* comes to The Studio Theatre at The Downtown Center for one night only to benefit The School of Arts and Enterprise Middle School's inaugural musical theatre production, *Seussical: The Musical*.

Every cent of each ticket sold for *Miscast* will go directly to making the world of Dr. Seuss come alive in March for the next generation of SAE Musical Theatre Students.

*Miscast: A Night of Musical Theatre Madness* is guaranteed to be the most unique production of the season! The SAE's Musical Theatre Students perform songs from roles in which they would NEVER be cast...from a 13-year-old female Phantom in "The Phantom of the Opera", to 16-year-old male Miss Hannigan in *Annie*... the options are limitless and the results promise to be thrilling! Featuring songs from every major genre and era of Musical Theatre, Broadway has never looked or sounded like this!

*Musical Theatre Madness is intended for audience members 11 yrs old & above.*

## **THE EXONERATED**

November 12<sup>th</sup>-14<sup>th</sup> - 7 pm - The Studio

The School of Arts & Enterprise Department of Theatre Arts presents the gripping story of *The Exonerated*.

Culled from interviews, letters, transcripts, case files and the public record, *The Exonerated* tells the true stories of six wrongfully convicted survivors of death row in their own words. Moving between first-person monologues and scenes set in courtrooms and prisons, the six interwoven stories paint a picture of an American criminal justice system gone horribly wrong—and of six brave souls who persevered to survive it.

*This powerful docu-drama is intended for audience members 13 yrs old & above.*

## **VENUES:**

**The Studio Theatre at the Downtown Center ("The Studio")** 300 W. 2<sup>nd</sup> Street, Pomona, CA 91767

**Walnut High School Performing Arts Center ("WHS P. A. C.")** 400 N. Pierre Road, Walnut, CA 91789

All Titles, Dates and Venues Subject To Change.

## **A HOLIDAY CABARET**

December 10<sup>th</sup> & 11<sup>th</sup> - 7 pm - The Studio

Returning for a second consecutive year, The School of Arts and Enterprise Department of Vocal Music will help you ring in the Winter Holidays with the sounds of the season. Some of our most gifted vocalists will warm your heart and send you into the holidays with a smile featuring classic holiday music in an intimate setting.

*This night of holiday cheer is perfect for the whole family.*

## **TALES: FAMILIAR STORIES RESHAPED AND RETOLD**

January 23<sup>rd</sup> 2016 - 7 pm - WHS P. A. C.

Join The School of Arts Enterprise Department of Dance for *Tales: Familiar Stories Reshaped and Retold*. Following the success of last season's, *Shift: A Dance Concert*. The SAE's Middle School and High School Dancers will combine forces to bring a powerful night of dance to the multi-million dollar Walnut High School Performing Arts Center stage. Over 120 dancers will share a collection of classic stories through varied mediums of dance that will appeal to all ages.

*This night of familiar stories is perfect for the whole family.*

## **THE ONE DAY #STRESS FEST**

February 5<sup>th</sup> - 7 pm - The Studio

The acclaimed production returns for its third consecutive year as 32 of The School of Arts and Enterprise Department of Theatre Arts Majors have only 24 hours to write, rehearse, and create an original World Premiere Play. Team Freshmen, Team Sophomore, Team Junior, and Team Senior will battle the theatrical elements in this immersive and all encompassing production. And for the first time in its history - a winner will be crowned! This is pressure. This is dynamic theatre. This is the return of *The One Day #StressFest*.

*The One Day #StressFest is intended for audience members 11 yrs old & above.*

A Free Theatre for Young Audiences Production of

## **CHARLOTTE'S WEB**

February 20<sup>th</sup>-21<sup>st</sup> - 7 pm - The Studio

*Free Theatre for Young Audiences comes to The Studio Theatre as part of The Joseph Papp Initiative.*

The School of Arts & Enterprise Department of Theatre Arts presents a Free Theatre for Young Audience of the iconic story, *Charlotte's Web*.

The Children's Literature Association named this, "the best American children's book of the past two hundred years". We meet Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider, Charlotte, who proves to be "a true friend and a good writer". Determined to save Wilbur, Charlotte begins her campaign with the "miracle" of her web.

*Directed by The School of Arts & Enterprise Senior, Sofia Irigoyen (Class of 2016), Charlotte's Web is perfect for the whole family.*

The SAE Middle School Presents

## **SEUSSICAL JR.**

March 11<sup>th</sup>-12<sup>th</sup> - 7 pm / March 13<sup>th</sup> at 2 pm - The Studio

Horton the Elephant, the Cat in the Hat, and all of your favorite Dr. Seuss characters spring to life onstage in *Seussical Jr.*, a fantastical musical extravaganza. Transporting audiences from the Jungle of Nool to the Circus McGurkus, the Cat in the Hat, our narrator, tells the story of Horton, an elephant who discovers a speck of dust containing tiny people called the Whos, including Jojo, a Who child who gets in trouble for thinking too many "thinks." Ultimately, the powers of friendship, loyalty, family, and community are challenged and emerge triumphant!

Join The School of Arts & Enterprise Middle School as they present their first ever fully staged musical in The Studio Theatre at The Downtown Center!

*This production is perfect for the whole family.*

## **DYNAMICS: A NIGHT OF MUSIC**

March 2016 - Venue TBD

Music. It inspires, moves, and brings cultures together. It transcends language, status and creed. As a musician, nothing is more enjoyable than sharing musical expression with others. The Vocal and Instrumental Departments at The School of Arts and Enterprise join together for one special evening of music, offering a dynamic journey through time, genre and style. This concert is the culmination of diligent preparation and meticulous rehearsing, and will be an event to remember. Come experience the power of music.

*This production is perfect for the whole family.*

## **FUGITIVE SONGS: A SONG CYCLE**

April 14<sup>th</sup>-16<sup>th</sup> - 7 pm & 17<sup>th</sup> - 2 pm - The Studio

*"Our past is only prologue if we make it out alive..."*

Award-winning songwriters, Chris Miller and Nathan Tysen's *Fugitive Songs* is a 19-song journey across America. This innovative song cycle, conceived as half-musical/half-hootenanny, spotlights people on the run: a disgruntled Subway sandwich employee, a jilted ex-cheerleader, a pair of Patty Hearst fanatics, a stoner forced to rob a convenience store against his will, and many others. Blending traditional folk music with contemporary pop and gospel, *Fugitive Songs* offers a new sound for a restless America. This eclectic score delivers poignant and thought-provoking lyrics that capture each character's "reasons to run."

Join some of the most dynamic young musical theatre artists at The SAE - as they bring this unforgettable song cycle to life in a new immersive production.

*This innovative song cycle is intended for audience members 13 yrs old & above.*

## **THE 2<sup>ND</sup> ANNUAL ACOUSTIC GUITAR FESTIVAL**

April/May 2016 - Venue TBD

The Acoustic Guitar Festival returns for a second straight year to The School of Arts and Enterprise. The Acoustic Guitar Festival is a celebration of a variety of guitar styles including blues, folk, country, gypsy, jazz, and acoustic fingerstyle performed by leading students of the The SAE Middle and High School Guitar Programs. Featuring The Toccata Guitar Orchestra and Sonare Guitar Ensemble, The Acoustic Guitar Festival is complete musical journey that will take you from classical to popular works, performed in a chamber style setting.

## **THE E.N.D.: ECLECTIC NIGHT OF DANCE**

April 30<sup>th</sup> - 7 pm - WHS P. A. C.

The School of Arts & Enterprise Dance Department features its middle school dancers in this inaugural event. The E.N.D. culminates the year and will showcase middle school students and the award-winning SAE Middle School Dance Team. High School dance majors will have the opportunity to showcase their choreography talents during this exciting evening.

Myriad dance genres will be on display and you will be kept on the edge of your seat. Watch in amazement as the professional dancers of the future rock the house and rule the stage. The E.N.D. will surely become an eagerly anticipated definitive event!

*The Eclectic Night of Dance is a fun night for all ages.*

## **DEPTH PERCEPTION: WE'LL BE DANCING IN THE ROOM TOGETHER**

May 5<sup>th</sup> & 6<sup>th</sup> - 7 pm - The Studio

Join The School of Arts & Enterprise High School Dance Ensemble for an evening of post-modern dance, and accompanying performative acts that explore the role of the dancing body in the creative process, in our communities, and above all, our lives. A post-show Talkback session will follow all performances.

*Depth Perception is intended for audience members 11 years old and above.*

The SAE Middle School Presents

## **THE MIDDLE SCHOOL THEATRE PROJECT**

Friday, May 20<sup>th</sup> - 7 pm - The Studio

The SAE's Department of Theatre Arts presents the 3<sup>rd</sup> installment of *The Middle School Theatre Project*. Originally conceived by Phil Miller, *The Middle School Theatre Project* bridges the gap between our High School and Middle School student actors. Our highly engaged High School junior and seniors work hand in hand with this next generation of actors to bring something unique and powerful to the stage. *The Middle School Theatre Project* is the creation of community based theatre projects exploring the world and challenges of growing up. A post-show Talkback session will follow all performances.

*The Middle School Theatre Project is intended for audience members 11 years old and above.*

**Tickets available exclusively at [www.saetix.com](http://www.saetix.com)**