

## Arts Rubric – Year 3

### Criterion A: KNOWING AND UNDERSTANDING

At the end of Year 3, students should be able to:

- i. demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language
- ii. demonstrate knowledge of the role of the art form in original or displaced contexts
- iii. use acquired knowledge to inform their artwork.

Achievement Level	Level Descriptor
0	The student <b>does not</b> reach a standard described by any of the descriptors below.
1-2	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>limited</b> knowledge of the art form studied, including concepts, processes, and <b>limited</b> use of appropriate language</li> <li>ii. demonstrates <b>limited</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>limited</b> use of acquired knowledge to inform their artwork.</li> </ol>
3-4	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>adequate</b> knowledge of the art form studied, including concepts, processes, and <b>adequate</b> use of appropriate language</li> <li>ii. demonstrates <b>adequate</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>adequate</b> use of acquired knowledge to inform their artwork.</li> </ol>
5-6	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>substantial</b> knowledge of the art form studied, including concepts, processes, and <b>substantial</b> use of appropriate language</li> <li>ii. demonstrates <b>substantial</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>substantial</b> use of acquired knowledge to inform their artwork.</li> </ol>
7-8	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>excellent</b> knowledge of the art form studied, including concepts, processes, and <b>excellent</b> use of appropriate language</li> <li>ii. demonstrates <b>excellent</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>excellent</b> use of acquired knowledge to inform their artwork.</li> </ol>