

SCDL JUDGE PACKET

- Hello, you need to sign in under the school in which you are representing.
- You will judge more than one round today
- Help yourself to refreshments.
- Thank you for coming to judge. These tournaments could not exist without you. There is **ONE** basic rule of thumb to judging speech and debate: Watch all of the kids, and rank them according to who **YOU** think is best.

Tournament Etiquette

- Don't tell the kids how they' re doing.
- **Silence** your cell phones (Turn OFF or Airplane Mode)
- Watch performances respectfully.
- Return the ballots quickly after the round.
- Give constructive criticism.
- Use your cell phone or a stopwatch to time the speeches with minutes AND seconds. Do not use the clock on the wall

Working With Minors

- DO NOT be alone with a student.
- DO NOT take pictures of a student.
- DO NOT exchange phone numbers, emails, or social media info. with a student.
- DO NOT touch students inappropriately (high-fives are okay, hugs are bad).
- DO NOT smoke/vape near students.
- DO NOT date (or hit on) students.
- DO NOT lock doors.
- DO NOT obscure windows.
- **DO listen to orders from tournament staff.**

Emergency Procedures

- In the event of an emergency, help students to quickly and safely evacuate the building.
- Take a head count before you leave the building.
- **IF YOU DO NOT KNOW CPR, DO NOT ADMINISTER IT TO ANYONE!**

Procedures: Before the Round

- You will receive a ballot. Then proceed to the room immediately.
 - Prelim rounds will have only one judge.
 - The FINAL ROUND (5pm-ish) will have THREE judges.
- STUDENTS SHOULD NOT BE IN THE ROOM BEFORE THE JUDGE. If you find a student in a classroom without a judge, please notify tournament personnel immediately.
- Make sure all **three** judges are present before starting the FINAL (5pm-ish) round.
- Make sure you do not discuss/talk with the other judges about your rankings or the performances until after you have turned in the ballot.

Procedures: In the Round

- Take roll—see who among the competitors is present.
- Start the round promptly at the scheduled time—even if some students are not present.
- Mark the ballot with
 - The title of the performance
 - The student code number (e.g., Nick Russell is AA001)
- Once all students have finished performing, you must RANK students from 1 (Best) to 7 (Worst) based on who you think is best.
- NO TIES ON RANKING.
- DOUBLE CHECK EVERYTHING ON YOUR BALLOT.
- DO NOT RENUMBER THE BALLOT.
- LISTEN TO ALL THE SPEAKERS

JUDGE

California High School Speech Association Ballot: **Humorous Interpretation**

Round: _____ Panel: _____ Room: SEE BELOW EVENT

- Rules: If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation, but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.
- A. The speech shall be no longer than 10 minutes including introductory and transitional materials. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot.
 - B. The title of the selection, name of the author, and appropriate source cites shall be given by the contestant when the selection is introduced.
 - C. The contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author.
 - D. The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.
 - E. No props (the use of something extraneous to the body) or costumes shall be permitted.

Please note: The primary purpose of the event is to demonstrate through interpretation and delivery the student's comprehensive understanding of selected literature.

Guidelines for Judging:
 These are guidelines only, not rules; they should be used only when appropriate to the speech.
 Keep in mind that there is no requirement that a contestant must use a particular style of delivery.
 Please use the following questions to help you evaluate each contestant and rank the round.

Selected Literature:
 ✓ Was the selection effectively edited and easy to follow with transitions in time, character, mood and emotion clearly evident?

Delivery:
 ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
 ✓ Did the speaker demonstrate mastery of performance details (voice, facial expression, body language, and movement) to achieve clarity, force and aesthetic effect in recreating the character(s) and situations?
 ✓ Did the speaker convey an understanding of the mood and emotion of the character(s)?
 ✓ Did the speaker consistently portray the character(s)?

Please rank the students in the round in preferential order from 1st to 7th without giving ties.
 1st is the best score possible; 7th is the lowest score possible.

Round 1 Section: 3 AS 243 Room #

Judge: _____

1 = THE BEST

Violation (Explain in Back)	Spkr #	Code #	Title	Time	Rank 1st-7th (NO TIES)
	1	811	<u>ROMEO + JULIET</u>	<u>9:51</u>	<u>2</u>
	2	604	<u>SOUND OF MUSIC</u>	<u>9:00</u>	<u>4</u>
	3	813	<u>CATS</u>	<u>9:30</u>	<u>1</u>
<u>D</u>	4	805	<u>AVENUE Q</u>	<u>7:55</u>	<u>5</u>
	5	801	<u>CALVIN + HOBBS</u>	<u>8:53</u>	<u>3</u>

↑
DO NOT CHANGE THE CODE #

CODE → TITLE → RANK
 ALL NEED TO BE THE SAME PERSON

Please rank the students in the round in preferential order from 1st to 7th without giving ties.
 1st is the best score possible; 7th is the lowest score possible.

Round 1 Section: 3 AS 243

Room #

1 = THE BEST

Judge:

Violation (Explain on Book)	Spkr # ORDER	Code #	Title	Time	Rank 1st-7th (NO TIES)
	1	611	ROMEO + JULIET	9:51	2
	2	604	SOUND OF MUSIC	9:00	4
	3	613	CATS	9:30	② -
D	4	605	AVENUE Q	7:55	5
	5	601	CALVIN + HOBBS	8:53	3

↑
DO NOT
CHANGE
THIS CODE #

CODE → TITLE → RANK
 ALL NEED TO BE
 THE SAME PERSON

Individual Event Ballot Certification

First Name: DAVE

Last Name: WONG

School Affiliation: CSULB (if "none", write "independent")

Cell Phone: 714- (Will only be used if we have questions about your round)

BACK
ALL PAGE
OF
BALLOTS

Please answer each of the following Questions:

YES	NO	Question?
	X	Did you have any problems during the round or was there anything unusual? If yes, please explain in the comments box below.
X		Did you give the student you felt performed the best the "1"? Remember ONE (1) is the best score a student can get?
	X	Did you (or another judge/proctor/teacher) see a contestant to find the contestant?
	X	Did all students receive time signals? <u>NOT NECESSARY IN THIS EVENT</u>
X		Are you sure that you have the right student with the right title/score?
X		Were there any rule violations during the round? If yes, please mark the violation(s) on the front and explain in as much detail as possible in the box below?
	X	If there was a violation, did you deduct from the student's score for the violation?

Questions, Comments, Concerns:

#605 READ THEIR ENTIRE SPEECH FROM
A PIECE OF PAPER

I certify that the decision on the front of this ballot reflects my individual decision. I did NOT confer with anyone else before making my decision (except for rules clarification from a tournament official).

[Signature]
Judge Signature

2/28/15
Date

Procedures: After the Round

- Do not give students oral feedback about the performance (written feedback is fine—put it on the critique sheet).
- Return ballots **BEFORE YOU LEAVE** campus.
- Chances are you will have to judge more than one round **AND** we will need you. So don't leave.

EVENTS YOU WILL JUDGE

- You should NOT judge the same event twice today.
- You should NOT judge your child.
- Please let the the Judges' Room staff know immediately if either of these two “No-No”s occur

Spontaneous Events

- The following events (Impromptu, National Extemp and Foreign Extemp) are speeches that the students have composed themselves “on the spot”. When judging these events, you must consider both the composition as well as the delivery. As this is a contest in speech rather than essay writing, however, the emphasis should be placed on the speech aspect.

Spontaneous Events

- Extemporaneous - a 7:00 speech on current events using sources to answer a question they got 30 minutes ago. These rounds start later than the other events.
 - **Students come in one at a time- Do NOT wait for all students**
 - Give them hand gestures for the remaining time (five fingers for 5 minutes, four fingers for 4 minutes... and the special hand gesture 30 seconds and count down the last 10 seconds)
- Impromptu - you give them a topic in the round, they have 2:00 to prepare and 5:00 to deliver a speech on their topic.
 - While they are preparing, call out how much time they've used out loud every 30 seconds ("30 seconds used," "1 minute used"...)
 - You will stop the clock at 2 minutes, then restart when they begin the speech for five minutes. Give them hand gestures for the remaining time (five fingers for 5 minutes, four fingers for 4 minutes... and the special hand gesture 30 seconds and count down the last 10 seconds)
- Give time signals for both.

Original Events

The following events, (Original Oratory, Original Advocacy, Expository and Original Prose and Poetry) are speeches that the students have written themselves. When judging these events, you must consider both the composition as well as the delivery. However, as this is a contest in speech rather than essay writing, the emphasis should be placed on the speaking aspect. Expository speaking is the only original speech in which students may use props. All speeches are 5-10 minutes long.

Original Events

- Original Oratory - an original speech to persuade you on any appropriate topic or issue. Solution not necessary, sources encouraged.
- Original Advocacy - same as oratory, except solution necessary. May talk about local issues. Sources encouraged.
- Expository - an original speech informing you about something. Props encouraged. Sources encouraged.
- Original Prose & Poetry - literature written by the performer.
- Time limit 10:00. (Don't stop them if they go over time) No time signals.

Interpretation Events

- The following events, (Thematic, Humorous, Dramatic, Duo and Oratorical) come from material that has been published in print. The students will be attempting to recreate the characters in the story presented and make them living and real to the audience; however, this is interpretation, not solo acting!! Consider also, the quality of the student's interpretation, do not downgrade a student for interpreting a piece of literature you do not consider one of your favorites. You may, however, consider the quality and difficulty of the selection. All speeches are to be 5-10 minutes long. Also, please remember, that singing and dancing are allowed in all events. Sitting and laying down are allowed in all interp. Events.

Interpretation Events

- Thematic Interp - communicate a theme using 3+ pieces. Competitors must use a black book.
- Humorous Interp - should be funny, but goal is best performance.
- Dramatic Interp - should be serious, but goal is best performance.
- Duo Interp - 2 people, any subject matter. Source author and title.
- Oratorical Interpretation - performing someone else's speech. Source author and date of original.
- Time limit 10:00. (Don't stop them if they go over time) No time signals.

Double Entry

- Some competitors are entered in more than one individual event per round.
- If you are missing people, start the round without them. They'll be there when they finish their other event.
- If they have another event to perform, let them go after they're done speaking

Things that could go wrong

- Room is Locked
- Speaker/debater doesn't show up
- Can't find room
- 2 rounds in one room
- Class in your room
- All of these could happen!
- Send a competitor to the judges' room to notify the people in charge if anything is wrong.

Final Rounds

- There are 3 judges per FINAL round
- WAIT!!! For all judges to arrive
- In the event that you are missing a judge, send a competitor to the judges room
- Wait 15 minutes before sending a student down to the room.

Final Thoughts

- You will see some amazing speakers. Remember to have fun and enjoy the performances.
- Be patient... some of these students are as young as 14. Remember how you were at that age.
- If you have any trouble, talk to those running the judges' room.