

WORLD LANGUAGES AND CULTURES ADVANCED PLACEMENT COURSES  
(A minimum student enrollment is required to support these offerings)

**Advanced Placement Chinese Language and Culture**

<https://apstudent.collegeboard.org/apcourse/ap-chinese-language-and-culture>

Grade: 9-12                      Course: One Year

*This course is recommended as a fourth-year Chinese course for non-natives and a third-year Chinese course for Chinese speakers.*

Recommended Prerequisites:

Chinese 3B for non-natives with an A or B, or for Chinese speakers, Chinese teacher recommendation.

Information:

AP Chinese Language and Culture is designed to be comparable to an intermediate level university course in Chinese language and culture. It focuses on developing students' cultural knowledge and communicative skills in a completely integrated way. In order to promote the integration of language, content, and culture, the course is structured around six broad themes: *Families and Communities; Personal and Public Identities; Contemporary Life; Science and Technology; Global Challenges; and Beauty and Aesthetics*. These themes promote improved communication skills and the cultural perspectives essential to global citizenry. After successfully completing this course, students are well prepared to pursue majors, double majors, or minors as they continue their study of Chinese in college.

**Advanced Placement French Language and Culture**

<https://apstudent.collegeboard.org/apcourse/ap-french-language-and-culture>

Grade:9-12                      Course: One Year

*This course is recommended as a fourth-year French course for non-natives.*

Recommended Prerequisites:

French 3B with an A or B, French teacher recommendation.

Information:

AP French Language and Culture is designed to be comparable to an intermediate level university course in French language and culture. It focuses on developing students' cultural knowledge and communicative skills in a completely integrated way. In order to promote the integration of language, content, and culture, the course is structured around six broad themes: *Families and Communities; Personal and Public Identities; Contemporary Life; Science and Technology; Global Challenges; and Beauty and Aesthetics*. These themes promote improved communication skills and the cultural perspectives essential to global citizenry. After successfully completing this course, students are well prepared to pursue majors, double majors, or minors as they continue their study of French in college.

### **Advanced Placement Italian Language and Culture**

<https://apstudent.collegeboard.org/apcourse/ap-italian-language-and-culture>

Grade: 9-12

Course: One Year

*This course is recommended as a fourth-year Italian course.*

#### **Recommended Prerequisites:**

Italian 3B for non-natives with an A or B, or for heritage speakers, Italian teacher recommendation.

#### **Information:**

AP Italian Language and Culture is designed to be comparable to an intermediate level university course in Italian language and culture. It focuses on developing students' cultural knowledge and communicative skills in a completely integrated way. In order to promote the integration of language, content, and culture, the course is structured around six broad themes: *Families and Communities; Personal and Public Identities; Contemporary Life; Science and Technology; Global Challenges; and Beauty and Aesthetics*. These themes promote improved communication skills and the cultural perspectives essential to global citizenry. After successfully completing this course, students are well prepared to pursue majors, double majors, or minors as they continue their study of Italian in college.

### **Advanced Placement Spanish Language and Culture**

<https://apstudent.collegeboard.org/apcourse/ap-spanish-language>

Grade: 9-12

Course: One Year

*This course is recommended as a fourth year Spanish course for non-natives and a third year Spanish course for Spanish speakers.*

#### **Recommended Prerequisites:**

Spanish 3B for non-natives or Spanish for Spanish Speakers 2B completed with an A or B  
or AP Spanish teacher recommendation.

Spanish teacher recommendation.

#### **Information:**

AP Spanish Language and Culture is designed to be comparable to an intermediate level university course in Spanish language and culture. It focuses on developing students' cultural knowledge and communicative skills in a completely integrated way. In order to promote the integration of language, content, and culture, the course is structured around six broad themes: *Families and Communities; Personal and Public Identities; Contemporary Life; Science and Technology; Global Challenges; and Beauty and Aesthetics*. These themes promote improved communication skills and the cultural perspectives essential to global citizenry. After successfully completing this course, students are well prepared to pursue majors, double majors, or minors as they continue their study of Spanish in college.

### **Advanced Placement Spanish Literature and Culture**

[http://www.collegeboard.com/student/testing/ap/sub\\_spanlit.html](http://www.collegeboard.com/student/testing/ap/sub_spanlit.html)

Grade: 9-12

Course: One Year

*This course is recommended as a fifth year Spanish course for non-natives and a fourth year Spanish course for Spanish speakers.*

#### **Recommended Prerequisites:**

AP Spanish Language and Culture completed with an A or B  
or AP Spanish teacher recommendation.

#### **Information:**

AP Spanish Literature and Culture is designed to be comparable to an intermediate university course in Spanish and Spanish American literature and culture. It focuses on developing students' cultural knowledge, communicative proficiency and literary analysis skills in a completely integrated way. In order to promote the integration of language, literature, content, and culture, the course is structured around six broad themes: *Interpersonal Relationships, Gender, Societies in Contact, Time and Space, Duality, and Literary Creation*. It introduces students to the major historical and literary movements in Spain and Spanish America, strategies for the analysis of poetry, prose and drama through study of representative works and authors that span seven centuries, and examination of parallel manifestations in the visual and performing arts. These works promote improved communication skills and the cultural perspectives essential to global citizenry. After successfully completing this course, students are well prepared to pursue majors, double majors, or minors as they continue their study of Spanish in college.