

Summer Reading: AP Literature and Composition

Over your summer, I'd like you to read a story set in the summer of 1922. Notice how the summer's heat influences characters and decisions. (Remember: no a/c then!)

Please have the following done and prepared for our first day together in the classroom.

1. *Students will read* F. Scott Fitzgerald's novel The Great Gatsby and fill out the double entry journal sheet and the book report sheet.
2. *Students will watch* Baz Luhrmann's 2013 film "The Great Gatsby" starring Leonardo DiCaprio.
 - Since film is a visual medium, taking notes during the viewing forces a miss in what's onscreen and also interrupts the film's flow. Students may want to pause the film to make a quick notation of a difference from the book but the ideal is to watch the film uninterrupted. (This includes putting phone away so you're fully immersed in Luhrmann's version of Gatsby's world.)
3. *Students will write* a compare/contrast essay of no more than three pages, double spaced.
 - Use Anne Garrett's step-by-step guide for help with the "book to movie" comparison thinking and production of final written product.
<https://www4.csudh.edu/Assets/CSUDH-Sites/TLC/docs/compareandcontrast.pdf>