Summer Reading Directions:

1. From the attached list, choose two books to read. Each book must be from a different subject area. If you wish, you may read up to five books for credit.

2. Follow the directions in each department for completing the assignment for each book.

3. These assignments will be submitted on September 8, 2017.

4. Students will receive extra credit for their assignments in the subject area in which they have read. For example, if a student reads a book from the English selections, she will receive credit in her English class. Extra credit will be added to the first quarter average for each satisfactory assignment. No credit will be added for an unsatisfactory assignment. Major consideration will be:
   a. Does this assignment provide evidence that the student has read and understood the book?
   b. Is the response carefully presented, neat and well organized?

5. Students who do not read the required two books and complete the assignments for each will be required to do this reading during the first marking period. They will not receive extra credit and will not receive their first report card until the work is completed.

6. Integrity and honesty are important values encouraged in every aspect of the IHA experience. While completing your assignment, be careful to avoid plagiarism. Plagiarism is using another's words or ideas as one's own. More than three words copied without quotation marks from a book, Internet site or other source constitutes plagiarism. To avoid plagiarism, use quotation marks if you copy a line directly, and give credit to a writer if you use his or her ideas, even if you have changed the wording.
ART

Grade 9 - Art

*The Girl with the Pearl Earring* by Tracey Chevalier. (Dutton Plume, 2000)

This novel is about a young girl who goes to work as a servant in the home of the painter, Vermeer, and becomes his subject. Tracy Chevalier tells the story from the perspective of the girl, Griet, who is intrigued by the painter as she cleans his studio, studies his paintings, and comes to know something of the interrelationships among the painter's wife, his many children, and his mother-in-law. It is a glimpse as intimate as one of Vermeer's own paintings.

Assignment: Watch the movie version of the book. Compare and contrast the two media. If the film was different, why do you think the director made the changes he did? Which did you enjoy more? Why?

*Leaving Van Gogh* by Carol Wallace (Random House, 2011)

In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist Vincent Van Gogh’s death, relying on meticulous research to paint an indelible portrait of Van Gogh’s final days—and the friendship that may or may not have destroyed him. Telling Van Gogh’s story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we’ve never seen him before. In our narrator’s eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet’s career.

Make a creative video or slide show in response to the book using *PowerPoint, MovieMaker* or a similar program. Be ready to present it to the class in September. You must be prepared to explain in detail the connection between the book and your project.

Grade 10 and 11 - Art

Students in grades 10 through 11 may select from the following works to fulfill their summer reading requirements. On the second day of Art class in September, students will be given 30 minutes to respond to a writing prompt about their choice. Students may bring to class a 5” x 7” index card with handwritten notes about the book to assist in completing the essay.

*A Whole New Mind: Why Right Brainers Will Rule the Future* by Daniel H. Pink (Riverhead, 2005)

The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers—creative and holistic "right-brain" thinkers whose abilities mark the fault line between who gets ahead and who does not.
**Renoir, My Father** by Jean Renior (New York Review Book Classics)

In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as *Grand Illusion* and *The Rules of the Game*, tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it "remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have."

**The Creative Habit: Learn It and Use It for Life** by Twyla Tharp (Simon and Schuster 2012)

Review from the School Library Journal:

Tharp shows how and why artists must actively seek and nurture inspiration. The dancer/choreographer draws heavily on her personal experiences to guide readers into cultivating habits that give birth to success. In addition, she recounts the experiences of artists from other disciplines, including painting and cinematography. Vignettes from the lives of people such as Mozart underline the fact that even geniuses work hard to realize the fruits of their labor. A personable tone is carried throughout the book, and within the text is a gold mine of advice. Tharp not only promotes tried-and-true habits, but also encourages readers to dig deep within themselves and come up with their own answers. Most sections conclude with exercises; they are fun and almost seamlessly bring home the author's main points. The black-and-white illustrations and photos are few in number. Students from all manner of creative arts who wish to make their dreams come true would benefit from reading this book.

**The Girl You Left Behind** by Jojo Moyes (Pamela Dorman Books, 2013)

From the Library Journal- As World War I rages throughout Europe, the French village of St. Péronne is under German occupation. While their husbands fight on the front lines, Sophie Lefèvre and her sister run the small village hotel, where they must cater to the occupying German forces. The one comfort Sophie has is the portrait her Matisse-trained husband painted of her. When the painting catches the eye of the German Kommandant, Sophie attempts to use it as a bargaining chip for her husband’s life. Nearly 100 years later, the painting, now known as *The Girl You Left Behind*, belongs to widow Liv Halston and is the subject of a restitution suit between Halston and the Lefèvre family. To win her fight for the painting, a reminder of her own lost husband, Liv must discover Sophie’s true history and what it means to be “the girl you left behind.”
For Advanced Painting and Drawing or Honor Studio Students:


Edwards uses the latest in brain research to explain how anyone can learn to draw more accurately and creatively. Students will read the book and use the companion workbook to enhance their drawing skills in preparation for advanced level drawing courses.


This workbook contains forty new exercises that cover each of the five basic skills of drawing. Each practice session includes a brief explanation and instructional drawings, suggestions for materials, sample drawings, and blank pages for the reader's own drawings. Also provided in this spiral-bound workbook is a pullout viewfinder, a crucial tool for effective practice. While *Drawing on the Right Side of the Brain* focused primarily on portrait drawing with pencil, this workbook gives readers experience in various subject matter—still life, landscape, imaginative drawing—using alternative mediums such as pen and ink, charcoal, and conté crayon.
BUSINESS

New York Times, The Record, and others:

- At least three times a week, read the Business section of one newspaper. You will find some current business issues that are repeatedly reported upon by the journalists. These may be the commentaries on the economy, issues relating to foreign trade issues, or emerging companies.

Assignments for this choice:

- Choose one of these current business issues, and clip all the articles about these.
- Compile a journal of these and at the end of the summer, write a two-page report, which will provide a summary of the issue, the pro and con opinions if any are stated, and your opinion.

Books

If you choose to read one of the book options, you may choose from one of the following projects:

- Write a well-developed three-page book report detailing your reaction to the book you read. Did you enjoy the book? Why? What was your favorite part of the book? Why?
- If you chose a non-fiction book, explain why you chose it and discuss what information it provided for you. How will this information be helpful to you?
- Plan a discussion of the book with one or two (no more) other students who also have read the book. Videotape or audiotape the discussion. (10-15 minutes max). Make sure each person participates equally. The questions must be challenging and the conversation scripted. A hard copy of the script should be submitted with the tape.
- Keep a journal. After reading several chapters of the book, record the date in a notebook, and then write a personal response to what you have read. You may react to the characters, events, language, or message of the book. Respond deeply, write honestly, admit confusion, ask questions, and describe the effect that the book is having on you. Continue this process until you have finished the book

Inside the Magic Kingdom: Seven Keys to Disney's Success by Tom Connellan
(Bard Press, 1997)

ENGLISH

Students in grades 9 through 11 may select from the following works to fulfill their summer reading requirements. During the first week of English class in September, students will be given time to respond to a writing prompt about their choice. Students may bring to class a 5” x 7” index card with handwritten notes about the book to assist in completing the essay.

Grade 9 - English

The Color of Water by James McBride

“A New York Times bestselling author and winner of the 2013 National Book Award for Fiction, James Brown has written a biography. Who is Ruth McBride Jordan, [but] a self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man’s Tribute to His White Mother… In The Color of Water, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story…Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.”

(Summary from Barnes & Noble)

The Secret Life of Bees by Sue Monk Kidd

“The Secret Life of Bees, a New York Times bestseller,… is a coming of age tale set in South Carolina in 1964, … and tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed.

When Lily’s fierce-hearted black “stand-in mother,” Rosaleen, insults three of the town’s most vicious racists, Lily decides they should both escape to Tiburon, South Carolina—a town that holds the secret to her mother’s past. There they are taken in by an eccentric trio of black beekeeping sisters who introduce Lily to a mesmerizing world of bees, honey, and the Black Madonna who presides over their household. This is a remarkable story about divine female power and the transforming power of love—a story that women will continue to share and pass on to their daughters for years to come.”

(Summary from Barnes & Noble)
Grade 9 – English I Honors

*To Kill a Mockingbird* by Harper Lee (*REQUIRED READING for English I Honors*)

The New York Times
"Marvelous . . . Miss Lee’s original characters are people to cherish in this winning first novel."

“Harper Lee’s Pulitzer Prize-winning novel, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime… A masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred.”

(Summary from Barnes & Noble)

Grade 10 - English

*The Language of Flowers* by Vanessa Diffenbaugh

“The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it’s been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what’s been missing in her life. And when she’s forced to confront a painful secret from her past, she must decide whether it’s worth risking everything for a second chance at happiness.”

(Summary from Barnes & Noble)

*The Beekeeper’s Apprentice* by Laurie R. King

“In 1915, Sherlock Holmes is retired and quietly engaged in the study of honeybees in Sussex when a young woman literally stumbles onto him on the Sussex Downs. Fifteen years old, gawky, egotistical, and recently orphaned, the young Mary Russell displays an intellect to impress even Sherlock Holmes. Under his reluctant tutelage, this very modern, twentieth-century woman proves a deft protégée and a fitting partner for the Victorian detective. They are soon called to Wales to help Scotland Yard find the kidnapped daughter of an American senator, a case of international significance with clues that dip deep into Holmes’s past.”

(Summary from Barnes & Noble)
Grade 10 – English II Honors

*Everything I Never Told You* by Celeste Ng (REQUIRED READING for English II Honors)

**New York Times Bestseller · A New York Times Book Review Editor’s Choice · Winner of the Alex Award · Winner of the APALA Award for Fiction:**

“Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.


“If we know this story, we haven’t seen it yet in American fiction, not until now… Ng has set two tasks in this novel’s doubled heart—to be exciting, and to tell a story bigger than whatever is behind the crime. She does both by turning the nest of familial resentments into at least four smaller, prickly mysteries full of secrets the family members won’t share… What emerges is a deep, heartfelt portrait of a family struggling with its place in history, and a young woman hoping to be the fulfillment of that struggle. This is, in the end, a novel about the burden of being the first of your kind—a burden you do not always survive.”

(Summary from Barnes & Noble)

Grade 10 – Advanced English II Honors

*Everything I Never Told You* by Celeste Ng (REQUIRED READING for Advanced English II Honors)

**New York Times Bestseller · A New York Times Book Review Editor’s Choice · Winner of the Alex Award · Winner of the APALA Award for Fiction:**

“Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.


“If we know this story, we haven’t seen it yet in American fiction, not until now… Ng has set two tasks in this novel’s doubled heart—to be exciting, and to tell a story bigger than whatever is behind the crime. She does both by turning the nest of familial resentments into at least four smaller, prickly mysteries full of secrets the family members won’t share… What emerges is a deep, heartfelt portrait of a family struggling with its place in history, and a young woman hoping to be the fulfillment of that struggle. This is, in the end, a novel about the burden of being the first of your kind—a burden you do not always survive.”

(Summary from Barnes & Noble)
Grade 11 – English

*The Glass Castle: A Memoir* by Jeannette Walls

“*The Glass Castle* is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette’s brilliant and charismatic father captured his children’s imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn’t want the responsibility of raising a family.

The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.

*The Glass Castle* is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.”

(Summary from Barnes & Noble)

Grade 11 – English III Honors

*The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie (REQUIRED READING for English III Honors)

"This is a gem of a book....may be [Sherman Alexie's] best work yet."—*New York Times*

Native American equivalent of *Angela’s Ashes*.”—(starred review), *Publishers Weekly*

“Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.”

(Summary from Barnes & Noble)
The Grapes of Wrath by John Steinbeck

“Majestic...leaves one feeling that...generosity...is not so much lost as waiting once more to be found - The New York Times

First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Not evokes a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America...Steinbeck’s powerful landmark novel is perhaps the most American of American Classics.”

(Summary from Barnes & Noble)

The Catcher in the Rye, by J.D. Salinger

Anyone who has read J.D. Salinger's New Yorker stories, particularly A Perfect Day for Bananafish, Uncle Wiggily in Connecticut, The Laughing Man, and For Esme, With Love and Squallor, will not be surprised by the fact that his first novel is fully of children. The hero-narrator of THE CATCHER IN THE RYE is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adults, and through secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story. Perhaps the safest thing we can say about Holden is that he was born in the world not just strongly attracted to beauty but, almost, hopelessly impaled on it. There are many voices in this novel: children's voices, adult voices, underground voices—but Holden's voice is the most eloquent of all. Transcending his own vernacular, yet remaining marvelously faithful to it, he issues a perfectly articulated cry of mixed pain and pleasure. However, like most lovers and clowns and poets of the higher orders, he keeps most of the pain to, and for, himself. The pleasure he gives away, or sets aside, with all his heart. It is there for the reader who can handle it to keep.

(Summary from Barnes & Noble)
Grade 12 – English IV AP

*Kite Runner* by Khaled Hosseini

*Mythology* by Edith Hamilton

*How to Read Literature Like a Professor* by Thomas C. Foster

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable.

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor.

What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun.

(Summary from Barnes & Noble)
RELGIOUS STUDIES

Grade 9 - Religion

Blessed are the Bored in Spirit by Mark Hart (2006, published by Servant)
ISBN # 978-0-86716-677-4

Description:
Blessed are the Bored in Spirit by Mark Hart is a humorous reflection in which the author stresses the view that God is not calling the reader to be a person who merely follows the rules, but rather a transformed person in Jesus Christ. The book challenges the reader to take a closer look at their personal lives while inviting and offering suggestions on how to live as a disciple of Jesus. Please type and print out your answers. Each response should be no shorter than a 4-5 sentence paragraph.

You may use an hard cover Bible or an on-line one. Make sure it is the Catholic New Revised Standard. You can use this website and type in the passages: https://www.biblegateway.com/versions/New-Revised-Standard-Version-Catholic-Edition-NRSVCE-Bible/

Assignment
1. Chapter 1 - Look up the following passage in the Bible Acts 9:1-9. Complete the following questions: What does the passage mean to you? How does it relate to you and your life.
2. Chapter 2 - Look up the following passage in the Bible 1 Corinthians 1:18-25. Complete the following questions: What does the passage mean to you? How does it relate to you and your life?
3. Chapter 3 - Make a list of all the things you do on the average Sunday. Think about how many of them draw you closer to God. Select one of the suggestions on p. 49-50 of the text, how could you incorporate the suggestion into your life? Explain how you might do this.
4. Chapter 4 - How is God the author of your life? Do you see your life as a story God is writing or is God just a character in your life story? Explain your response using specific examples.
5. Chapter 4 - List 5 external and 5 internal qualities about you. How has God played a role in giving you these qualities/talents/gifts?
6. Chapter 5 - What is your understanding of John 15:19; “living in the world, not of the world.”
7. Chapter 5 - Choose 3 commandments on page 68 and identify how you could fulfill each of these in your personal life. Be specific in your response keeping in mind that you are 13/14 years old.
8. Chapter 6 - How does virtual reality found in music, TV and social media give you a false sense of the real world?
9. Chapter 7 - What is your understanding of James 4:8? Describe an experience in your life when God has drawn close to you in times of difficulty, pain or suffering.
Grade 10 - Religion

*Mercy in the City: How to Feed the Hungry, Give Drink to the Thirsty, Visit the Imprisoned, and Keep Your Day Job* by Kerry Weber  (Loyola Press, 2014)

Description:
Follow along on one young woman’s Lenten experience as she explores how the Corporal Works of Mercy can be lived in everyday life. The USSCB describes the Corporal Works of Mercy in this way: The Corporal Works of Mercy are found in the *teachings of Jesus* and give us a model for how we should treat all others, as if they were Christ in disguise. They "are charitable actions by which we help our neighbors in their bodily needs" ([USCCA](http://www.usccb.org/beliefs-and-teachings/how-we-teach/new-evangelization/jubilee-of-mercy/the-corporal-works-of-mercy.cfm)). They respond to the basic needs of humanity as we journey together through this life.

Kerry Weber takes to heart the Gospel message of feeding the hungry, giving drink to the thirsty, clothing the naked and visiting the imprisoned one year during the 6 week journey through Lent to Easter. Her journal entries celebrate the challenges she encounters as she also maintains her work, social and personal life on her road to deeper discipleship in NY City. Her series of reflections, written as journal entries, engage the reader in a new perspective on seeing the face of Christ in those we meet in our own everyday lives. Kerry’s story is an inspiring one and she communicates it with humor and an honest discussion of her personal journey.

**IF YOU CHOOSE TO READ THIS BOOK, THERE IS A SPECIFIC PROJECT TO COMPLETE DESCRIBED BELOW.**

**Assignment for Mercy in the City:**

*Read through the entire project before beginning it.*

1. Which Work of Mercy that Kerry completes do you consider the most challenging for you? How does it help your understanding of “mercy?”
2. Which Work of Mercy that Kerry completes do you consider the most appealing to you? How does it show mercy?
3. Go back and look at pages 8-10 where Kerry talks about the Works of Mercy and her own Mercy To-Do list. After having read how Kerry lives them out, create a Mercy “To-Do” List of your own. What are some creative ways a high school sophomore could live those out in practical ways in her life?
4. Finally, consider this quote from p. 12:
   "Each act is not an isolated incident, but part of a process, akin to sweeping the floor. You have to do it regularly or things begin to get messy. They must become habits without becoming mindless. Ultimately, the Works of Mercy point us toward ways in which we build God's reign on earth."
   -How does Kerry’s participation in religious practices like studying with RCIA, Mass, Reconciliation, and Stations of the Cross fuel her on her road of conversion and discipleship?
5. For the COVER of your project – make a [Word](https://wordart.com/), [Tagul](https://tagul.com/), [WordCloud](https://wordclouds.com/) or similar word art that uses Kerry Weber's experience to explain the meaning of mercy.
Grade 11 – Religion

*The Screwtape Letters* by C.S. Lewis (HarperOne, 2009)

*The Screwtape Letters* is a work of satire consisting of letters written by a senior devil to a junior devil. It envisions a hell that functions like a government agency where the employees are evaluated on their abilities to recruit souls for damnation. In the novel “Uncle Screwtape” offers guidance to his nephew “Wormwood” on how to best shepherd his very first earthly patient. The plot flips typical religious thoughts on its head and discusses the very real struggle of temptation and choice with a great deal of irony and humor.

From Amazon.com: “*The Screwtape Letters* by C.S. Lewis is a classic masterpiece of religious satire that entertains readers with its sly and ironic portrayals of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, C.S. Lewis’s *The Screwtape Letters* is the most engaging account of temptation – and triumph over it- ever written.”

**Assignment for *The Screwtape Letters*:**

Imagine that you are Wormwood’s “patient.” Now, write the letter or letters that you think Screwtape would write to advise Wormwood on his work with your recruitment. Be sure to discuss what Screwtape would consider Wormwood’s victories, those times when you give in to temptations or make poor choices. Please discuss why these times would be considered a victory for Wormwood. Also incorporate Wormwood’s failings, those times when you are alive in your faith and following the path that Jesus laid out for you. Include specific ways that Wormwood is failing in your life such as when you participate in service or stand up for your beliefs.
SCIENCE

Grade 9- STEM Biology, Biology Honors and Biology CP

All incoming students must complete the Science Summer Packet which can be downloaded from the IHA website. The Science Summer Packet does not count as a Summer Reading Project.

The optional Summer Reading for Grade 9 Science is below:

Headstrong: 52 Women Who Changed Science-and the World
by Rachel Swaby (Crown/Archetype 2015)

Fifty-two inspiring and insightful profiles of history’s brightest female scientists.
In 2013, the New York Times published an obituary for Yvonne Brill. It began: “She made a mean beef stroganoff, followed her husband from job to job, and took eight years off from work to raise three children.” It wasn’t until the second paragraph that readers discovered why the Times had devoted several hundred words to her life: Brill was a brilliant rocket scientist who invented a propulsion system to keep communications satellites in orbit, and had recently been awarded the National Medal of Technology and Innovation. Among the questions the obituary—and consequent outcry—prompted were, Who are the role models for today’s female scientists, and where can we find the stories that cast them in their true light?

Headstrong delivers a powerful, global, and engaging response. Covering Nobel Prize winners and major innovators, as well as lesser-known but hugely significant scientists who influence our every day, Rachel Swaby’s vibrant profiles span centuries of courageous thinkers and illustrate how each one’s ideas developed, from their first moment of scientific engagement through the research and discovery for which they’re best known. This fascinating tour reveals these 52 women at their best—while encouraging and inspiring a new generation of girls to put on their lab coats.

(Summary from Barnes & Noble)

Assignment:
Part 1- Write about a theme in the book that made an impression on you and about one particular scientist in the book who made an impression on you.
Part 2- Write a profile of a female scientist who is living and contributing to science currently. References must be provided.
Part 3- Write about what type of contribution to the world you think you would like to make (does not need to be a science contribution).
**Summer Reading for Chemistry:**

Unless a specific project is listed beneath the book you read, you may choose from the 4 project options below.

1. Write a well-developed three page book report detailing your reaction to the book you read. Did you enjoy the book? Why? What was your favorite part of the book? Why?
2. If you chose a non-fiction book, explain why you chose it and discuss what information it provided for you. How will this information be helpful to you?
3. Write detailed character sketches of at least three characters from your book. Emphasize how the character changed through the course of the book.

**Grade 10- Chemistry (both CP and H)**

*Destiny of the Republic: A Tale of Madness, Medicine and Murder of a President* by Candice Millard

The extraordinary *New York Times*-bestselling account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from bestselling author of *The River of Doubt*, Candice Millard. For a man forced into the presidency, the legacy of James Garfield extended far beyond his lifetime, and *Destiny of the Republic* revisits his meteoric rise within the military and government with meticulous research and intimate focus. Garfield was a passionate advocate of freed slaves, a reformer at odds with Republican power brokers and machine politics, a devoted father, and a spellbinding speech-giver. Four months after taking office he was shot twice by an unhinged office-seeker, Charles Guiteau, and a nation already recently fractured by war shattered, leaving the wounded president at the center of a bitter, behind-the-scenes struggle for power. Examining the medical reform spurred by Garfield's unsanitary medical treatment, and reflecting on the surprising political reform brought on by his former political enemy Senator Roscoe Conkling, *Destiny of the Republic* passionately brings President Garfield's unknown-but-widely-felt legacy into focus.

(Summary from Barnes & Noble)


Our awareness of flu was certainly sharpened this year, with the emergence of the new strain of H1N1, the swine flu that originated in Mexico. But few people alive today can really appreciate the magnitude of the epidemic of 1918 that killed an estimated 40,000,000 people worldwide in a matter of weeks. New Jersey resident Gina Kolata, a science reporter for the New York Times, tells the human stories of those who fell victim and those who raced to find a cure. Both groups faced challenges not only from the disease but from the fear and ignorance of friends and neighbors as well. What have we learned since 1918? Read *Flu* and see what you think.
Radioactive: Marie and Pierre Curie - A Tale of Love and Fallout by Lauren Redniss

In 1891, 24 year old Marie, née Marya Sklodowska, moved from Warsaw to Paris, where she found work in the laboratory of Pierre Curie, a scientist engaged in research on heat and magnetism. They fell in love. They took their honeymoon on bicycles. They expanded the periodic table, discovering two new elements with startling properties, radium and polonium. They recognized radioactivity as an atomic property, heralding the dawn of a new scientific era. They won the Nobel Prize. Newspapers mythologized the couple's romance, beginning articles on the Curies with "Once upon a time . . . " Then, in 1906, Pierre was killed in a freak accident. Marie continued their work alone. She won a second Nobel Prize in 1911, and fell in love again, this time with the married physicist Paul Langevin. Scandal ensued. Duels were fought.

In the century since the Curies began their work, we've struggled with nuclear weapons proliferation, debated the role of radiation in medical treatment, and pondered nuclear energy as a solution to climate change. In Radioactive, Lauren Redniss links these contentious questions to a love story in 19th Century Paris.

Radioactive draws on Redniss's original reporting in Asia, Europe and the United States, her interviews with scientists, engineers, weapons specialists, atomic bomb survivors, and Marie and Pierre Curie's own granddaughter.

Whether young or old, scientific novice or expert, no one will fail to be moved by Lauren Redniss's eerie and wondrous evocation of one of history's most intriguing figures.

(Summary from Barnes & Noble)

Projects options for Radioactive:
1. Choose one of the historical topics presented in the book. Find three related articles on the internet and write a one page response to each.
2. Create a timeline for the events in the book with a paragraph explanation of each event. The timeline could be presented in a power point or on paper.

Stuff Matters by Mark Miodownik

Miodownik, director of the Institute of Making at University College London, writes a fascinating introduction to materials science, a discipline unfamiliar to most outside it. To “tell the story of stuff” he takes a photo of himself enjoying a cup of tea on his London rooftop, and proceeds to examine 10 of the materials in the photo. These materials (concrete, glass, plastics, etc.) are ubiquitous in the modern world and possess their own chemistry and history. Miodownik includes himself in his discussions so that, in the chapter on biomaterials, readers learn about his fillings as well as his disappointment that when he broke a leg as a child he didn’t receive the same upgrades as the Six Million Dollar Man. His humor helps highlight such facts as we are one of the first generations to not taste our cutlery, due to the properties of stainless steel, or that “the biggest diamond yet discovered... is orbiting a pulsar star” and is “five times the size of Earth.” In his chapter on paper, he describes the book as “a fortress for words,” while he regards chocolate as “one of our greatest engineering creations.” Miodownik’s infectious curiosity and explanatory gifts will inspire readers to take a closer look at the materials around them.

(From Publishers Weekly)
SUMMER READING LIST 2017: Grades 9-11
Grade 11- AP Biology Summer Reading

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

"Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells - taken without her knowledge - became one of the most important tools in medicine. The first "immortal" human cells grown in culture, they are still alive today, though she has been dead for more than sixty years. If you could pile all HeLa cells ever grown onto a scale, they'd weigh more than 50 million metric tons - as much as a hundred Empire State Buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions." Rebecca Skloot takes us on an extraordinary journey, from the "colored" ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells, from Henrietta's small, dying hometown of Clover, Virginia - a land of wooden slave quarters, faith healings, and voodoo - to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells.

(Summary from Barnes & Noble)

*Specific Assignment:*

In a single, typed document, address both parts of the assignment.

**Part I** - Write a 1-2 page, well-developed reaction to the book. Your reaction should include, but is not limited to, what interested you most in the book (and why) and what shocked you the most in the book (and why).

**Part II** - Some of the issues this book deals with include patient and research subject's rights, policies of scientific and medical research, and the legal and financial factors that arise from that research. Using specific examples from the book, write a 1-2 page analysis of the implications of these bioethical issues for medical and scientific advancements, human rights, and health care?

Grade 11- AP Chemistry

*The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II* by Denise Kiernan

During WWII, Oak Ridge, Tenn., was one unlikely epicenter of the Manhattan Project, the top secret program that produced the atomic bomb. Selected in 1942 for its remoteness, the area, "a big war site" hiring at top dollar, immediately boomed; from across the U.S., tens of thousands of workers streamed in—many of them women looking to broaden their horizons and fatten their purses. Fully integrated into the system, women worked every job, from courier to chemist. They found an "instant community" with "no history," but also "a secret city... a project whose objective was largely kept from them." Living conditions were Spartan—urine samples and guards were intrusive constants—but the women lived their lives. Kiernan's (Signing Their Lives Away) interviewees describe falling in love and smuggling in liquor in tampon boxes. But like everyone else, those lives were disrupted by news of Hiroshima. "Now you know what we've been doing all this time," said one of the scientists. Many moved on; others stayed—Atomic City had become home. But for the women of Oak Ridge, "a strange mix of... pride and guilt and joy and shame" endured. This intimate and revealing glimpse into one of the most important scientific developments in history will appeal to a broad audience.

(From Publishers Weekly)
The Disappearing Spoon: And Other True Tales of Madness, Love and History of the World from the Periodic Table of Elements by Sam Kean

The Periodic Table is one of man's crowning scientific achievements. But it's also a treasure trove of stories of passion, adventure, betrayal, and obsession. The infectious tales and astounding details in THE DISAPPEARING SPOON follow carbon, neon, silicon, and gold as they play out their parts in human history, finance, mythology, war, the arts, poison, and the lives of the (frequently) mad scientists who discovered them.

We learn that Marie Curie used to provoke jealousy in colleagues' wives when she'd invite them into closets to see her glow-in-the-dark experiments. And that Lewis and Clark swallowed mercury capsules across the country and their campsites are still detectable by the poison in the ground. Why did Gandhi hate iodine? Why did the Japanese kill Godzilla with missiles made of cadmium? And why did tellurium lead to the most bizarre gold rush in history?

From the Big Bang to the end of time, it's all in THE DISAPPEARING SPOON.

(Summary from Barnes & Noble)

Grade 11- AP or CP Environmental or Ecology Honors

The Sixth Extinction by Elizabeth Kolbert  ISBN:9780805092998

New Yorker staff writer Kolbert (Field Notes from a Catastrophe) accomplishes an amazing feat in her latest book, which superbly blends the depressing facts associated with rampant species extinctions and impending ecosystem collapse with stellar writing to produce a text that is accessible, witty, scientifically accurate, and impossible to put down. The eponymous extinction refers to the fact that the current rate of species loss is approaching that of the mass extinctions that ended five previous geologic epochs. Kolbert's reporting takes her from the Andes to the Great Barrier Reef, and from a bare rock island off the coast of Iceland to a cave near Albany, N.Y. Throughout, she combines a historical perspective with the best modern science on offer, while bringing both scientists and species to life. As dire as our problems are today, Kolbert explains that they did not begin with the industrial revolution: “Though it might be nice to imagine there once was a time when man lived in harmony with nature, it’s not clear that he ever really did.” Kolbert, however, offers some optimism based on the passion the concept of extinction evokes: “Such is the pain the loss of a single species causes that we’re willing to perform ultrasounds on rhinos and handjobs on crows.”

(From Publishers Weekly)

*Specific Assignment:
*In a typed document, answer the following questions. Provide references where appropriate.

Part I - This book accounts for 13 species that have gone extinct throughout human history. In what ways did humans contribute to the demise of these organisms?

Part II - What is the environmental and ecological significance of protecting organisms from extinction? Use specific examples from the book to support your claim.

Part III - Research one species that was at one point endangered or threatened, but has since recovered. Why was this species endangered? What mechanisms were used to protect this species and successfully have it removed from the endangered species list?
Grade 11-Anatomy H or Anatomy CP Summer Reading

Anatomy students may select one of the following books and complete the assignment specific for that book.

*Inside the O’Briens: A Novel* by Lisa Genova

Joe O’Brien is a forty-three-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family’s lives forever: Huntington’s disease.

(Summary from Barnes & Noble)

*Specific Assignment:*
After reading this novel, decide which character you feel you related most with, which character made decisions you could see yourself making. Write a 1-2 page paper reflecting on the novel, the character you related to and how you think you would handle a similar situation.

*Intern: A Doctor’s Initiation* by Sandeep Jauhar

*Intern* is Dr. Sandeep Jauhar’s story of his days and nights in residency at a busy hospital in New York City, a trial that led him to question his every assumption about medical care today. Residency—and especially its first year, the internship—is legendary for its brutality, and Jauhar's experience was even more harrowing than most. He switched from physics to medicine in order to follow a more humane calling—only to find that his new profession often had little regard for patients’ concerns. He struggled to find a place among squadrons of cocky residents and doctors. He challenged the practices of the internship in *The New York Times*, attracting the suspicions of the medical bureaucracy. Then, suddenly stricken, he became a patient himself—and came to see that today’s high-tech, high-pressure medicine can be a humane science after all.

(Summary from Barnes & Noble)

*Specific Assignment:*
In a one to two page paper, compare Dr. Jauhar’s recollection of his internship to how internships are portrayed on your favorite medical drama.

A *Senior* in the above classes may opt to complete a Summer Reading Assignment for the course that they are enrolled in following the same guidelines as listed above.
SOCIAL STUDIES

Gr 9 World History C.P.

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your Western Civilization class to the book you read.

*Revolution* by Jennifer Donnelly

This novel crosses three centuries and follows the stories of two girls struggling with the circumstances of their lives. Andi is a rebellious modern teenager on a visit to Paris and Alexandrine is a French girl living at the time of the French Revolution and an aspiring actress. When Andi discovers Alexandrine’s diary, past and present merge. *Revolution* is described as a “feast of a novel, rich in mood, character, and emotion” by the *School Library Journal*.

*In My Hands: Memories of a Holocaust Rescuer* by Irene Gut Opdyke

Irene Gut was just 17 years old when the Nazis invaded her country. In the space of six years, she served as a nurse in a Polish military unit, fled to the forest with Polish resistance fighters, was captured by invading Russian soldiers, escaped, and finally confronted the evils of the Holocaust. At first, her actions, while dangerous, were small: she smuggled food to hungry Jews. In the end, she assumed extraordinary risks to hide a group of twelve Jews from the Nazis.

Gr 9 World History Honors

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your Western Civilization Honors class to the book you read.

*The Nightingale*, by Kristin Hannah

Two sisters—Viviane, a young married mother and Isabelle, a strong-willed, rebellious teenager—must learn to survive the Nazi occupation of France. Each sister faces impossible choices and must find unexpected resources of strength within themselves to survive.

*The Scarlet Pimpernel* by Emma Orczy

"They seek him here; they seek him there," but who is the Scarlet Pimpernel? He is the brilliant but mysterious stranger who rescues French aristocrats from the blade of the guillotine. This is a mystery, an adventure story, and a love story set during the bloodiest phase of the French Revolution, the "Reign of Terror." (Note to readers: students say that once they get through the novel’s slow first chapter, the story grabs them and they cannot put it down. Stick with it.)
In My Hands: Memories of a Holocaust Rescuer by Irene Gut Opdyke

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Gr 10 U.S. History I C.P.

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your U.S. History I class to the book you read.

Uprising by Margaret Peterson Haddix

Set in New York City at the beginning of the 20th century, Uprising follows the experiences of three young women from very different backgrounds. Two girls are immigrants struggling to survive life in the tenements and factories of New York. The third is a young woman from a wealthy background who rebels against the limitations of her privileged life. All three are involved in the most infamous fire of the era—the Triangle Factory Fire of 1911. Who will survive?

The Gilded Years by Karin Tanabe

Anita Hemmings has a secret: to attend her dream college she must hide her African-American heritage. The only way to win acceptance to all-white Vassar College in the 1890s is to “pass for white.” Keeping this secret complicates friendships and romances and threatens her dream of graduation and a degree from an elite women’s college. Set in the so-called Gilded Age, “an era when old money traditions collided with modern ideas” the novel is an “emotionally compelling story of hope, sacrifice, and betrayal—and a gripping account of how one woman dared to risk everything for the chance at a better life.”
Gr 10 U.S. History I Honors

Assignment Description:

To receive credit for reading, and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your U.S. History I Honors class to the book you read. Other projects will not be given extra credit for first quarter.

*Flight of the Sparrow* by Amy Belding Brown

This novel was inspired by the real-life story of Mary Rowlandson, married to a Puritan minister in colonial Massachusetts, who was captured in an Indian raid, lived for a period of time with a Native American community, and then was returned to her husband and her old life. A terrified Mary brought with her into captivity all her white European prejudices about “savage natives” and “superior” white Christians, only to discover that natives could be kind, Christians cruel, and Indian women seemed to live freer, fuller lives than she lived. The novel is “an authentic drama of Indian captivity…a compelling, emotionally gripping tale” and a story of “survival and awakening.”

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Gr 10 U.S. History I Advanced Honors—Required

Assignment Description:

U.S. History I students must do a summer reading project assigned by the teacher as a course requirement.

*Founding Brothers: The Revolutionary Generation* by Joseph J. Ellis

This highly acclaimed book depicts how a group of gifted but flawed individuals—Hamilton, Burr, Jefferson, Franklin, Washington, Adams, and Madison –determined the course of the nation by the way they confronted its challenges during the 1790s. The book focuses on pivotal moments and events that would define the nation’s future.
Gr 11 U.S. History I C.P.

Assignment Description:

To receive credit for reading and possible extra credit for your first quarter grade, be prepared, on the day summer reading is due, to write a response in your U.S. History I class to the book you read.

_Uprising_ by Margaret Peterson Haddix

Set in New York City at the beginning of the 20th century, _Uprising_ follows the experiences of three young women from very different backgrounds. Two girls are immigrants struggling to survive life in the tenements and factories of New York. The third is a young woman from a wealthy background who rebels against the limitations of her privileged life. All three are involved in the most infamous fire of the era—the Triangle Factory Fire of 1911. Who will survive?

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Gr 11 U.S. History I Honors

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TECHNOLOGY

For the books in Technology, you may do either of the following two projects:

1. Keep a journal. After reading several chapters of the book, record the date in a notebook, and then write a personal response to what you have read. You may react to the characters, events, language, or message of the book, and how it might apply to the course you are taking. Respond deeply, write honestly, admit confusion, ask questions, describe the effect that the book is having on you. Continue this process until you have finished the book.

2. Choose one of the messages or themes communicated in the book you read and collect ten (10) current events, articles or editorials that connect to that message (theme). Write an explanation of how each connects and attach the articles.

_Innovators_ by Walter Isaacson

_The Innovators_ is a masterly saga of collaborative genius destined to be the standard history of the digital revolution—and an indispensable guide to how innovation really happens. Isaacson begins the adventure with Ada Lovelace, Lord Byron’s daughter, who pioneered computer programming in the 1840s. He explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page.

This is the story of how their minds worked and what made them so inventive. It’s also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, _The Innovators_ is “a sweeping and surprisingly tenderhearted history of the digital age” (_The New York Times_).

_How We Got to Now_ by Steven Johnson

In this illustrated history, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the phonograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth—How We Got to Now investigates the secret history behind the everyday objects of contemporary life.

(Summary from Barnes & Noble)
WORLD LANGUAGE

1. Be prepared to meet with your teacher the first or second week of the new school year. You will prepare a typed set of 10 discussion questions. This is a requirement. You will have these typed questions in your possession when you meet with a discussion group.

   a. Be prepared to discuss the following:
   b. What are the cultural implications of this book?
   c. Be familiar with the title, author, setting, characters, conflicts, resolution, and how the plot relates to your studies of the language.
   d. You will be graded on your active discussion in the group and your ability to respond to specifics regarding the book.

French I CP and I Honors

*Sarah’s Key* by Tatiana de Rosnay *(Publisher: St Martin’s Press, 2007)*

This story happens in Paris in 1942 where Jewish families are being arrested day and night. Sarah wants to protect her younger brother and locks him in a closet. She promises to return for him. Sixty years later, Julia Jarmond, an American journalist, investigated the roundup and she discovers the whole truth about Sarah and her brother.

French II CP and II Honors

*The Romance of Tristan and Iseult* translated by Hilaire Belloc and published by Vintage Classics Vintage Books (A Division of Random House, Inc. New York)

“This immortal tale concerns the doomed love between a knight and a princess — one of the great romances of medieval literature, along with that of Lancelot and Guinevere”.

French III CP and French III Honors

*Images Trois Lectures Littéraires* by Marie-Claire-Antoine, Jean-Paul Valette and Rebecca M. Valette published by McDougall Littell; the ISBN # is 0-669-43539-2.

It's the supplementary reading book they have to purchase for class next year.
French IV Honors

*Classiques Pour Débutants* (edited by Raymond F. Comeau (Houghton Mifflin Company, 1993.)

**

This collection of short stories, excerpts and poems presents French literature from the seventeenth to the twentieth century. Students are to read the stories marked as moderately difficult from each section (all in French.)

AP French (Mandatory)


This is a comprehensive study guide that explains the various parts of the AP Exam and gives practice exercises including those that sharpen listening skills. In addition students will be given a packet that will encourage them to research various AP Exam topics on the Internet.

* These materials are available for purchase at Barnes & Noble.

** These are books that need to be purchased from Amazon.

Spanish I CP and I Honors:

*Esperanza Rising* by Pam Muñoz Ryan. (Publisher: Scholastic (May 1, 2002)

A sudden tragedy forces Esperanza, a wealthy young Mexican girl who has grown up on a ranch called El Rancho de las Rosas in Mexico, to flee to California with her mother during the Great Depression and to settle in a camp for Mexican farm workers. Hers is a story of struggles, perseverance and hope.

Spanish II CP and Spanish II Honors:

*Cuba 15* by Nancy Osa. (Publisher: Random House March 8, 2005)

Violet Paz’s Cuban grandmother is determined that she will have a Quinceañera, a Cuban celebration on her fifteen birthday. Violet doesn’t feel Cuban – or Polish (her ancestry on her mother’s side). She just feels American. In trying to please her Cuban grandmother she begins to question her roots, leading to some unexpected consequences for her whole family.
Spanish III CP and III H

*Becoming Dr. Q: My Journey from Migrant Farm Worker to Brain Surgeon* by Alfredo Quiñones-Hinojosa. (Publisher: University of California Press; 10.2.2012 edition (November 1, 2012)

In his memoir, Alfredo Quiñones-Hinojosa tells his story—from his impoverished childhood in the tiny village of Palaco, Mexico, to his harrowing border crossing and his transformation from illegal immigrant to American citizen and gifted student at the University of California at Berkeley and at Harvard Medical School.

Spanish IV CP

*Chronicle of a Death Foretold* by Gabriel García Márquez. (Publisher: Vintage; Reprint edition (October 7, 2003).

This novella was written by one of the greatest Latin American authors. It is a detailed history of the hours leading up to the crime of a young man. The concept of honor will justify the actions of everyone in the town where the murder occurs.

Spanish IV Honors-Arte Historia and Spanish V

*Guernica: A Novel* by Dave Boiling (Publisher: Bloomsbury 2008)

In the early 1940s, Pablo Picasso was perhaps the most famous painter in the world, and his presence was a familiar one in the fashionable cafés of Paris's Left Bank. Even the German soldiers who then occupied the city sought him out. When one particular soldier approached him with a postcard-sized reproduction of his famous painting *Guernica* and asked, "You did this, didn't you," Picasso saw again the images of torture and death that haunted him.

*The Vanishing Velázquez: A 19th Century Bookseller's Obsession with a Lost Masterpiece*

When John Snare, a nineteenth century provincial bookseller, traveled to a liquidation auction, he found a vivid portrait of King Charles I that defied any explanation. The Charles of the painting was young—too young to be king—and yet also too young to be painted by the Flemish painter to whom the piece was attributed. Snare had found something incredible—but what? (The Economist)
AP Spanish (Mandatory)

*Barron’s AP Spanish Language and Culture with MP3 CD, 9th Edition* Updated to reflect the most recent AP Spanish Language and Culture exam, this manual includes:

- Two full-length practice exams
- Enclosed MP3 CD includes audio for all listening comprehension practice and both practice exams
- Separate practice and review units that provide strategies for improvement and cover: reading comprehension, writing, speaking, vocabulary, and grammar.

BONUS ONLINE PRACTICE TEST: Students who purchase this book will also get FREE access to one full-length online AP Spanish Language and Culture test with all questions answered and explained.—

Mandarin I


A novel composed of four sections, each of which contains four separate narratives. It is a story about the relationships between four Chinese-American women and their Chinese mothers. *The Joy Luck Club* is a tribute to their lives and “the reconciliation” between cultures and generations.

Mandarin II

*Chinese Cinderella* by Adeline Yen Mah. (Publisher: Dell Publishing, 1999)

In this book, Adeline Yen Mah tells the story of her childhood and her courage in the face of despair. Although Adeline is a good student and wins prizes at school, they are not enough to compensate for the love and understanding of her family.

Mandarin III

*Snow Flower and The Secret Fan* by Lisa See. (Publisher: Random House Trade Paperbacks; Reprint edition (May 26, 2009)

This is a story set in nineteenth-century China. It focuses on the life-long friendship between two women who at the age of seven are paired as lao-tongs, an “old same”. They will develop their own secret code as a way to communicate away from the influence of men.
Mandarin IV

Students should choose one of these books:

**Book 1: Confucian Analects, The Great Learning & The Doctrine of the Mean**
by Confucius, James Legge (Editor)

This compilation contains three of the most revered and celebrated texts by the ancient Chinese philosopher Confucius.

**The Analects of Confucius:**
The subjects range from wise behaviour in times of crisis to general instruction upon how to live a peaceful life characterised by a serene mood, humility to others, and quality work performed well.

**The Great Learning:**
One of the classic four books of ancient Confucianism, The Great Learning consists of a short initial commentary attributed to Confucius himself, followed by a lengthier tract written by one of his disciples named Zengzi.

**The Doctrine of the Mean:**
The Doctrine of the Mean is a practical guide for those aspiring to sublime wisdom. It demonstrates how a balanced, harmonious manner of living is the most conducive to joy and satisfaction - once one has embarked on the process of the mean, they may never depart it.


Ann Mah’s funny and poignant first novel about a young Chinese-American woman who travels to Beijing to discover food, family, and herself is a delight—complete with mouth-watering descriptions of Asian culinary delicacies, from Peking duck and Mongolian hot pot to the colorful, lesser known Ants in a Tree that will delight foodies everywhere. Reminiscent of Elizabeth Gilbert’s runaway bestseller *Eat, Pray, Love*, Mah’s tale of clashing cultures, rival siblings, and fine dining is an unforgettable, unexpectedly sensual reading experience—the story of one woman’s search for identity and purpose in an exotic and faraway land.