The Eight Foundational Camera Angles
Include in almost every scene

**Establishing Shot:**
A long shot that shows location and mood.

**Full shot:**
A long shot that captures the subject's entire body, head to toe.

**Medium shot:**
The subject is shown from the knees up.

**Close Shot:**
The subject is shown from the top of the head to mid-waist.

**Tight shot:**
The subject fills the whole frame

**Point-of-View shot:**
From the character’s point of view.

**Two shot:**
A medium or close shot wide enough for two people, often used for conversations.

**Over-the-shoulder:**
Shows a character’s point of view, but includes part of that character’s shoulder or side of their head