

JOB TITLE: INSTRUCTIONAL AIDE III-ACCOMPANIST**BASIC FUNCTION**

Under general supervision, to provide accompaniment for choral classes, rehearsals and public performances; to assist in the instruction of pupils in voice and choral activities; and to do other related work as required.

ESSENTIAL JOB FUNCTIONS

- Plays accompaniment for pupils in vocal classes or for choral groups.
- Assists in determining and following interpretation emphasis for a variety of musical renditions.
- May provide follow up in tutoring activities for pupils in voice classes and pupils involved with special performance activities.
- Assists the choral director during rehearsals and during scheduled performances.
- Listens to music arrangements on records and tapes and adapts the arrangement to piano.
- Develops and maintains a musical filing and catalogue system.

JOB REQUIREMENTS – QUALIFICATIONS**Skills, Knowledge and/or Abilities Required:**Knowledge of:

- Principles, methods and techniques of piano accompaniment.
- Musical theory, harmony, rhythm, composition and related musical functions.
- Popular, semi-classical theory, harmony, rhythm, composition and related musical functions.
- Popular, semi-classical and classical music.

Ability to:

- Play a variety of musical renditions with feeling and accuracy.
- Memorize musical scores and reproduce them on piano.
- Aid in the selection of music for special occasions.
- Adapt to the style of solo performers and the conductor.
- Establish and maintain cooperative working relationships with children and adults.
- Understand and carry out oral and written directions with minimal supervision.
- Work cooperatively with parents, staff and children.
- Establish and maintain positive and effective working relationships.
- Work courteously and tactfully with co-workers, students and parents.
- Promotes team building and a positive work environment.
- Adapt easily to work assignments, additional priorities and new procedures.
- Receive constructive criticism and modify work appropriately.
- Prioritize and identify needs and solve problems independently as appropriate.
- Suggest procedural improvements to superior as appropriate.
- Skillfully handle difficult situations using good judgment.
- Maintain high level of professionalism in keeping the needs of customers a top priority.

PHYSICAL DEMANDS

The physical requirements indicated below are examples the physical aspects of this position classification must perform in carrying out essential job functions.

- Persons performing service in this position classification will exert 10 to 20 pounds of force frequently to lift, carry, push, pull, or otherwise move objects.
- This type of work involves sitting or standing most of the time, but may involve walking, stooping, bending, reaching or stretching for brief periods.
- Perceiving the nature of sound, near and far vision, depth perception, providing oral information, the manual dexterity to related equipment, and handle and work with various materials and objects are important aspects of this job.

Reasonable accommodation may be made to enable a person with a disability to perform the essential functions of the job.

EXPERIENCE AND EDUCATION REQUIREMENT

Any combination of experience and training that would likely provide the required knowledge and skills may be qualifying. A typical way to obtain the required knowledge and skills would be:

Experience:

One year of paid or volunteer experience working with multi-age groups of children in a musical setting.

Education:

Equivalent to the completion of the twelfth grade, supplemented by training or coursework in piano or other closely related areas of study.

LICENSE AND/OR CERTIFICATE REQUIREMENT

Possession of a First Aid Certificate issued by the American Red Cross including CPR.