Eagles Landing Christian Academy
Reading (Literary and Informational) Standards (2015)

Grade 8	Grade 7	Grade 6
LITERARY AND INFORMATIONAL TEXTS (more emphasis on complex characterization, development of tone, and analysis of informational text)	**(emphasis on drama and poetry genre)**	

The student
 	
1. cites examples of **strong textual evidence to support analysis of both explicit and inferential texts in both informational and literary forms** (use of double diary or Cornell notetaking as preliminary evidence of comprehension)
  a. *literary*-- analyzes **how** particular **lines** of **dialogue or incidents** in a story or drama propel the action, reveal aspects of a **character**, or provoke a decision **(effect)**
  b. determines the **figurative and connotative meanings of words and phrases** as they are used in a text and impact meaning and **tone- (distinguish from mood)**, including **analogies** or **allusions** to other texts (terms addressed in previous grade)
ELAGSE8RLITERARY1; ELAGSE8RLITERARY3; ELAGSE8RLITERARY4
  c**.** *informational*—analyzes how a text makes **connections** among and **distinctions** between individuals, ideas, or events (e.g., through comparisons, analogies, or categories)
  d. . deconstructs the structure of a specific paragraph in a text, including the **role of particular sentences** in developing and refining a key concept
  e. delineates and **evaluates the argument** and specific claims in a text, assessing whether the **reasoning** is sound and the **evidence is relevant**
	The student
	
	1. cites examples of **strong textual evidence to support analysis of both explicit and inferential texts in both informational and literary forms** (use of double diary or Cornell notetaking as preliminary evidence of comprehension)
	  a. *literary*— analyzes how particular **elements** of a story or drama **interact** such as how settings shape the characters or the plot
	  b. determines the **figurative and connotative** meaning of words and phrases as they are used in a text
	  c. analyzes the impact of **rhymes** and other repetitions of **sounds** such as **alliteration** on a specific verse or stanza of a poem or section of a poem or drama
	ELAGSE7RLITERARY1; ELAGSE7RLITERARY3; ELAGSE7RLITERARY4
	  d. *informational*—analyzes the **interactions between individuals, events, and ideas** in text (how ideas influence individuals or events or how individuals influence ideas or events)
	  e. determines the meaning of words and phrases as they are used in a text, including **figurative, connotative, and technical meanings**; analyzes the impact of a specific word choice on meaning and **tone-goal to clarify meaning and application**
	  f. traces and evaluates the **argument and specific claims** in a text, assessing whether the reasoning is
		The student
		
		1. cites examples of **strong textual evidence to support analysis of both explicit and inferential texts in both informational and literary forms** (use of consistent notetaking format)
		  a. *literary*— analyzes how particular elements of a story or drama's **plot unfolds** in a series of episodes as well as how the **characters respond or change as the plot** moves towards a resolution
		  b. determines the meaning of words and phrases as they are used in a text, including **figurative** and **connotative meanings**; analyzes **the impact** of a specific word choice **on meaning or tone**
		ELAGSE6RLITERARY1; ELAGSE6RLITERARY3; ELAGSE6RLITERARY4
		  c. *informational*—analyzes in detail how a key **individual, event, or idea is introduced, illustrated, and elaborated** in a text such as through examples of anecdotes
		  d. determines the meaning of words and phrases as they are used in a text including **figurative, connotative, and technical meanings**
		  e. traces and evaluates the **argument and specific claims** in a text, assessing whether the reasoning is sound and the **evidence is relevant and sufficient** to support the claims
		ELAGSE6RINFO1; ELAGSE6RINFO3; ELAGSE6RINFO4; ELAGSE6RINFO8

and sufficient
 f. determines the **technical meaning** of words and phrases as they are used in a text
ELAGSE8RINFO1; ELAGSE8RINFO3; ELAGSE8RINFO8

2. determines and traces the **theme** or **central** idea of a text and **evaluates the idea in reference to Biblical principles/truths**, identifying
 a. *literary*-- the theme's development through the **characters, setting, and plot**
ELAGSE8RLITERARY2
 b. *informational*--the central idea's development through supporting ideas and **providing an objective, accurate summary**
ELAGSE8RINFO2

3. **compares and contrasts multiple texts**
 a. *literary*--uses two sources: **a film or live production** and its original source or a work of fiction and how it reflects a source such as a myth, an actual event, or the *Bible*
ELAGSE8RLITERARY7; ELAGSE8RLITERARY9
 b. *informational*--analyzes a case in which two or more texts provide **conflicting information** on **the same topic** and identify where the texts disagree on matters of fact or interpretation
ELAGSE8RINFO9

4. recognizes the choice of **point of view to create an effect**
 a. *literary*-- analyzes how differences in the points of view of characters and the audience or reader create such effects as **suspense or humor**

sound and the **evidence is relevant and sufficient** to support the claims
ELAGSE7RINFO1; ELAGSE7RINFO3; ELAGSE7RINFO4; ELAGSE7RINFO8

2. determines **themes** or a **central idea** of a text and **evaluate the idea in reference to Biblical principles/truths**
 a. *literary*—analyzes the **development** of theme over the course of the text
ELAGSE7RLITERARY2
 b. *informational*—traces central ideas and their development over the course of the text and **providing an objective, accurate summary**
ELAGSE7RINFO2

3. **compares and contrasts multiple texts**
 a. *literary*--uses two sources: a **film or live production** and its original source or a work of fiction and the effects of the techniques used in each medium
 b. compares and contrasts **a fictional** portrayal of a time, place, or character and a **historical** account of the same period as a means of understanding how authors of fiction use or alter history
ELAGSE7RLITERARY7; ELAGSE7RLITERARY9
 c. *informational*--contrasts a **text** to an audio, video, or **multimedia** version analyzing each's portrayal of the subject
 d. analyzes how **two or more authors** writing about the same topic s**tructure**/ shape their presentations of key information by emphasizing the different evidence or advancing **different interpretations of facts**
ELAGSE7RINFO7; ELAGSE7RINFO9

2. determines a theme or central idea of a text and **evaluate the idea in reference to Biblical principles/truths**
 a. *literary*—analyzes the **development** of theme over the course of the text
ELAGSE6RLITERARY2
 b. *informational*—traces central ideas and their development over the course of the text and **providing an objective, accurate summary**
ELAGS67RINFO2

3. **compares and contrasts multiple texts**
 a. *literary*—compares and contrasts the reading of a literary text to an audio, video, or live production of same text ("see" or "hear" as read vs perceive when listen or watch)
 b. compares and contrasts different forms or genres in terms of approach to theme or topic
ELAGSE6RLITERARY7; ELAGSE6RLITERARY9
 c. *informational*—integrates information presented in different media or formats to develop an understanding of a topic
 d. compares and contrasts one author's presentation of events with that of another writer such as a memoir and a biography on the same person
ELAGSE6RINFOR7; ELAGSE6RINFO9

4 . analyzes elements of **structure and point of view** in texts
 a. *literary*— analyzes how a particular sentence, chapter, scene, or stanza fits into the overall **structure** of a text and contributes to the development of the theme, setting, or plot
 b. explains how an author develops the **point of**

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ELAGSE8RLITERARY6 b. *informational*—determines an author's point of view or purpose in a text and analyze **how the author acknowledges and responds** to conflicting evidence or viewpoints **ELAGSE8RINFO6** 5. demonstrates **independence and proficiency in reading** grade level band complexity of texts in which the student a. *literary--* comprehend s and explicates novels, short stories, dramas, and poems **ELAGSE8RLITERARY10** b. *informational*—comprehends and analyzes nonfiction at the high end of the text complexity band **ELAGSE8RINFO10**	4. analyzes elements of **structure and point of view** in texts a. *literary--* analyzes how a drama's or poem's form or **structure** such as soliloquy or sonnet contributes to its meaning b. analyzes how an author contrasts **points of view** of two or more characters or narrators **ELAGSE7RLITERARY5; ELAGSE7RLITERARY6** c. *informational*--analyzes the **structure** an author uses to organize text, including how the major sections contribute to the whole and to the development of the ideas d. determines an author's **point of view or purpose** in a text and analyzes how the author distinguishes his or her position from that of others **ELAGSE7RINFO5; ELAGSE7RINFO6** 5. demonstrates **independence and proficiency in reading** texts of grade level band complexity a. *literary--* comprehends and explicates novels, short stories, dramas, and poems **ELAGSE7RLITERARY10** b. *informational*— comprehends and analyzes nonfiction at the high end of the text complexity band **ELAGSE7RINFO10**	**view** of the narrator or speaker in a text **ELAGSE6RLITERARY5; ELAGSE6RLITERARY6** c. *informational*— analyzes the **structure** an author uses to organize text contributes to the development of the ideas d. determines an author's **point of view** or **purpose** in a text and explains how it is conveyed in the text **ELAGSE6RINFO5; EALGSE6RINFO6** 5. demonstrates **independence and proficiency in reading** texts of grade level band complexity a. *literary--* reads and comprehends literature with **scaffolding of complexity** as needed **ELAGSE6RLITERARY10** b. *informational*—reads and comprehends **literary nonfiction** (**Prose that employs the literary techniques usually associated with fiction or poetry to report on persons, places, and events in the real world. Also known as *creative* nonfiction, it is broad enough to include travel writing, nature writing, science writing, sports writing, biography, autobiography, memoir, and the interview.) **ELAGSE6RINFO10**