Truth Behind Making New Sequels
Are the making of sequels for the money or the fans?

by Rey Galvan
Staff Writer

Pixar Animations Studios is ready to roll out some fan-requested sequels this year in 2016, but the big question is: are they doing it for the money or the fans?

This past August, Pixar Animations Studios attended Disney D23 Expo in their own panel and revealed more information on the total lineup of sequels starting next year. John Lasseter, chief creative officer of Walt Disney and Pixar Animations Studios, announced that there will be four new sequels including: Finding Dory, The Incredibles 2, Cars 3, and Toy Story 4. Screenwriter and producer Michael Givens, who helped make Toy Story 3 and has worked with well-known actresses such as Big Bang Theory's Kaley Cuoco, offered his opinion from a filmmaker’s perspective. “People wonder if they do it for the money; Pixar’s number one rule is that they don’t make sequels. If they make a sequel, it has to have an impor-
tant story to tell and be a high quality product,” says Givens. Givens pointed out that Toy Story 2 and 3 was a great example of a sequel with the right story and good quality. President of Walt Disney and Pixar Animations Studios Ed Catmull spoke to Buzzfeed back in 2013 addressing why Pixar made sequels saying, “Every once in a while, we get a film where we want or people want to see something continuing in that world -- which is the rationale behind the sequel. They want those characters, which means we were successful with them. But if you keep doing that, then you aren’t doing original films.”

Going back on whether it’s done for the money or for the fans, senior Raizel Salazar made her own notion on the matter. “I think the money and fans are both important to the movie makers and writers since they have to have a decent audience in order to profit from these sequels,” Salazar says. While speaking to the L.A. Times last year, Lasseter asserted Pix-
ar’s reasoning for doing sequels.

Lasseter explained, “A lot of people in the industry view us doing sequels as being for the business of it, but for us it’s pure passion. We only make sequels when we have a story that’s as good or better than the original.” Whatever the public audience seems to perceive, it appears as if Pixar is truly doing it for the story and not necessarily for the mon-
ey. As Givens was quick to point out, “A sequel is fine if you have something important to say.”

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Beauty Behind the Madness: Album Review
How the mysterious figure became a superstar

by Vanessa Perez
Special Features Editor

Alternative R&B singer The Weeknd (aka Abel Tesfaye) released his long anticipated album Beauty Be-

hind the Madness to a posi-
tive reaction from fans and a mixed reaction from critics.
The once mysterious Canadian act has now become one of the biggest artists on the planet with his “more mainstream” piece of work. With top hits such as “The Hills”, “Can’t Feel My Face,” and “Earned It” under his belt, Tesfaye has solidified himself as a superstar in music. The album definitely contrasts from his earlier work such as Trilogy and Kiss Land, which contained simple beats and haunting vocals, but The Weeknd still manages to keep his dark style on pop and dance infused tracks. “I liked the album because I thought it was a pop artist making music like him.”

The album’s first track “Real Life” starts off with a warped guitar before leading into Tes-
faye’s high octane vocals. The production is impressive as it mixes synths with soft strings and piano, easily setting the tone for the rest of the album.

One of Tesfaye’s most well known tracks “Can’t Feel My Face” is like nothing he’s ever done before. The classic pop song

My heart don’t know already?”

Next up is “Tell Your Friends.” Co-produced by Kanye West, the track gives listeners an exclusive look at Abel’s lifestyle: fame, re-
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of the dressing rooms and high heels that walked along it. They had one main stage for two of the live stream performers, Walk the Moon and Todrick Hall. Along each section of the maze-like car-

pet. fans stood behind the rope to admire the stars that walk by.

My friends and I were at the very end section of the carpet so it was where the stars exited. We were only two rows back, which was great for us. One of the press representatives that stood in our section was the Make a Wish Foundation. They greeted celebrities, talked about their organization, and took pic-
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the-scenes perspective on what everyone is doing before the show and how they are off cam-

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