

## Grading Criteria

It's easy!

- 1) Read the selections assigned to your grade.
- 2) Visit cultural landmarks and/or
- 3) Take virtual cultural field trips.
- 4) Complete a reading log for each task.
- 5) Earn points for each task.

3 reading tasks x 15 = 45 points

2 cultural visits x 10 = 20 points

1 cover page\* x 20 = 20 points

Binding\*\* x 15 = 15 points  
100 points

\*Cover page must include student's name and grade. It should be an original nonlinguistic representation (symbolic art) of the student's summer reading experience. Students may use technology to create their cover pages. (A rubric is included in your packet.) \*\*Binding includes stapling or placing in some type of document protector and/or folder.

## Cultural Landmarks

- ✓ Perot Museum
- ✓ Fort Worth Museum of Science/History
- ✓ Cowboy Stadium
- ✓ Local colleges and universities
- ✓ DFW Airport
- ✓ Dealey Plaza/Sixth Floor Museum
- ✓ Reunion Tower
- ✓ Southfork Ranch
- ✓ Dallas Arboretum/Botanical Garden
- ✓ Dallas Arts District
- ✓ Dallas Farmers' Market
- ✓ Bureau of Engraving & Printing (Fort Worth)
- ✓ City Hall
- ✓ Mayor's Office
- ✓ Virtual Field Trips
- ✓ Visit your favorite landmark

## Summer Reading Project Instructions

Inside this brochure you will find a list of reading project choices for **students completing the 8th-11th grade as of June 2017.**

### Here's how it works:

Students are required to read **one** book or play, one poem, **AND** one informational article listed for their grade to complete their projects. Please check with your local library or bookstore for a copy of your selected texts. Many of the plays/poems are also available online.

- **Select at least five of the activities listed for your grade level: one play or novel, one poem, one current event informational article, two cultural field trips – virtual and/or real trips.**
- **Students seeking a challenge may read a novel and a play in addition to their poem, informational article, and field trips.**
- **Complete a reading log for each of your selected activities (five in total).**
- **Bind your logs in a document protector or folder; be sure to design a cover page for your summer reading project. Your cover page must include your name.**
- **Optional: You may create a digital version of your project via Prezi or PowerPoint. (Submit on USB flash drive.)**

### **Access to Technology Resources (includes Study Island)**

Links to the technology resources can be found at [www.LancasterISD.org/SummerProjects](http://www.LancasterISD.org/SummerProjects).

**All projects are due on the first day of school, Monday, August 21, 2017. No exceptions.**



Lancaster  
Independent School District

8<sup>th</sup> - 11<sup>th</sup> Grades

2017

Reading Around Our World  
Summer Project

Dear Parent/Guardian,

The end of the school year has arrived. As is our tradition in Lancaster Independent School District, we have designed a summer reading program; this year our program takes us back to the basics: **READING**. Like you, we believe reading throughout summer instills in our children that reading is a pleasurable and life-long activity.

All students currently enrolled in Pre- Kindergarten through 11<sup>th</sup> grade are required to complete a summer reading project. This will keep your child reading and will help him/her achieve more in the years to come.

All students will be responsible for completing the projects of his/her grade. All projects will be assessed as a major grade the first six weeks of school. Projects are due the first day of school, August 21, 2017.

The summer projects will be distributed to students or parents/guardians on or before June 2, 2017.

### **Breaking News!** ↩

*This year, Lancaster ISD will waive the summer reading project requirement for those students who attend one of our STEM Summer Bridge Camp. Those students who do not attend camp are required to complete the summer reading project in accordance with our district policy. For more information, please contact Kyndra Johnson at 972-218-1400.*

Thank you for your cooperation and support!

Sincerely,

*Mariann Middleton*

Mrs. Mariann Middleton  
Deputy Superintendent  
Lancaster I.S.D.



Select at least five of the following texts and/or activities for your 2016-2017 grade level.

Complete reading logs for each of the texts/activities. Your choices must include a current event article, a play or novel, a poem, and two field trips to cultural landmarks. Your field trips may be virtual field trips. (The authors included in your list are from diverse backgrounds and cultures.)

### 8<sup>th</sup> Grade (Entering 9<sup>th</sup>)

- *Julius Caesar* (play) Shakespeare, William
- *Scorpions* (novel) Myers, Walter Dean
- "Problems with Hurricanes" (poem) Cruz, Victor H.
- Current event article (nonfiction)
- Field Trip to cultural landmark x 2

### 8<sup>th</sup> Grade (Entering 9<sup>th</sup> Pre-AP)

- *Julius Caesar* (play) Shakespeare, William
- *The Skin I'm In* (novel) Flake, Sharon
- *Or The Good Earth* (novel) Buck, Pearl S.
- "Problems with Hurricanes" (poem) Cruz, Victor H.
- Current event article (nonfiction)
- Field trip to cultural landmark x2

### 9<sup>th</sup> Grade (Entering 10<sup>th</sup>)

- *Antigone* (play) Shakespeare, William
- *Fallen Angels* (novel) Myers, Walter Dean
- *Jacob Have I Loved* (novel) Paterson, Katherine
- "Arabic Coffee" (poem) Nye, Naomi Shihah
- Current event article (nonfiction)
- Field trip to cultural landmark x2

### 9<sup>th</sup> Grade (Entering 10<sup>th</sup> Pre-AP)

- *Antigone* (play) Shakespeare, William
- *Cry the Beloved Country* (novel) Paton, Alan
- "Arabic Coffee" (poem) Nye, Naomi Shihah
- Current event article (nonfiction)
- Field trip to cultural landmark x2

### 10<sup>th</sup> Grade (Entering 11<sup>th</sup>)

- *The Bluest Eye* (novel) Morrison, Toni
- *A Wife for Life* (play) O'Neill, Eugene
- "Her Beautiful Hands" (poem) Riley, James W.
- Current event article (nonfiction)
- Field trip to cultural landmark x2

### 10<sup>th</sup> Grade (Entering 11<sup>th</sup> AP)

- *The Demon in the Freezer* (novel) Preston, Richard
- *Black Boy* (novel) Wright, Richard
- *The Glass Menagerie* (play) Williams, Tennessee
- "Siren Song" (poem) Atwood, Margaret
- Current event article (nonfiction)
- Field trip to cultural landmark x2

### 11<sup>th</sup> Grade (Entering 12<sup>th</sup>)

- *Autobiography of Malcolm X* (novel) Haley, Alex
- *The Life of Pi* (novel) Martel, Yann
- *The Beggar and The King* (play) Parkhurst, Winthrop
- "I Like to See It Lap the Miles" (poem) Dickinson, Emily
- Current event article (nonfiction)
- Field trip to cultural landmark x2

### 11<sup>th</sup> Grade (Entering 12<sup>th</sup> AP)

- *The House of Spirits* (novel) Allende, Isabel
- *Fences* (play) Wilson, August
- "The Tiger" (poem) Blake, William
- Current event article (nonfiction)
- Field trip to cultural landmark x2

### **Summer Reading Project Checklist: (Non Pre-AP)**

\_\_\_\_ Cover sheet . . . (See grading criteria.)

\_\_\_\_ Play or novel reading log

\_\_\_\_ Poem reading log

\_\_\_\_ Informational article reading log

\_\_\_\_ Cultural landmark reading log X2

\_\_\_\_ Bound in document protector

### **For Pre-AP/AP only:**

#### Summer Reading Project Checklist:

\_\_\_\_ Cover sheet . . . includes my name

\_\_\_\_ Play or novel reading log

\_\_\_\_ Poem reading log

\_\_\_\_ Informational article reading log

\_\_\_\_ Cultural landmark reading log x 2

\_\_\_\_ Bound in document protector

\_\_\_\_ One-page essay about the following:

*"How does the use of figurative language in your your grade-level poem advance the theme of the poem?" Include text evidence to support your analysis.*

### **Virtual Field Trips:**

<http://www.areavibes.com/library/online-field-trips-for-students/>

(Students should select social studies field trips to travel to the included cultural landmarks/iconic events in history.)

<http://www.whitehouse.gov/about/inside-white-house/google-art>

(A virtual tour of the White House: includes a look at the first official White House beehive along with looks at the most famous rooms in our national house.)