



The experience of going to see a live theatre performance or event is unique. Unlike television or going to the movies, the participants can see and hear you, just as you can see and hear them. There is an amazing exchange of energy between the people onstage with the people in the theatre. Remember that in order for this exchange to create an incredible dynamic, you have a responsibility as an audience member to make it the best event possible. Here are a few things to keep in mind when you attend events in the new Beaumont High School Performing Arts Theatre (P.A.T.). WELCOME!

Arrive early: To avoid being late for curtain-time, and to allow yourself time for parking, reading the program, etc., plan to arrive thirty minutes early. For most productions, however, should you arrive late, you will be asked to wait in the lobby until an appropriate break in the performance to be seated by the ushers. This is to prevent disturbing audience members. TV monitors are provided in the lobby for you to observe the action onstage until a break occurs. Please do not argue with the ushers who are merely doing their assigned jobs.

ALL food, drinks, gum and/or candy are forbidden in the theatre. Failure to follow

this policy will result in removal from the event.

Cell phones and ALL other electronic devices should be switched to OFF before entering the theatre. Many cell phones interfere with the reception on the frequencies of our microphones and hearing-assistance devices. It is impolite and disruptive to make others hear a ringing phone, or worse, someone else's conversation during a performance. In addition, please do not leave the theatre to take a phone call unless it is an absolute emergency. You may have to climb over several others, disturbing EACH one of them. Also, depending on the performance, you may not be allowed to re-enter the theatre until an appropriate point is determined by the ushers.

Restrooms are available for your convenience. Visit the restroom before the performance begins. In an emergency, please wait for an appropriate break in the event, and again, as with taking phone calls, you may be asked to re-enter the theatre at a more appropriate time.

Keep feet, bags and other items out of the aisles. Besides having objects blocking aisles being against the fire code, it is very dangerous to block walkways and aisles.

Do not put your feet on the theatre seats. Besides damaging the fabric and dirtying the seats, having your feet on the back of someone else's seat disturbs them.

Due to legal concerns including copyrights, cameras and videotaping of any performance or event is at the discretion of the event organizer and Theatre Manager. Most events will have copies of the event for purchase.

Applause: It is customary to applaud at the end of songs and at the curtain call when the participants come out to take their final bows. Performers appreciate enthusiastic applause, shouts of "Bravo!" for male performers, and "Brava!" for females, and standing ovations for exceptional stage work. Howling, whistling and screaming-- especially screaming out a performer's name as he/she is attempting to portray a character-- is considered to be inappropriate and rude. Applaud **ONLY** after a well-performed song, dance or speech, at the ends of scenes or acts, and/or at the curtain call.

Do NOT talk during the show! Discussion or comments that you have about the performance should be left until you leave the theatre. It is all right to react to the performance/program, but unnecessary chatting, which causes a distraction, is considered rude.

Parents and Grandparents: If you are here with very **young children**, we are thrilled that you have chosen to teach them the wonders of live theatre at an early age. Please prepare the child beforehand, by telling them about theatre manners. If the child does become restless or noisy, disrupting other patrons, please escort him/her to the lobby where both of you can continue to enjoy the performance on the TV monitors.

Exiting: Leaving the theatre before an event (INCLUDING THE CURTAIN CALL) is **completely** finished is not only dangerous, but it is considered rude and disrespectful to the presenters and/or performers. Please remain seated until the houselights come up at the very end of a show.

Thank you for visiting the Beaumont High School Performing Arts Theatre, and we hope that you will return again, soon.