

MS & HS THEATRE ARTS CLASS
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Syllabus

DEAR STUDENT AND PARENT:

I WOULD LIKE TO TAKE THIS TIME TO WELCOME YOU TO THE 2018-2019 ROGERS ISD THEATRE ARTS CLASSES. I AM EXCITED ABOUT THIS YEAR AND LOOK FORWARD TO WORKING WITH EACH OF YOU. AS YOU READ OVER THIS SYLLABUS; PLEASE MAKE NOTE OF ANY QUESTIONS THAT YOU HAVE CONCERNING THIS INFORMATION. I HOPE THAT WHEN YOU HAVE COMPLETED STUDYING THE SYLLABUS, YOU WILL HAVE A STRONG UNDERSTANDING OF WHAT WILL BE REQUIRED FROM THE STUDENT, AS WELL AS WHAT THE STUDENT CAN EXPECT FROM THE CLASSES. I WANT TO PERSONALLY INVITE EACH PARENT TO TAKE AN ACTIVE ROLE IN HELPING THE STUDENT, AND MYSELF, HAVE A PRODUCTIVE AND SUCCESSFUL EXPERIENCE IN THIS YEAR. THE LAST PAGE IS A STUDENT CONTRACT, WHICH MUST BE RETURNED TO ME, SIGNED BY BOTH THE PARENT, AND STUDENT. THIS GIVES ME A WRITTEN CONFIRMATION THAT BOTH THE PARENT AND STUDENT HAVE READ THE SYLLABUS, UNDERSTAND PROCEDURES, RULES, CONSEQUENCES, AND WILL ABIDE BY THEM. ONCE AGAIN LET ME WELCOME YOU TO THE CLASS, IT'S GOING TO BE AN EXCITING YEAR!

THANK YOU

THE SYLLABUS AIMS TO:

1. UNDERSTAND THE PERFORMING ARTS AND APPRECIATE THEM THROUGH A NEW-FOUND KNOWLEDGE
2. DISCUSS THE ORIGINS AND VALUES OF THEATRE ARTS AND THEIR PLACE IN THE CONTEMPORARY AMERICAN SOCIETY
3. DEVELOP STAGE PRESENCE AND VOICE PROJECTION THROUGH PARTICIPATION IN STATE PRODUCTION ACTIVITIES
4. UNDERSTAND AND APPLY KNOWLEDGE OF THEATRICAL ASPECTS OF THEATRICAL PRODUCTION AND MANAGEMENT
5. UNDERSTAND AND DEMONSTRATE A KNOWLEDGE OF PLAY PRODUCTION PROCESS, INCLUDING TECHNICAL THEATRE & MANAGEMENT
6. DEMONSTRATE SELF-CONFIDENCE BY PROJECTION A DESIRED IMAGE BOTH IN SOCIAL AND PROFESSIONAL SITUATIONS
7. DEMONSTRATE USE OF PERFORMANCE TECHNIQUES: MOVEMENT, VOICE, FACIAL EXPRESSION, AND GESTURE
8. ANALYZE VARIOUS PIECES OF DRAMATIC LITERATURE
9. DEMONSTRATE DISCIPLINE DEMANDED BY CONCENTRATION AND FOCUS OF CHARACTERIZATION
10. DISCUSS THE VALUES OF THEATRE ARTS AND EXPLAIN THEIR PLACE IN CONTEMPORARY AMERICAN SOCIETY
11. DISCUSS DEVELOPMENTS IN THEATRE HISTORY FROM GREEK TO MODERN TIMES
12. UNDERSTAND THE PRINCIPLES AND ELEMENTS OF DIFFERENT ART FORMS
13. COMPREHEND THE VOCABULARY TO EXPLAIN PERCEPTIONS ABOUT AND EVALUATIONS OF OTHER PERFORMANCE STYLES

COURSE DESCRIPTIONS AND UNITS

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|-----------------------------|---------------------------|----------------------|------------------------|
| 🎭 THEATRE HISTORY | 🎭 THEATRE ETIQUETTE | 🎭 INTRO TO PUBLICITY | 🎭 FILM STUDY |
| 🎭 MUSICAL THEATRE | 🎭 VOICE, BODY, & MOVEMENT | 🎭 TECHNICAL THEATRE | 🎭 PLAYWRITING |
| 🎭 THEATRE ENSEMBLE BUILDING | 🎭 PLAY PRODUCTION | 🎭 ARTISTIC CRITICISM | 🎭 ACTING & AUDITIONING |

- 🎤 DIRECTING & CASTING
- 🎤 IMPROVISATION



MIDDLE SCHOOL THEATRE ARTS I

THIS COURSE WILL EXPLORE THE DIFFERENT ELEMENTS OF DRAMA. STUDENTS WILL LEARN BASIC ACTING SKILLS INCLUDING: PANTOMIME, IMPROVISATION, STORYTELLING, CHARACTER ANALYSIS, AND THE RELATIONSHIP OF THEATRE TO HISTORY, SOCIETY, AND CULTURE. STUDENTS WILL EXPERIENCE THE ELEMENTS OF THEATRE INCLUDING: IMAGINATION, OBSERVATION, CREATIVITY, AND USE OF VOICE, BODYWORK, TEAMWORK AND PERFORMANCE. THIS IS ALSO THE MIDDLE SCHOOL UIL ONE ACT PLAY CLASS. STUDENTS WILL BE REQUIRED TO ATTEND PERFORMANCES AND THE ONE ACT PLAY FESTIVAL AS A MEMBER. STUDENTS WILL ALSO BE REQUIRED TO ATTEND AT LEAST TWO THEATRICAL PERFORMANCES THROUGHOUT THE YEAR.

MIDDLE SCHOOL REMIND — TEXT @ROGERSTART TO 81010

THEATRE ARTS I

THIS COURSE INCLUDES INSTRUCTION IN THE EXPRESSIVE USE OF THE BODY AND VOICE, CLASSICAL ACTING CONCEPTS, STORYTELLING SKILLS, IMPROVISATION, AUDITIONING, STAGE MOVEMENT, PLAY WRITING, HISTORY, TECHNICAL THEATRE SKILLS, AND APPRECIATION. STUDENTS PERFORM IN FRONT OF AN AUDIENCE OF PEERS AND USE TECHNICAL TALENTS IN PRACTICAL APPLICATIONS. IN THEATRE I, STUDENTS WILL BE INTRODUCED TO SKILLS LISTED ABOVE AND ARE REQUIRED TO ATTEND AND EVALUATE THE DEPARTMENTAL PRODUCTIONS DURING THE YEAR.

HIGH SCHOOL THEATRE 1 REMIND — TEXT @TARTSONE TO 81010

THEATRE ARTS II

THIS COURSE FOCUSES ON REFINING AND APPLYING KNOWLEDGE IN THE AREAS INTRODUCED IN THEATRE I WITH EMPHASIS ON CLASSICAL ACTING CONCEPTS AND SKILLS. STUDENTS ARE EXPOSED TO ALL ASPECTS OF PRODUCTION BY PREPARING A CLASS PLAY FROM AUDITIONING TECHNIQUES THROUGH THE CLOSING OF A PRODUCTION. STUDENTS ARE REQUIRED TO ATTEND AND EVALUATE THE DEPARTMENTAL PRODUCTIONS DURING THE YEAR.

HIGH SCHOOL THEATRE 2 REMIND — TEXT @TARTSTWO TO 81010

THEATRE ARTS III

THIS COURSE FOCUSES ON APPLYING AND MASTERING THE ESSENTIAL ELEMENTS OF PREVIOUS COURSES. ACTING TECHNIQUES ARE FURTHER EXPLORED THROUGH MONOLOGUES, SCENES, AND SCRIPT-WRITING. CONCEPTS OF ABSTRACT IDEAS ARE VISUALIZED THROUGH WRITING AND DIRECTING. MUSICAL THEATRE, DANCE, RADIO, TELEVISION, AND FILM ARE ALSO DISCUSSED. GENERAL PRINCIPLES OF DIRECTING ARE INTRODUCED AND THEN APPLIED THROUGH STUDENT DIRECTED SCENES. STUDENTS ARE REQUIRED TO ATTEND AND EVALUATE THE DEPARTMENTAL PRODUCTIONS DURING THE YEAR.

HIGH SCHOOL THEATRE 3 REMIND — TEXT @TARTSTHREE TO 81010

THEATRE PRODUCTIONS

THE PREREQUISITE FOR THIS COURSE IS THEATRE ARTS I AND/OR TEACHER APPROVAL. THIS CLASS WILL BUILD UPON THE FOUNDATIONS OF THEATRE I AND II BUT WILL EXPLORE PLAY PRODUCTION MORE IN DEPTH THROUGH APPLICATION AND PUBLIC PERFORMANCE. THIS CLASS

WILL PRODUCE MULTIPLE PRODUCTIONS THROUGHOUT THE YEAR. THE ONE SPRING PLAY WILL BE ENTERED IN THE UIL ONE-ACT PLAY COMPETITION AND STUDENTS MUST REMAIN UIL ELIGIBLE (PASSING ALL CLASSES) TO PARTICIPATE IN THE COMPETITION. STUDENTS ARE REQUIRED TO ATTEND AND EVALUATE THE DEPARTMENTAL PRODUCTIONS DURING THE YEAR.

HIGH SCHOOL THEATRE PRODUCTIONS REMIND — TEXT @ROGERSTPRO TO 81010



POSSIBLE CAREERS WITH A THEATRE BACKGROUND

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|------------------------------|-----------------------------|---------------------|------------------------|
| ☎ ACTOR/ACTRESS | ☎ BOX OFFICE MANAGER | ☎ SOUND ENGINEER | ☎ DRAMA/DIALECT COACH |
| ☎ DIRECTOR | ☎ CASTING DIRECTOR | ☎ FOLEY ARTIST | ☎ TEACHER |
| ☎ VOICE OVER ARTIST | ☎ STUNT MAN | ☎ FX ARTIST | ☎ RIGGER/GRIP |
| ☎ DJ | ☎ HAIRSTYLIST/MAKEUP ARTIST | ☎ LIGHTING DESIGNER | ☎ PRODUCTION ASSISTANT |
| ☎ ADVERTISING | ☎ FILM CRITIC | ☎ COSTUME DESIGNER | ☎ STAGE MANAGER |
| ☎ AGENT/TALENT MANAGER | ☎ PUBLIC SPEAKER | ☎ CHOREOGRAPHER | ☎ ARTS ADMINISTRATOR |
| ☎ PRODUCER | ☎ NEWS BROADCASTER | ☎ PLAYWRIGHT | ☎ ON SET ADVISOR |
| ☎ PUBLICIST/PUBLIC RELATIONS | ☎ SET DESIGNER | ☎ SCREENWRITER | ☎ DRAMATURG |

RULES

1. DEMONSTRATE CONTROL OF YOUR BODY AND COMMON SENSE.
2. RESPECT OTHERS, YOURSELF, AND OUR CLASS.
3. ARRIVE ON TIME PREPARED TO CREATE AND PERFORM.
4. MAINTAIN FOCUS, GOOD BEHAVIOR, AND BE SURE TO PARTICIPATE.
5. AUDIENCE ETIQUETTE: WATCH, LISTEN AND LEARN (NO GUM).
6. SHUT DOWN, PUT UP, TURN OFF YOUR PHONES OR HEADPHONES IN CLASS.

CONSEQUENCES

CONSEQUENCES RANGE, DEPENDING ON THE SEVERITY AND FREQUENCY OF THE INFRACTION:

1. VERBAL WARNING (FOR PHONES — VERBAL WARNING)
2. PARENT CONTACT (FOR PHONES — MINE FOR THE CLASS)
3. LUNCH DETENTION (FOR PHONES — MINE FOR THE DAY)
4. OFFICE REFERRAL AND/OR REMOVAL FROM ACTIVITY AND GIVEN AN ALTERNATE ASSIGNMENT

GRADES

YOU CAN ACCESS YOUR GRADES ANYTIME TO SEE WHERE YOU STAND. GRADES ARE BASED ON:

- ☎ MAJOR GRADES (PERFORMANCE/PRESENTATIONS, DESIGN PROJECTS, TESTS, PLAY REVIEWS) = 60%
- ☎ MINOR GRADES (DAILY CLASS/GROUP WORK, PARTICIPATION, QUIZZES) = 40%

CLASSROOM PROCEDURE

THE FOLLOWING ENSURES A RESPECTFUL, ORGANIZED LEARNING COMMUNITY. IN ORDER TO GET EVERYONE'S NEEDS MET AND ENSURE LEARNING.

ATTENDANCE / TIMELINESS

- ☎ PLAN TO ARRIVE ON TIME WITH MATERIALS NEEDED AND BE SEATED BY THE BELL.



- 🕒 TARDY CONSEQUENCES FOLLOW SCHOOL HANDBOOK GUIDELINES.
- 🕒 PLEASE PRESENT A PASS IF LATE.
- 🕒 USE A HALL PASS ANY TIME YOU NEED TO LEAVE THE CLASSROOM.
- 🕒 ON REHEARSAL DAYS: BE READY WITH MATERIALS (SCRIPT, PENCIL, & HIGHLIGHTER).
- 🕒 ON PERFORMANCE DAYS: BE WARMING UP, IN PREPARATION FOR PERFORMANCE.
- 🕒 YOU MAY NOT LEAVE THE CLASSROOM 10 MIN. AFTER THE BELL OR BEFORE THE NEXT BELL RINGS.

PLEASE OBSERVE APPROPRIATE CLASSROOM NORMS

- 🕒 USE LANGUAGE THAT IS APPROPRIATE FOR A SCHOOL CONTEXT.
- 🕒 BE ALERT AND INVOLVED IN CLASS.
- 🕒 RESPECT THOSE PERFORMING OR SHARING BY OBSERVING THE HIGHEST AUDIENCE STANDARDS, EYE CONTACT, AND SILENCE.
- 🕒 GUM, FOOD, AND DRINKS ARE NOT ALLOWED. YOU MAY HAVE WATER IN CLOSED CONTAINERS & SNACKS ON FRIDAYS ONLY.
- 🕒 PERSONAL ELECTRONIC DEVICES MUST BE INVISIBLE AND/OR SWITCHED OFF.
- 🕒 CHANGE BEHAVIORS TO COMPLY WITH THESE NORMS WHEN ASKED BY AN ADULT.
- 🕒 COMPLETE WORK ON TIME AND BE PREPARED TO PERFORM.
- 🕒 SHARE YOUR CONCERNS; PLEASE BRING ANY CLASSROOM SITUATION WHICH CONCERNS YOU TO THE TEACHER PRIVATELY
- 🕒 AND ALWAYS BE SAFE! (NO RUNNING WITH SCISSORS 😊)

HOMEWORK, PERFORMANCES, MAKE-UP WORK, EXTRA CREDIT

- 🕒 ASSIGNMENTS ARE DUE AT THE BEGINNING OF CLASS UNLESS PREVIOUSLY DISCUSSED WITH THE TEACHER.
- 🕒 YOU HAVE ONE WEEK TO TURN IN ANY LATE ASSIGNMENTS FOR A MAXIMUM GRADE OF A 70.
- 🕒 AUDIENCE ETIQUETTE GRADES LOOSE 5 POINTS EVERY TIME YOU ARE CAUGHT BEING DISRUPTIVE TO THE PERFORMANCE/PRESENTATION.
- 🕒 IF A STUDENT IS ABSENT ON THE DAY OF A PERFORMANCE A PHONE CALL THAT MORNING TO M EXPLAINING THE EMERGENCY IS REQUIRED FOR AN OPPORTUNITY TO MAKE THE PERFORMANCE UP. AS PERFORMANCES CARRY THE HIGHEST POINT VALUE, MISSED PERFORMANCES ARE GIVEN ALTERNATIVE ASSIGNMENTS TO MAKE UP THE ABSENCE.
- 🕒 YOU CAN CORRECT ANY ASSIGNMENT AND REGAIN HALF OF THE TOTAL CORRECTED POINTS BACK.
- 🕒 EXTRA CREDIT IS ENCOURAGED AND AVAILABLE, BUT CANNOT REPLACE REQUIRED ASSIGNMENTS OR PROJECTS. (10 POINTS FOR ANY THEATRICAL PERFORMANCE SEEN OUTSIDE OF SCHOOL - YOU MUST SHOW THE TICKET OR PROGRAM TO ME AND ANSWER ONE QUESTION ABOUT THE SHOW.)

IMPORTANT DATES

AS OF RIGHT NOW — MORE PERFORMANCES DATES TO COME

- 🕒 MIDDLE SCHOOL UIL - DECEMBER 11TH (REHEARSAL DAY) AND 12TH (PERFORMANCE DAY) IN CAMERON
- 🕒 HIGH SCHOOL DISTRICT UIL - MARCH 20TH (REHEARSAL DAY) AND 21ST (PERFORMANCE DAY) IN CAMERON
- 🕒 HIGH SCHOOL BI-DISTRICT UIL - MARCH 28TH IN CAMERON
- 🕒 HIGH SCHOOL AREA UIL - APRIL 3RD IN MIDWAY
- 🕒 HIGH SCHOOL REGION UIL — T.B.D. IN BRENHAM
- 🕒 HIGH SCHOOL STATE UIL — APRIL 23RD-25TH IN ROUND ROCK

Student Contract - DUE AUGUST 24TH



DEAR PARENT/GUARDIAN AND STUDENT:

I, _____, AM COMMITTING MYSELF TO BEING A THEATRE MEMBER AT DOUGLASS HIGH SCHOOL. I HAVE READ THE SYLLABUS AND I UNDERSTAND I WILL BE GRADED ACCORDING TO HOW I ADHERE TO THESE COMMITMENTS. BY SIGNING THE CONTRACT, I PROMISE TO:

1. CONDUCT MYSELF AS A RESPONSIBLE, COOPERATIVE AND RESPECTFUL MEMBER OF THE PROGRAM.
2. PARTICIPATE TO THE BEST OF MY ABILITY IN ALL FUNCTIONS FOR A GRADE.
3. BRING MY THEATRE WORK, WRITING UTENSIL, AND NOTEBOOK/BINDER TO CLASS.
4. FOLLOW ALL SCHOOL AND CLASS RULES AND PROCEDURES.
5. THIS COURSE REQUIRES YOU TO REVIEW IMPORTANT TRADITIONAL WORKS OF MUSICALS AND PLAYS IN VIDEO FORMAT. ALL VIDEOS ARE SELECTED FOR THEIR LEARNING PURPOSES AND VALUE IN THE THEATRE ARTS. ALL VIDEO CLIPS HAVE BEEN PRESCREENED AND DEEMED APPROPRIATE FOR ALL AUDIENCES BY THE MOTION PICTURE ASSOCIATION OF AMERICA FILM RATING SYSTEM. BY SIGNING BELOW, I AGREE AND ACCEPT FOR MY CHILD TO VIEW THESE DURING CLASS TIMES. (CONTACT ME IF YOU NEED MORE DETAILS ABOUT THE CLIPS – WHICH ARE ALL AVAILABLE FOR YOU TO SEE ONLINE AS WELL)

LAST NAME (PLEASE PRINT)

FIRST NAME (PLEASE PRINT)

GRADE: 6 7 8 9 10 11 12

PERIOD: 1 2 3 4 5 6 7 8

(PLEASE, CIRCLE)

(PLEASE, CIRCLE)

FATHER'S NAME

CELL AND/OR WORK PHONE # AND EXTENSION/DEPT. (IF ANY)

MOTHER'S NAME

CELL AND/OR WORK PHONE # AND EXTENSION/DEPT. (IF ANY)

PARENT'S E-MAIL ADDRESS

...............

X _____ X _____
PARENT'S SIGNATURE DATE STUDENT SIGNATURE DATE